

WHEN YOU COME HOME.

BY CLARENCE WALKER.

When golden suns will gild the happy skies, When incense from the meadow stars...

She rose instantly, trembling in every limb, the color coming and going in her cheeks, and with her eyes ablaze with indignation.



A CHAPTER ON NEW FURS.

The Tall Effects in Neck Pieces Are Varied and Popular.

The new furs for this year are of much better quality than usual and the new tail effects in neck pieces very varied and popular.

Setting of vegetables, fruit and flowers, while the men assist the women in the stalls, where baskets, woodenware and cheese are sold.—Leslie's Week Y.



Some prefer piano music, some prefer the band, An' some 'ud rather hear the organ playin'.

RAM'S HORN BLASTS.

His gifts of heaven are the graces of earth. A fierce foe is better than a false friend.

HIS LITTLE WARD.

I was very amusing, Leslie Thomas threw the letter impatiently on the table, and gazed for some time into the glowing embers of his bachelor fireplace.

Leslie Thomas turned flushed from the scornful brown eyes, and by way of diversion picked up the child, who beat him furiously with her little doubled fists.

SABLE TRIMMINGS. Sable trimming is the height of vogue on black velvet.

COLLARS AND BOAS OF WHITE FOX. Great collars and boas of white fox sometimes accompanied by wide waist length revers to match.

SABLE PALEOTS. Sable paleots lined in ermine are other splendid pieces of the fur maker's art.

THE COURSE OF CHANGE. Many fashion changes are laid to the charge of culture to low down on the back of the neck.

SEAL COATS FROM PARIS. Parisian advices note the increased vogue of seal coats, both long and short.

SLAVES FROM PARIS. Quite wide sleeves mark all new garments; some very few have the raglan sleeve effect set into the shoulder from the neck.

LONG STOLEN ENDS. Long stole ends still continue to be a part of sable and mink ensembles.

Hand-Painted Hats Are the Thing. One of the newest specialties in Paris this season is the hand-painted hat.

Beauty Too Much Adorned. In former days, says the London Graphic, it was not considered good taste for women to wear much jewelry.

Professional Packers. In these days of trouble saving the has crept up yet another employment for women.

Market Women of Switzerland. To see all classes of Swiss people, especially the women, and many other nationalities as well, one does well to go to the market on Saturday.

Pointed Belts of Stuffed Satin or of material to match are worn with the full blouse cloths suits.

Emeralds, amethysts, topaz of different shades, and sapphires help to give variety to a languette chain, into which they are set at intervals.

Empire chains formed of carved beads of gold, pearls, or rose coral are ultra fashionable.

Arabian lace is used for urban and toque trimming and slim net embroidered in gold is used for brim facing on some picturesque black velvet hats.

There is a tendency to trim the waist across the front below the yoke, and in some tucked waists the yoke is formed of perpendicular tucks and a group of other tucks are carried across the waist horizontally below.

Muffs are large this year. Some of them are of extraordinary size, and are beautiful ones of ermine, with a wide equal to its dimensions.

Crystal are used for hat ornaments. Cypress green and dark brown in velvet represents one of the season's combinations in millinery.

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Pointed belts of stuffed satin or of material to match are worn with the full blouse cloths suits.

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Little Polsters. The color of the eyes should determine the choice of the dress and millinery.

A blonde may wear pure white with advantage, but a brunette rarely always looks better in cream-colored fabrics.

Brown eyes and a brown dress go well together. Blue-eyed girls should wear blue as often as possible.

The tan shades are not often suitable for slim figures. Black satin intensifies the effect of round shoulders.

A small toque is excessively unbecoming above a large round face. Dull black is the best choice for a fair-haired woman.

Tucks and stripes running downward become the June type of women, but the thin, angular beauty should have the stripes and tucks running around her dress.

A little woman with a thin face may fancy herself in a Gainsborough but, bue she is wrong—very wrong.

Stripes narrower than an inch tend to make one look slim; wider than an inch they increase one's breadth.

Birds and butterflies are the most popular designs for most of the dainty bits of jewelry that give the cachet of smartness to elaborate gowns.

Even the ungainly body of the young snipe is set up in tiny rose diamonds to serve as a catch pin about an inch long.

The English pheasant, with long tail feathers, is a favored and graceful design in precious stones.

"Why is it," complained the German Fried Potato, "that you are more generally esteemed than I am?"

"Perhaps it is because all the world loves a lover!" replied the Mashed Potato, being more modest than logical.

"You came down pretty quick," remarked a spectator to the victim of a boiler explosion.

"Yes," answered the aerial navigator, "I wouldn't have been in such a hurry, but there wasn't anything up there to sit on."

"I want to be famous," said the boy.

"Well, you'll have to be mighty careful," answered the father. "There are more people who make fools of themselves trying to be famous than in any other way."

"I must, in all humility, agree with you," answered Mr. Stormington Barnes. "My lack of success is largely due to the fact that I insisted on studying Shakespeare when I ought to have been learning to dance."

"So you won't spend any money endowing libraries?" "Certainly not," answered Senator Forghum.

"Don't you think that education better fits a man for the comprehension of his duty as a voter?" "No, sir. The duty of the voter is to elect me and my friends to office.

"I don't suppose," the young man said in hesitating tones as he stood before her father and nervously drummed on his hat, "that you will want to trust your daughter to me, but, sir, I—I assure I—"

"No, you can't have her," the old gentleman interrupted. "If you had come in here and put up a good, strong bluff and instead of saying you didn't suppose I'd let you have her told me that you'd come to let me know that you were going to take her and you'd like my consent as a matter of form, or something of that kind, I'd have considered the proposition. But I can't trust my daughter to a man who comes along saying he's afraid he's beaten before he tries. Just remember this little lesson if you ever happen to fall in love with any other man's daughter. He'll help you over a rock and get you two. Good morning, John, has the mail come?"

"Dear Mr. Thomas," it ran. "I trust you will not consider this a piece of interference on my part, but I thought it necessary to know that your little ward, Eva Gresham, has now reached the age of five, without once having seen the face of her guardian.

With an impatient sigh he picked up the letter again and read the contents.

"Dear Mr. Thomas," it ran. "I trust you will not consider this a piece of interference on my part, but I thought it necessary to know that your little ward, Eva Gresham, has now reached the age of five, without once having seen the face of her guardian.

"What had he done? He, a sober-minded single man, to be saddled with a child for the rest of his days.

Embodied in a strong sense of duty, which had never troubled him before the interview with Eva's good friend, Leslie Thomas paid frequent visits to the little villa at Sevenoaks.

But silence could not be maintained for long, and one day, when Leslie had accidentally met her returning from a walk, he purposely returned to the subject of a boarding school for the hapless little Eva.

"This time Miss Herschel maintained her composure and smiled severely. She knew her power now.

"Do you want to be saddled with the child all your life?" he demanded. "If you put it that way—yes."

"But you may marry," this anxiously. "In such an event," began Miss Herschel, coloring, "and with a swift, upward glance, "she would still be in the care of her guardian."

"Then you would leave her?" asked Leslie. "Oh, no; she would still remain as my little daughter."

"This time her eyes were withdrawn, for, with a burst of eloquence, Leslie had caught her in a close embrace. "Do you really mean it, Rose?" he murmured, at length. "Can you really look upon me as a lover after—after my rudeness to you and my brutality to that child?"

"I think I can," said Rose. "I can, even after your brutality. I can, and don't think me quite so foolish as you seem to regard me."

"To you?" said Leslie, suddenly releasing her. "Yes, but you needn't be jealous, dear. It was a most prosaic affair, and he afterward fell in love with and married Eva's mother, who died, as you know, soon after the little one's birth.

"Then you love the child for her father's sake?" said Leslie, almost resentfully. "No; for her own and for his sad memory," said Rose gravely. "I shall be your little daughter, too, or only mine?"

"She shall be ours," said Leslie, with some fervor. "She was the means of bringing us together, and for that alone I owe her a debt of gratitude I shall never be able to repay."

"Except by being good to her and her adopted mother for the rest of your life," said Miss Herschel, lifting her lips temptingly. And Leslie sealed the compact—Penny Pictorial Magazine.

John Mott, of Bellport, had a peculiar thing happen to him while playing golf in the Westbrook Club tournament near Islip, L. I.

As the crows flew toward the woods one suddenly dropped something white, and upon investigation, as the ball could not be found where it ought to be, it was discovered that the crow had picked up the round mass of gutta percha, evidently expecting it was an egg.

A similar case happened to a player last winter while on one of the Florida links.—New York Times.

At Forest, in the district of Mitchell a cemetery 2000 years old has been discovered. Two hundred graves have been unearthed under the supervision of the director of the North Museum.

They were fastening words, and Leslie was sorry the moment he had uttered them. Even then he was surprised to see the effect they had upon the girl.



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