# LISTEN!

We are now prepared to do your Hem-iching, Picoting, Knife, Box, Sree and of Plaiting at reasonable prices. Hemstitching and Prouting at \_\_\_\_\_\_10c yd Accordian Plaits from 22 to 42 in \_\_\_\_\_30c yd Accordian Plaits from 15 to 20 in \_\_\_\_\_30c yd Accordian Plaits from 8 to 14 in \_\_\_\_\_20c yd

We Box, Side and Knife Plait at same prices. We Machine Plait Ruffles up to 3 aches at 5c yd; from 4 to 7 in. at 10c wd.

It requires one 50-yd spool of silk to every four yards of hemstitching

press seams and home down. All work

Sewing Room No. 114 Spring Street MRS. J. L. DAVIS

HAMLET, N. C. PHONE 307

Beds, Springs and Mattresses

"Built for Sleep"

WOMEN, these days, are more

mattresses than ever.

high grade make.

Label means to you.

We show a full line of Simmons

Beds, Springs and Mattresses.

Period designs in Bedsof Square Steel Tubing, in Ivory White, Hardwood effects and Decora-

mons Springs - flat, resil-

built for sleep.

tive Colors.

discriminating in their choice of

They know now that Springs and

They know that Simmons means

It's just that assurance of pure, clean,

Simmons Mattresses - Built of

pure, clean, new location, deliv-

ered to your home in original

Come in and inspect or choose

dust-proof wrappers.

from this display.

Long Furniture Company

Cash or Credit

SIMMONS BEDS

Built for Sleep

new materials - of springs and mat-

tresses built for sleep—that the Simmons

Mattresses labeled "Simmons" are a

## H.B. HUMPHREY

Optometrist Rockingham, -:- N. C. Hotel Block "Central" Bldg Whole time given to examining eyes and fitting glasses.

Mortgagee's Sale of Land.

Mortgagee's Sale of Land.

Under and by wirtue of the authority confermed upon undersigned by a certain mortgage dead dated June 19th, 1919. According Plaits from 22 to 42 in. 30c yd lecording Plaits from 8 to 14 in. 20c yd lecording Plaits from 8 to 14 in. 20c yd lecording Plaits from 8 to 14 in. 20c yd lecording Plaits from 8 to 14 in. 20c yd lecording Plaits from 8 to 14 in. 20c yd lecording Plaits from 8 to 14 in. 20c yd lecording Plaits from 8 to 14 in. 20c yd lecording Plaits from 8 to 14 in. 20c yd lecording Plaits from 8 to 14 in. 20c yd lecording Plaits from 8 to 14 in. 20c yd lecording lecording Plaits from 8 to 14 in. 20c yd lecording le

Mrs. E. H. Chamberlain,

## Administrator's Notice.

Having qualified as administrator on the estate of the late A. H. McDonald, this is to notify all persons holding any claim against said estate to present the same to me or my attorney on or before the 17th day of August, 1922, or this no-tice will be plead in bur of a recovery, All persons indebted to said estate will please make immediate settlement.

This August 17, 1921. A. D. SCARBORO,
Administrator of A. H. McDonald,
Hoffman, N. G. Fred. W. Bynum, Attorney

## Allred with Pee Dee Motor Sales Company.

To my Friends and Customers: This is to advise that I am now with the Pee Dee Motor Sales Co., of this city. I wish to thank you for your past patronage and am glad to advise that I am now ready to continue serving you. When in reed of mechanical work, phone me at 219 and you will get prompt and efficient service at reasonable cost. Respectfully,

## Read What U. S. Dept. of Agriculturo Says About What Twe Rat Can Do.

James Allred.

two rats breeding continually for three years produce 359,709,482 individual rats. Act when you see the first 1at, don't wait. RAT-SNAP is the surest, cleanest, most convenient exterminator. No mixing with other foods. Drys up after killingleaves no smell. Cats or dogs won't touch it. Sold and guaranteed by

WANTED-We want a responsible man as our local agent in every town or city over 500 population, to distribute VIRGINIA COALS from our mines direct to the consumer. This is a splendid opportunity for right man to establish a good legitimate business. In first letter give bank references and state financial responsibility. Address Miners, Box 152, Roanoke, 9-8-31

## KEEP OFF HUSSAW PARM.

## Trespassers Take Notice.

Notice is hereby given that the Hussar Farm is posted against bird hunters and other trespassers, Vie mean business about this, and warn the public to give this notice their proper attention.

This, Sept. 7th, 1921. HUSSAR FARM, MRS. J. C. DOCKERY,

E. E. INGRAM.

## Know Rat-Snap.

"Have always feared rats. Lately noticed many or my farm. A neighbor said he just got rid of droves with RAT-SNAP. This started me thinking. Tried RAT-SNAP myself. It killed 17 and scare the rest away." RAT-SNAP comes in three sizes, 35c, 65c, \$1.25. Sold and guar-

PUSH ROCKINGHAM FOR-

The new sugar coated

chewing gum

which everybody likes—you will.

# MADAME VALESKA

By MOLLIE MATHER.

Fenton Edireted uncomfortably in the surroundings which were foreign to his frank wholesomeness. Always be had hated subterfuge of any kind, yet here he was in this dim interior redolent of sandulwood at Lilla's re-quest. Lilla suffered some allment which, while doctors considered it unimportant, was to Lilia a real af-

The pain of her arm had neces attated Fenton's doing her hair that morning, and one of Lilla's studio friends assured her Madame Valeska could miraculously locate and cure pain where physiciaus failed.

Madame Valeska was a trance medium, in great favor among the young art students. Lills had at once insisted that Fenton go and hold andience with this famously clever seer, regarding her own condition. And the indulgent brother, fretting his limpatience, had never-the-less gone.

Perhaps, when this Madame Vales ka had demonstrated her Anfailibility in Lilla's case, the girl would be satis fled and cured. He intended to give her no information in her questioning. Into the softly lighted waiting room, came presently another seeker after hidden knowledge. Fenton sonfied grimly at the patient walters According to government figures, already assembled. But this girl appeared unlike them to share his own unrest almost his own humliation. Like some small gray shadow, she refired diffidently to the recess of the long room. She had cast him one frightened glance in passing, and impulsively-Fenton hardly knew why-he followed, perhaps, to give assurance, or to laugh away her significance of the

The girl's face was as white and ear-stricken, as a child's in face of disnater.

"Well," he asked the young woman in the gray frock. "What is your particular trouble? And is Madame Valeska to bring the remedy from one of her picturesque trances? The Madame can keep it up pretty well, I am told. I have never before attended this curious kind of entertain-

But levity evidently could not allay the girl's fears.

"Madame Valeska really visits the spirit world," she told him in an awed tone, "the things she tells are marvelous. But, if you do not believe, why do you come?"

The question was asked not in rude ness, but wonderingly,

"I came," Fenton good-humoredly replied, "to please my functful aister, who is as easily impressed as yourself. She hopes that Madame Valeska will influence some kind spirit to take imaginary pains out of her arms,

The little frightened patient nedded. "Madame Valeska will know best what to tell her," she said, "only yes terday I lost my purse, and she found

"And afterward robbed it for you." Fenton added grimly.

The girl's eyes were reproachful. Madame has to have money to keep this place up," she reminded him. "Her charge really is not much. That is, when you consider what she does for one.

"Fraud," Fenton contemptuously exclaimed; with real concern he re-

garded the trusting face before him. "Do not let this seer impose upon you, little girl," he advised. "Muke this your last visit." She stood as though considering. But a watchful attendant slipped to her side.

"Madame Valesku," she informed the girl, "will see you now."

引(日)

His own turn came next. Theatel todeed, was medame's setting. Whand small, as a child's, her hands as mystic movements, then Medame Va-lesks bent above her exystal buil Fenton folded his arms cynically—but she asked him no questions. Madame in a voice faint and far away as a musical echo, gave voluntary informa-tion. Fenton, stared.

"The arrist," faltered Madame, "the lovely sister—will yet be famous
Pame is worth the price of a pain—
or—rwo. After all—not serious. The apirits—they tell me, nothing to do
Tell this sister—who is it? Ah, yes Lilla-to forget the pain-to the nothing of it. To rest-to be much the fresh air and sunshine—1 \$ pt her funcies aside. That is all."

Fenton sat blloking, Madame Valeska had gone: After the attendan sliently dismissed him through the rear doorway, he stood thinking. Then inddenly and unannounced be entered again the waiting room.

The patients and departed, Still in the shadow of a screen be waited. And after a time, came to him a girl's carefree singing. Into the sombe room she came, opening wide to the air, it's windows. Then, amuzed, she beheld Fenton. He stood smilling in the eyes of the little gray lady.

"So, Mindame Valeska," he said, "that is how you obtain your informetion. As patient, first in your own walting room, you hear many con-

"Well," shrugged the girl, a laughing day ag taking the place of former diffidence. "Well, you have heard that I am clover."

## Getting Practical,

You know Bobbins, the tenor, who used to sing to Miss Skeezicks that every morn he would bring her vio-"Yes; did he?"

"That's what he did, and they got married; and now they're llving in the country where every morn he has to bring her two buckets of water and help wipe the dishes!",

## Un-Merriment,

"Wouldn't you like to see an oldfashloned comic opera with a chorus

"No," replied the census expert. "It would be too untrue to life: Everybody seems to think that in order to be happy he most move into town. Phere's no such thing as a merry vil-

Dangerous Ganva.
"Do you like golf?" asked one of the players at a recent club tourna-

"Yes, but it's a dangerous game," replied one of the semi-finalists.
"Dangerous?. Why?"

"I took it up to take my mind off my work; now I have to work hard to take my mind off golf."

"The trouble with the motion pic-ture," said the critic, "is that it does not bring out the thrilling power of the human voice."

"It doesn't, eh!" exclaimed the emi-nent producer. "You ought to come over to our studio and hear the stage director and the stars bawling one another out."



EVERY

MEAL"

A delicious peppermint

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flavored sugar Jacket around peppermint flavored chewing sum that will aid your appetite and digestion, polish your teeth and moisten

THE FLAVOR LASTS

LESSON FOR SEPTEMBER 18 BSTINENCE FOR SAKE OF OTHERS (TEMPERANCE LESSON).

LESSON TEXT—I Cer. 18:18-38; 3:16, II.
GOLDEN TEXT—Whether therefore ye
eat, or drink, or whatsoner ye do, do asi
to the glory of Ged.—I Cor. 10:21.
REFFRIENCE MATERIAL—Rom. 13:1;
14:18-31; 25:1, 3; I Cec. 6:3-30; 3:18-31.
PRIMARY TOPIC—A Clean. Strong

Body, JUNIOR TOPIC-How to Win the Rass INTERMEDIATE AND SEMIOR TOPIC Presenting One's Body w Jiving Sacri-YOUNG PEOPLE AND ADULT TOPIC The True Meaning of Temperance.

The occasion of this teaching wa the uncertainty as to the right atti-tude toward "things sacrificed unto idois." This problem was most vital, while the Christians were in the midst of the heathen, and with some modidecitions no less vital still. In min-gling with society many perplexing questions arise, such as amusements. way of spending Sunday, enjoyment of luxuries, owning stock in certain corporations, etc. Our lesson contains principles adequate for our guidance in all these problems.

It was customary to divide the anmal offered in sacrifice into three parts. One part was consumed on the alter, another part was given to the priest, and the third part was kept by the party bringing the offering. The priest's part was frequently sold in the markets. The part which the offerer kept was sometimes eaten at home and sometimes in the court of the temple. The Christian who bought meat in the market was liable to get meat which had been dedicated to the idel god. Then, too, one would be invited to eat socially at the table of someone who had kept his portion of his offering and now set it before his guests. Some with adequate knowledge had no scruples about it; others with less knowledge thought it sinful. The one who has knowledge should bear with the weak one, and at the same time should seek to teach his brother the truth so as to set him free from bondage of superstition. The giory of God should control in all things.

1. "All Things Are Luwful for Me" (v. 23).

This declaration is limited, of course, by things which are right in themselves. It is not true that a Christian is free to do those things which are wrong. The Christian can only indulge in "lawful things" as they are expedient and unto edifica-tion. As individual Christians we have liberty to do many things which because of their influence on our fel-low Christians we should abstain

Even with one's self that whigh is not edifying should be ruled out,

II. "Let No Man Seek His Own" (v. 24).

The Christian is under the control of love. The controlling principle of love is unselfishness. The one dominated by love considers the other's interests rather than his own. III. "Eat the Feed Se! Sefore You"

(vv. 25-80).

It is not incumbent upon us to be on the hunt for occasions of the conscience either of ourselves or others. Exercise your freedom in the enjoyment of all right things which the Lord places before you, but as soon as it is brought to your attention that

is, exercise self-control. IV. "Do All to the Glory of God"

certain things are to the dismivan-

This is the grand and supreme rule of life for the Christian. The Christian is not at liberty to do that upor which he could not ask the blessing of God. In our eating, employments and pleasures, we should have as our transcendent aim God's glory. How could one ask God's blessing upon the intoxicating cup, dancing, gainbling, theatergoing, Sunday desecra

tion, luxurious extravagance, etc!
V. "Give No Occasion for Anyone to Stumble" (v. 32).

We should so live that no one can ever say that we have been the occasion of their downfall.

VI. Follow the Example of Jesus Christ (11:1).

Christ through love gave up all for the sake of others. He did not plea himself. Everyone, therefore, who is a Christian should imitate Him. VII. The Christian's Body is the

Temple of the Holy Ghost (3:16, 17). This great truth is true of the Church as a body, but that which is true of the body is true of the individual composing the body; so the point in this Scripture is the serious consequence of defiling the body.

To Do Gur Best.

God Nides some ideal in every hu-man soul. At some time in our life-we feel a trembling, fearful longing to do some good thing. Life finds its notifest spring of excellence in this bidden impulse to do our best.—Rob-ert Collyer.

Patches.

No man seweth a piece of new cloth on an old garment; else the new plece that fillers if up takets away from the old, and the rest is made worse.—hfack half.

