

\$75 Per Case for Water.
(From Wadesboro M. & L.)

"It is reported that several days ago a good looking and clever talking man struck Wadesboro with several cases of high grade bottled-in bond liquor for \$75.00 a case. One Wadesborite who had been left out got on to the business of the man and begged him to let him have a case, but the agent said he was already sold out; had some more, but had promised to deliver it in Rockingham. The Wadesboro man got angry because he was not let in on the deal. The cases were duly delivered and the money paid over, and the agent departed. The purchasers eagerly sampled the bottled goods, and their disappointment and consternation when they found the bottles contained nothing but flavored and colored water may be imagined. A few days ago Mr. D. W. Sedberry found five bottles supposed to have come from one of these cases on the court house lot near the sheriff's office. Two of the bottles were empty, but the other three were properly labeled, "Commonwealth Rye, bottled in bond," and were filled with a liquid closely resembling high grade rye. Everything was perfect except there was no revenue stamp on the bottles. Sheriff Braswell now has these bottles.

"It is reported that the same stunt was worked some time ago in Cheraw and Bennettsville, S. C., several hundred dollars being secured from each town."

Any Rockingham sucker bite on this?—Post-Dispatch.

Mr. 'Possum Eats Snakes.
(Laurinburg Exchange.)

The big rattlesnake and the brood of little rattlers, which have been a show at McDougald's store for several months, are no more. It all happened in this way. Somebody conceived the idea of giving the mother snake and her little ones a treat for Christmas. A live 'possum was placed in the cage with the snake family. Next morning there were no snakes. Mr. 'Possum ate the little ones, murdered the mother rattler and ate her head off, and quietly availed other conquests. It is said the 'possum belongs to the hog family, and everybody knows a snake can not hurt a hog. He is immune to the deadly snake bite, and so is Mr. 'Possum.

He is your friend, your enemy

"THE DEVIL"

Your can see for yourself next Monday, January 16th,

—at—

The Star Theatre

Admission 10 and 35c.

Carolina Playmakers

Continued from front page

Beaufort.

"The Miser" is a tragedy of a stingy farmer who hoards his wealth at the expense of his children. This is Mr. Greene's third play to be produced by the Playmakers and has been successfully presented thirteen times, both at Chapel Hill and on the road. It is remarkable for its keen portrayal of life as it exists on some of the tenant farms in eastern North Carolina.

"In Dixon's Kitchen," the comedy of the three, has a record equal to that of Mr. Greene's play. Its delightful humor and general human appeal centering in the difficulties of one country swain endeavoring to "pop the question" to his lady-love. In seeing this play, we experience over again the difficulties all of us have had with "that dern little brother always buttin' in."

Miss Lay's, "Trista" was produced for the first time in Chapel Hill, December 2nd and 3rd. The author has put into dramatic form a poetic interpretation of the wondering beliefs of our folk-life. These are as much a part of our heritage as the religion brought from England by the first settlers. The belief in witches is current even now in isolated sections of North Carolina. It is as old as history itself. Though the witch was usually conceived of as an old hag and so connected with all that is ugly, still there are stories of witches, young and beautiful-kin to the sidens of the Greeks and to the fairies of all times. In "Trista," a legend of the South has been interpreted for its human significance. If we can put ourselves into the "spirit of the wondering" we may catch some of the beauty and the truth underlying what seems but worn out superstition.

During a comparatively short period of three years, the Playmakers, under the direction of Professor Frederick H. Koch, have attracted national attention. In a paper prepared by Walter Prichard Eaton for the Drama League Convention, April 29, 1921, and published in The Drama, July 1921, we read the following: "Frederick Koch of North Carolina is doing a wonderful work. He did it in North Dakota and he has proved it can be done just as well in the Carolina hills. He is teaching young people to write their own plays, about their own people and lives, stage them, costume them, act them—and then take them right into the heart of the country they are concerned with, and make the people listen to them and enjoy them. I would rejoice more over the one little play that is written and acted by men and women in their own environment, before their own neighbors, provided it is honestly written and earnestly acted, than I would over the ninety and nine written by G. B. Shaw, Augustus Thomas G. H. Cohan and William Shakespeare, and sent out from New York."

Work of the Playmakers at Chapel Hill has taken on such proportions that it can no longer carry on its work in the high school building where it has struggled during the last three years. The erection of a new community theatre in the heart of the campus, is the immediate goal of the Playmakers and their friends from performances both at home and out in the state go to the Carolina Playmakers Theatre fund.

Professor Koch of this movement at these times of democracy there is everywhere a growing of the folk-consciousness which should be cherished in a republic of active literature. As the Greeks and our far-seeing ancestors forbears, so should we cherish of this new renaissance.

Fresh dramatic forms to express our democracy of today—our new conception of the kingdom of God on earth.

From the charter of the Carolina Playmakers their aim is:

- (1) To promote and encourage dramatic arts, especially by the production and publishing of plays. (2) To serve as an experimental theatre for the development of plays truly representative of the traditions and present-day life of the people. (3) To extend its influence in the establishment of a national theatre in other communities.

Tickets on sale at Fox's Drug Store, Thursday, January 10, 1922.

TRUSTEE'S SALE OF FARM LANDS.

Under and by virtue of the power of sale contained in a certain deed of trust executed by Alex Blue and Florence Blue, his wife, to the undersigned as Trustee for Walter J. Parsons and Ellen W. Dockery, administrators of John C. Dockery, deceased, on the day of March, 1921, and recorded in the office of the Register of Deeds for Richmond County in Book 127, Page 407, demand having been made for the payment of indebtedness thereby secured and refused, the undersigned trustee will sell at public auction, to the highest bidder for cash, at the court house door in Rockingham, at 12 o'clock noon, on Monday, the 6th day of February, 1922, the following described real estate, to-wit:

Beginning at a point where the Seaboard Air Line Railway intersects the Rockingham-Bennettsville public road, and runs thence with said public road as follows: N. 5.50 west 412 feet; N. 12-40 W. 225 feet; N. 14 W. 488.7 feet; N. 14 W. 260 feet; N. 13-20 W. 303 1-2 feet; N. 20 W. 1053.3 feet to a stake; thence leaving said public road S. 82 E. 2695 feet to the center line of the Seaboard Air Line railroad; thence with the center line of said railroad in a southwesterly direction 3061 feet to the beginning, containing 79.6 acres more or less.

This the 6th day of January, 1922. OZMER L. HENRY, Trustee.

Must your soul be the price

of "THE DEVIL'S"

friendship? No, come and see why, next Monday, Jan. 16th,

—at—

The Star Theatre

Admission, 10 and 35c.



Does Sciatica Make You a Cripple

Thursday Health Talk 46 By Mary Lou Miller, D. C. Ph. C.

Does sciatica make you a cripple, unable to get out of bed? Or is your case a mild one that merely makes you a constant companion? In either event you are unable to work or think, and you are making others suffer with you, for that is the law of life.

Sciatica is a form of neuritis or neuralgia of the sciatic nerve. It may be present without either liver or kidneys being inactive. In this respect it differs from rheumatism, which is always accompanied by costiveness and kidney trouble. Sciatica is caused by pressure on the sheath of the sciatic nerve and this pressure causes an inflammation and swelling of the sheath, which compresses the nerve and causes the constant pain which is characteristic of this disease.

Two Years of Suffering Ends.

"For more than two years prior to consulting a chiropractor, had been suffering with sciatic rheumatism. In August, 1919, I was suffering intense pain and it was so bad that I was unable to work and in fact was unable to move about at all. The first chiropractic adjustment brought relief, but I continued through December when I was discharged. Have been shoeing horses ever since." John Schuess, Chf. R. B. Sworn Statement 1283R

MARY LOU MILLER
Telephone 349

NOTICE!

We wish to announce that we have sold our stock and fixtures to the S. & S. Department Store, who will conduct the business at our stand. All debts due us will be received by Miss Carrie Gattling, who will continue her services with our successor. She is authorized to collect for us and will give you credit.

HOPKINS BROTHERS,
Rockingham, N. C.

PUSH ROCKINGHAM FORWARD.

Stephenson-Belk Co's

ANNUAL JANUARY WHITE SALE

BEGINS WEDNESDAY, JANUARY 19th.

Every item on sale drastically low priced

White Sale includes:

- Table Cloths Long Cloth Sheets
- Napkins Bleaching Pillow Cases
- Towels Sheeting Muslin Underwear
- Towelings Krinkle Spreads Gingham Dresses

Stephenson-Belk Co.

The home of better values.

AT THE STAR THEATRE

MONDAY, JANUARY 16th, 1922

you can see for yourself

Mr. George Arliss

in

"The Devil"

Dear Madam:

"The Devil" is coming. "The Devil" is here! Not fiery-eyed monster spurring cinders from his nose, or twisting his tail around his piercing pitchfork—No!

This Devil is a human being. He's your friend, your enemy. He laughs, he leers. He mocks, he shocks. He haunts, he taunts. He advises, he surprises. By wily brain and cunning guile, he plays with the weaknesses of men and women.

That's how GEORGE ARLISS portrays him in his screen debut of this, his greatest stage success.

He makes him fascinating, startling and mind-clutching. He makes it the supreme artistic triumph of acting. By the fire of his genius he makes it and himself immortal.

"The Devil" is an epoch-making production. It is gorgeous, lavish, brilliant. Its settings attain the pinnacle of elaborate luxury. And the incomparable cast of Sylvia Breamer, Edmund Lowe, Lucy Cotton, Roland Bottomley and Mrs. Arliss add luster to this crowning achievement.

Talk of the Devil, he is at the Star Theatre, Monday, January 16th.

Cordially yours,
W. G. ATKINSON, Manager.

Matinee at 2:30 Night at 7 o'clock

Admission 10 and 35 cents

At The STAR THEATRE

For one day only. Don't pass it up. Be sure to come out.