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THE BANNER.

Rutherfordton, N. @

"GOOD-BY."

BY MATILE N. BROWN.

Good-by," a lover whispers, Standing beside the gate; "Tis hard, so hard to leave you, But we cannot alter fate; Think of me, love, for aye, Good-by, sweetheart, good-by."

"Good-by, dear mother; hold me Close to your loving heart. "Ah, how it hurts to say it, To know that we must part;" List, list the wild heart-ory, "Good-by, mother, good-by."

The little wasted fingers Rest calmly in our own, And baby's bright young spirit, Without a sigh or moan. Steers for its home on high, Followed by our " good-by."

Bring hither spotless lilles, Reses and milk-white phlox; With loving fingers strew them Inside the resewood box, For maidens, too, must die, "Good-by, alas, good-by."

Thus, at each cross and turn. All through the ceaseless rush At through the cease a last Of restive, busy life, From morning's earliest blush To evening's latest sigh — Good-by, good-by, good-by.

Mariner on life's ocean, Mourner beside the tomb, Traveler along earth's highway, These words thy path illume: Beyond these changeful skies There'll be no more good-byes.

MARIE ANTOINETTE.

The History of a Beautiful but Unfortunate Woman.

Marie Antoinette Josephe Jeanne De Lorraine was the youngest daughter of Francis Joseph and the renowned Maria Theresa of Austria. On the day of her birth, Nov. 2, 1755, occurred the terrible earthquake which laid Lisbon in magnificent display of fireworks which ashes, and caused the death of thousands unfortunately terminated in one of the of human beings. Minds prone to look upon such disasters as evil omens never in which the display was exhibited was failed to recall this as one of the many crowded with pedestrians and carriages; which attended the career of Marie Antoinette.

As a child her bright looks, quick inplosions set fire to a portion of the plat-

excited. It seemed to him "that surely covered in crimson velvet, having pictures emblematical of the four seasons. embroidered in gold on the principal never lighted on this orb, which she hardly seemed to touch, a more depanels; on another the velvet was blue, lightful vision." with designs of the elements. On the

roofs of each were nosegays of flowers carved in gold, enameled in appropriate colors, and wrought with such exquisite delicacy, that every movement of the who painted her portrait, and who was carriages, or even, the lightest breeze, in despair over the difficulty she excaused them to wave as if they were the perienced in doing justice to the re-natural produce of the garden."

Along the whole route the royal and lovely girl-bride received a most cordial and princely welcome. Proceed. ing by easy stages, she reached Com-piegne on the 14th of May, where Louis XV. came to meet her, accompanied by the Dauphin, who was only a few months older than his bride, and whom she then saw for the first time.

ESTABLISHED 1848.

On the 16th of May, the royal party having arrived at Versailles, the marand riage ceremony was performed in the chapel of the palace by "the Primate of France, the Archbishop of Rheims. A canopy of a cloth of silver was held over the youthful pair, and after the Dauphin had placed the ring on the bride's tinger. he added, as a token that he endowed her with all his worldly wealth, a gift of thirteen pieces of gold." The wedding festivities were not free

from several petty vexations, caused by the jealousy of court parasites, whose inselence toward the foolish and extravagent Louis XV. contributed so much to nymphs." Great was the joy of this wondrously make him and his reign hateful and

despicable in the eyes of the French people. The numerous balls and banquets given in honor of the royal marriage were closed on the 30th of May by a magnificent display of fireworks which most dreadful catastrophes. The square all was excitement and admiration at the wonders displayed, when one of the exsity not found in the nigst frenzied cen-

tres of Europe. The floor of highly-Horace Walpole writes to Lady Os- educated youngsters now being thrust Bory : "She is a statue of beauty, into it must add to the desperate constanding or sitting; grace itself when flict, and young immigrating Britishers she moves." Madame Vigco le Brun, must be prepared for difficulties that their elders have not known; there is a combat waiting them far sterner than any waged in tumultuou, competitive Europe.

ette's complexion, informs us that the Queen was "tall, admirably propor-Against the operations of the confederated lions of trade, the ablest man, tioned, fully developed, but not stout, single-handed, is as powerless as before superb arms, hands and feet small and perfectly formed. She had the finest a tidal wave. Honesty counts for nothing; prevision is worse than blindness, carriage of any woman in France, carfor combinations of speculators defy all calculations. The "corner" is now rying her head with a majesty that instantly marked the sovereign even in the mode of making great wealth. And the midst of her court, yet without in wealth is the object of an infinite maany way detracting from the sweetness jority of Americans; the spending of pleasantness of her aspect. Her it lavishly the beau ideal of enjoyment. eyes were blue, soft and brilliant ; nose This makes excitement a necessity of good, and well chiseled; month not too existence. From childhood to age, inlarge, with the full Austrian lips of her cessant mental activity must be had; family. I never saw anything like her and it is curious to observe that speed complexion, so exquisitely transparent, of mind is accompanied by great bodily The last time I went to Fontainebleau, quietude. The lolling, lounging, arm-chair-loving Yankee has long turnished I sow her in full costume, covered with diamonds, and as the sun shone upon her she looked truly dazzling. Her amusement to British athletes and pedestrians. But this corporal laziness is head, supported by her lovely, swanthe necessary result of restless mental like neck, gave her in walking so maexertion. Brains have so much to do jestic and imposing an air that she that limbs are compelled to be quilooked like a goddess in the midst of her escent. "To get on" in the United

States, mind, not muscle, is the prerequisite. Intending emigrants should ponbeautiful woman when she gazed on her der mis. first-born, a daughter, who had the mis-

For artisans there are just now excelfortune to undergo with her royal par-ents the horrors of the imprisonment in lent prospects. A great impulse of activity prevails; everything is "boomthe Temple, and who became known in ing" in the most encouraging manner. history as the Duchess d'Angouleme. But British tradesmen must be ready to Marie Antoinette's second child was a son, and a short time after his birth she | exchange old methods for new ones, to forget much and to learn much. I have proudly clasped him to her bisom with heard bitter repinings from men who were too rigid to yield to American the most fervent thanksgiving, then resigning him to the nurse she said : ideas. Such should remain at home. "Take him-he belongs to the state ;

Anglo-Americans have to work harder but my daughter is still mine." poor mother ! she was then in than any other people insthe world. blissful ignorance of the horrible fate in | When I was in Cincinnate bricklayers store for her and her royal house. For were earning a pound a day, and the years the storm had been gathering same rate prevails in many other cities. which ultimately expended its over- But the work was far more exhausting whelming force in the horrors of the than in England. Here a bricklayer is reckoned a good hand if he sets 900 French Revolution. Singular to relate, bricks per day; 1,000 is high-water the popular fury was chiefly directed toward the hapless Queen. The old animark. In the United States 1,500 is the mosity between the French and the average, and some smart fellows have Austrians appeared to blaze forth with set 2,000 per day. Now, at the outset, redoubled strength, and the fact of her most Englishmen find this rapid style simply destructive. And there is no being an Austrian by birth was flung at her as if it had been a crime. doubt that it taxes the energy of the strong and clever. Yet such is the cus-The insults and indignities heaped upon her during the cruel imprisonment in tom of the trade. For the weak and the Temple, and the hideous mockery of incompetent it means exclusion from justice at the hands of the fanatical Jafirst-class employment and banishment cobins at her so called trial, are a fearto places remote from thriving cities. ful revelation of the depths of fiendish where speed is slower, competition feebarbarity to which human nature can bler, and wages low. Although the sometimes fall. Her husband perished standard is so much higher than in Engon the scaffold ; her beloved son, "beauland, our immigrants, after a period of tiful as an angel," and for whose life and probation and "hardening," are found crown she was prepared to face death equal to all comers. An instance of this itself, was torn from her protecting arms will be apropos. and consigned to a horrible fate at the A German master builder was erecthands of the brutal cobbler, Simon. ng a block of horses, and his em-Nearly all her most devoted friendsployees were exclusively Germans. simply because they were her friends-Four young English bricklayers applied were sacrificed by the incensed rabble. for work. They were newly arrived, During the last four years of her life and met with several refusals. At what heroism she displayed. How great length, two were taken on trial. By the was her faith in the justice of the French end of the week; the four were engaged; people. How nobly she strove, though by the end of a fornight, all the Gerin vain, to animate her husband on sevmans were dismissel, and the Englisheral critical occasions with her own courmen carried the building to completion. ageous spirit and gracious tact; think-Their power of work, quickness and ing, and perhaps not altogether wrongly steadiness gave then a marked advan--that things would not have come to tage over the Germans. But their detersuch a fearfu! pass if Louis had but mination "not to be licked" was the bravely looked his difficulties in the face. real cause of their triumph. That Brit-With what fortitude she set herself "to sh characteristic tells prodigiously in think for all, to act for all, to struggle for favor of the Anglo-American, and makes all; and to bear up against the convichim facile princeps amid natives and tion that her thoughts and actions and strangers. These young bricklayers told struggles were balked of their effect by me they never worked so mard in their the very persons for whom she was exlives before, and we were glad that a evting herself." crucial test had revealed to them what they could do." After this Bereft of every hope, separated from every soul she loved, her once-brilliant breaking-in they were equal to the highand beautiful countenance faded and worn through suffering, her eyes dimmed them soon became an employer, and and shrunken from endless weeping, her was making sure tracks for fortune hair whitened, not by years, but by unwhen I last saw him. speakable sorrow, the "Niobe of Mon-What I have said of the building archy" laid her head under the executrades applies to all others. Indeed, tioner's knife on the morning of the 19th the higher dexterity, taste and skill a of October 1793, and in a few seconds businese requires, the more does the her deeply-afflicted soul was at rest ever-American workman respond to the de-

short in the skirt.

Scorched spots, if not too deep, may be removed by laying them in the sun, Muslin embroidery is seen upon new Turkey-red calico dresses for children,

shirred into shape over the milliner's reeds, and trimmed with flots of satin worn with light summer toilets in town

Pointed shoes of velvet, matching in shape the laced ones of kid now seen upon the promenade, have the toes covered with an embroidery of gold and silver beads. They are laced over the instep with gold or silver cords.

Faille 1s very largely employed this season, and is usually combined with other materials in the construction of stylish costumes, Pompadour satin, shot silks, moire, silk gauze, or grenadine being the other fabrics usually selected. Fichus of the finest white linen, simply hemstitched around the edges, are worn over morning toilets of foulard, muslin, cashmere, or vigogne, by the few women whose complexions can bear the test of so severe a style of neckdressing.

The coquille ruche is formed by sev-eral plaits turned each way, so as to form a box-plait in the center. The upper and lower edges of this ruche are sewn together in the center, causing the other plaits to set out in a fan or shell shape, as the name coquille denotes.

Very young girls now tie the hair which they draw away from the foreHaunted by Fairles.

TERMS-\$2.00 Per Anium

Auto Library

"It is surprising," said Police Supt. Campbell, of Brooklyn, "how many men there are in active life who, while successful in their own business, and apparently sound in general, have their conversation, raises a serious

doubt about their mental condition. I have a number of such visitors, and I ionably worn for morning dresses at the have been in the habit of sending them arrows. If you want to be safe have a to the Commissioners of Charities, but White or sprigged muslin round hats, recently they sent me word that if they should undertake to care for cranks it

would take an asylum ten times as big ribbon and cascades of fancy lace, are as they have got. An intelligent man of polite address called upon me some months ago, and said that he had a complaint to make which he had put

off speaking about as long as possible. but he was annoyed almost to death, and wanted police help. 'State your case,' I said. 'Well, there is an extension to my house, and the roof is just off my sleeping room. Now, every

night a big crowd of fairies congregate there, and make every sort of mischief.

"What?' said I. "'Fairies,' he said ; 'fairies.'

"'Oh,' I said, 'I never saw one.' He seemed surprised, and when I asked him to describe them he said they were little people of both sexes, about two or three feet tall, dressed in fantastio costumes and with funny faces.

faces at me, and run away again. They keep it up all the night and 1 can't get any sleep, and I'm not going to stand it any longer. It's been going on now for months, and it is injuring my health.' Seeing that the man was in earnest, and that the best way to take him was the most serious head and temples very high upon the way, I said: 'This is an outrage, and crown of their heads, fastening it there must be stopped. That's what I'm here with a bright satin ribbon. These flow- for, and the fairies must get out or I

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WIT AND WISDOM.

-Never run in debt for what you e nnot pay for to-morrow.

-At the West Point review the other day General Howard had his hat on hin d side before. Perhaps he is coming some vagary which, when uppermost in out with a new style of tactics .- Burlington Hawkeye.

-There is no antidote for the poison used by the Carribeau Indians on their Pewnee shoot you with a bullet.-Detroit Free Press.

-Where are we going this summer? Faraguay, dear reader, Paraguay. That is the country where you are expected to kiss every woman to whom you're introduced. - Lowell Citizen.

-"So Garibaldi is dead," said an)maha girl yesterday. "I remember is name perfectly because he invented hose Garibaldi waists we used to wear a few years ago." There is nothing exactly like fame. -- Chicago Tribune.

-... Deacon Jenkins was yesterday threatened with a severe attack of concussion of the spine, but is now out of danger," was the way the editor stated that the deacon got over the fence in time to escape the old ram.-Boston l'ost.

nore. It remarks: "It is now affirmed that poor digestion is caused by weak eyes. And we had always supposed just ""What do they do?" I asked. "Oh, they chatter and dance and play, and run to the window and make than their stomachs."

-Don't carry a million sovereigns in our pockets for fifteen years. In that ime, we are told, they will lose in weight, by wear and tear, one-half of one per cent., or about \$25,000, and this sum is an important item at the present price of beef. - Norristown Her-

-- A gentleman is a rarer thing than some of us think for. Which of us can ing locks are then left to fall with the will, depend on that. Now, I'll invesick hair in a wavy shower over their tigate this matter, and you won't be who are generous, whose truth is conworld honestly in the face with an equal, manly sympathy for the great and the small? We all know a hundred whose coats are well made, and a score who have excellent manners, but of gentlemen, how many? Let us take a little scrap of paper and each make his list .- Thackeray. --- "I have one of the best pianos in the world; it was made to order for me. I have had it ten years. and it las only been tuned three times since, and it is in pretty fair tune now; try it," she said, as she opened the lid. "Now, how often ought a piano to be tuned?' Well, madam, that depends on what kind of a piano it is, what sort of cere is taken of it, and who uses it. An artist has his piano tuned every time he uses it, professional people every time it needs it, purchasers of iirst-class instruments three or four times a year, and people with sole-leather ears, never. '-Music.

PUBLISHED AT RUTHERFORDTON, N. C., EVERY FRIDAY MORNING built for her at Paris. "They were the English language," Burke has de- an Englishman on Work in America. Late Fashion Notes. There is in the business atmosphere New French dresses are exceedingly

A Family Newspaper; Devoted to Home Interests and General News

The Mountain Banner.

of the United States an electric inten-

connets of Parisian make.

made in Mother Hubbard style, and trimmed with Medici lace, are very fashseashore.

and country.

telligence and benevolently-affectionate nature made her the special favorite of her royal parents. When, in 1764, Francis Joseph quitted his family to go to Innspruck, which proved to be his last journey, he ordered her to be brought to him just as his carriage was ready to start, saying :

"Adieu, my dear little daughter. Father wished once more to press you to his heart."

This was the last time they saw each other. A few days after the Emperor died at Innspruck, and the royal child. then about 9 years of age, felt her first real sorrow.

For two centuries and a half France and Austria had been enemies. It had ever been Maria Theresa's ambition to increase the prosperity of her country, and she prided herself on putting an end to this enmity by an alliance with France, which she had contracted some years previously.

As her daughter Marie gave decided promise of the marvelous beauty for which she was afterward so celebrated. her imperial mother endeavored to cement the French alliance more closely by proposing to Louis XV. a marriage between the Dauphin, the grandson and heir of Louis, and her youngest child. Having this brilliant destiny in view for her lovely daughter, the Empress had her portrait painted by French artists, and caused her to be thoroughly instructed in the French language,

Metastasio, the favorite court poet, taught the royal maiden Italian, and the great musician Gluck gave her lessons on the harpsichord.

It is said she did not excel in her studies; she was naturally too full of life and spirits to be gravely studious. She was, however, always active in benevolence ; and, being accustomed from the noble example of her mother to feel an interest in the welfare of the poorest. she carried into the country of her adoption a disposition ever leading her "to sympathize with sorrow, to succor misfertune and distress, and to be indignant at injustice and ingratitude."

By the spring of 1770, all arrangements for the marriage of the Dauphin with Marie Antoinette were completed ; those of France being on the most splendid scale, for the court of Louis XV. was as celebrated for its taste and magnificence as it was notorious for its profligacy.

On the 26th of April, the bride, not yet fifteen, quitted her Austrian home to become the wife of a youth she had never seen, and to abide in a country where she knew not one person as an acquaintance. For the last time-though | Antoinette was wont to amuse herself, she then knew it not-she gazed on the | at one time feeding poultry, at another familiar scenes of her childhood, leaving behind her forever her companions and playmates to whom she had warmly endeared herself.

The parting between mother and daughter was extremely affecting, and a mournful interest is attached to it when we remember that it was the last time they were destined to meet.

"The whole population of Vienna thronged the streets to see her depart, mingling tears of genuine sorrow with their acclamations as they followed her carriage to the outermost gates of the city that they might gaze their last on the darling of many hearts."

At Strasbourg, the first French city to

forms on which the designs of the different figures were constructed. In an instant the delight of the multitude was turned into the wildest terror ; the uproar and the blaze made the horses unmanageable, and in a few moments animals and human beings were mingled in horrible confusion. At least 600 persons were supposed to have perished, and as many more to have been griev-

ously injured. The Dauphin and Dauphiness were greatly shocked at this terrible disaster,

and the tender heart of the young bride not only moved her to give money toward the relief of the poorer families, but to visit many of them personally, so that they might feel the sweet balm of her loving sympathy and gentle speech. Many are the instances related of her generous interest in the misfortunes of others, especially of the poor. She won her way to all hearts. Even Louis XV., steeped as he was in his vices, praised her beauty and virtue in the hearing of his courtiers, exciting thereby the coarse

jealensy of his infamous mistress, the Countess du Barri. It seems little short of miraculous how so young and so lovely a girl managed to conduct herself with so much tact and dignity in such a vicious court. She was constantly surrounded by spies.

Not even her writing deak was safe from their prying eyes, and it was next to impossible for her and her husband to have any private conversation. Yet, in spite of all these irritating circumstances, she had the satisfaction of finding ner pure and cheerful influence over the Dauphin rapidly increasing. There is abundant evidence to prove they both desired to promote the welfare of the French nation.

Just before the death of Louis XV., great distress existed in Paris, which the Dauphin and Dauphiness sought to relieve by "a munificent donation from their private purse." Immediately after they came to the French throne their very first edict was to announce that two taxes, called respectively "The gift of the happy accession" and "The girdle

of the Queen," would not be imposed. Disliking extremely the excessive etiquette of the Court of Versailles, it was only natural that the gay-hearted young Queen should sometimes long to escape from its trammels. Knowing this, her husband, now Louis XVI., gave her for her own use the celebrated

"Little Trianon," situated about a mile from the Palace of Versailles on one side of the park. In this delightful retreat the innocent, sunny-tempered Marie making bread, and anon busying herself in the garden. But even this charming spot was not sacred from the malice of her enemies, and some of her most innocent actions furnished food for slander. As the years rolled on, and she gave no sign of becoming a mother, her husband's next-eldest brother, the Count de Provence, made no secret of his intentions in respect to the French crown. With all his kindness toward his beautiful consort, Louis XVL was so phlegmatic in temperament, and so singularly devoid of passion, that he cannot be

considered to have proved anything like a suitable guide and support to the brilliant, high-spirited, Marie Antoinette. an' de Kurnel allas gin me a nod. When

more.

"He Sot Right Dar."

"Yes, sah, Kurnel Bonso Smith ara dead-dead as a herrin', sah. He died in his cheer, an' I was de fust pusson who knowed it."

"Quite an old man, wasn't he?" "Yes, sah. He didn't know nuffin bout his aige, but I reckon he war' purty clus up to 90. De ole man had got so feeble dat dey had to cut his meat an' mash his 'taters fur him. He had been lookin' far de summons fur a long time past, an' vit when de gates of Heaben opened an' de music came floatin' out it was hard to realize dat de kurnel had jined de purceshun.") "And you found him?"

"Jist me, sah, an' no one else. You ee, he libed wid his darter, an' she gin him de warmest co'ner to sit in, an' de best winder to look out of. I pass dat same winder three or four times a day, shoulders.

nearly covered with white lace ruffles, passed, and the man and his story had panniers, and bertha of lace to match, almost passed out of my mind, when draped over the bodice, are to be very one day he came into my office, sayfashionably worn at summer evening dancing parties this season.

Moire this season very seldom forms the whole of a costume. It is only used | fairies.' in combination with other materials. such as satin, foulard, taffetas, lawn, silk, or cashmere. It quite frequently forms the skirt or bodice, the other portions of the toilet being of a contrasting material, or it is frequently employed for facings, collar, sash, pelerine, cuffs, you to attend to them again.' and vest, in the formation of a new costume or the renovation of one of a past season.

Many summer bonnets, following the style of the "Langtry" bonnet, have the crowns completely covered with broad loops of satin ribbon. One pretty gipsy bonnet in this fashion is made of white cactus-lace straw, the brim being covered with a passementerie of white pearl beads. The crown is covered with broad, flat loops of cream-white satin, ribbon. Inside the bonnet is faced with pale lilac surah, and the strings, which tie at the left side, are of white satin, lined with lilac.

Many of the new gimps, olives, cordelieres, and frogs, now stylishly worn in the place of buttons to close the dress in front, have chenille introduced into them with pleasing effect. Some of these have cords of two or three contrasting shades of color, and thus furnish a very tasteful and elegant accessory to a plain dress of neutral tint, requiring no additional coloring to light it up. The latest hand-made fourrageres and passementerie loops very much resemble rich embroidery when laid over velvet, satin, or cloth.

Among the innovations of modern fashion, one of the oldest is the wearing of velvet throughout the summer. There est standard of American labor. One of | is this season an infinite variety of velvets-plain, openwork, plaided, striped, beaded, moired, flowered, and a number of novel devices in dark Oriental colorings. The plain black Lyons velvet is, however, the most favored. The new English brand of velveteen, known as the "Louis" silk-face pile, is finding a very large sale in America, as it is mand. The plasticity of type to which much used for underskirts and for children's dresses .- N. Y. Evening Post. I have referred is nowhere seen so plainly as in the domain of the useful

Political Honesty.

given a finish to American manufac-Apropos of political honesty, a story is tures that is wanting in our own. Betold of Andrew Marvell, which can hardly be too frequentiy repeated. It sides, there is a native neatness, the rewas deemed important to silence Marsult of a high ideal of excellence. This vell's tongue in Parliament when a cermatter deserves the serie of attention of British manufacturers, who are losing tain measure was proposed, and Lord Treasurer Danby, who had been his school fellow, called upon him in his many markets simply from the clum-iness of their goods. There is rising in garret. At parting Dauby slipped into the United States a race of artists, dehis hand an order on the Treasury for signers and artificers who promise to £1,000, and then went to his chariot. surpass those of all other nations. The fervor of the climate develops the esthe-Marvell, looking at the paper, calls out, "My lord, I request another moment." tic side of man; the clash of millions of They went up again to the garret, and eager, inventive minds is producing a Jack, a servant, was summoned. "Jack, standard of excellence that is both novel child, what had I for dinner yesterday?" and exalted; the possibilities of wealth "Don't you remember, sir, you had the are vastly beyond those of any European little shoulder of mutton that you or-State, and the love of the elegant and dered me to bring from a woman in the the beautiful pervades all classes. The market." "Very right, child. What inevitable sequence of these conditions

troubled again. You go to bed to-night Pale sea-green silk dresses of the most and go to sleep, and you'll hear no artistic and æsthetic hue, or tint rather, more of the fairies.' Three months ing, 'Here I am again!'

"What's the matter now?' I asked. " 'Fairies,' said he, 'the same old

"'Why,' I said, 'I thought we had broken up that gang of fairies.'

"Well, he said, after you drove them off, I didn't see or hear anything more of them until last night, when they came back again. Now I must ask

"I promised him that I would, and he went away thanking me, and as I haven't heard from him since I suppose that I have banished the

spirits as successfully as before. "A few days ago a gentleman who is well known in business in New York, and lives in the vicinity of the Heights, called upon me and complained that he was intensely annoyed by boys following him about, crying "Cat! cat! cat! Every morning as he passed from his house to the ferry, he was pursued by boys uttering these cries: that they followed him on the ferry-hoat with their noises and to his place of business. He only escaped them when he went inside to work. When he came out at noon they began to annoy him again with the cries, and as soon as he stepped out from the restaurant where he took his lunch, the cry of 'Cat! cat! cat!' again rang in his ears. He could not get in a

stage, or cross the street, or step out of doors but that the cries of 'Cat! cat! cat!' would reach his ears. "'Why do you suppose that you are so annoved?' I asked. 'Oh,' he said,

I suppose it is because I believe in feeding all the cats that come to my place, and whenever I see a cat I want who are very adept in making them, to feed it. I suppose when a cat's and when made to fit, are smooth, and hungry I've got to feed it, haven't I?' | with them the shoulders never become "Certainly,' I said, 'but can you

describe those who annoy you?" "Now that's the worst of it,' he said. 'I have never seen them. Pshaw! if I could see them I wouldn't ask help of anybody. I would redress my wrongs myself. But these cries an animal is required to labor, the ownseem to come from invisible persons, right out of the air.

" I called in the captain of the police precinct where my visitor lived, told him the story, and gave him instructions to put a stop to this outrage, and that is the last I heard of the man haunted with the cries of 'Cat! cat! cat!' "-N. Y. Sun.

Color Notions.

An English lady writes: "I think our English color notions are taking a turn for the better. The melancholy, or two past have almost disappeared, and the dark shade of red so much seen

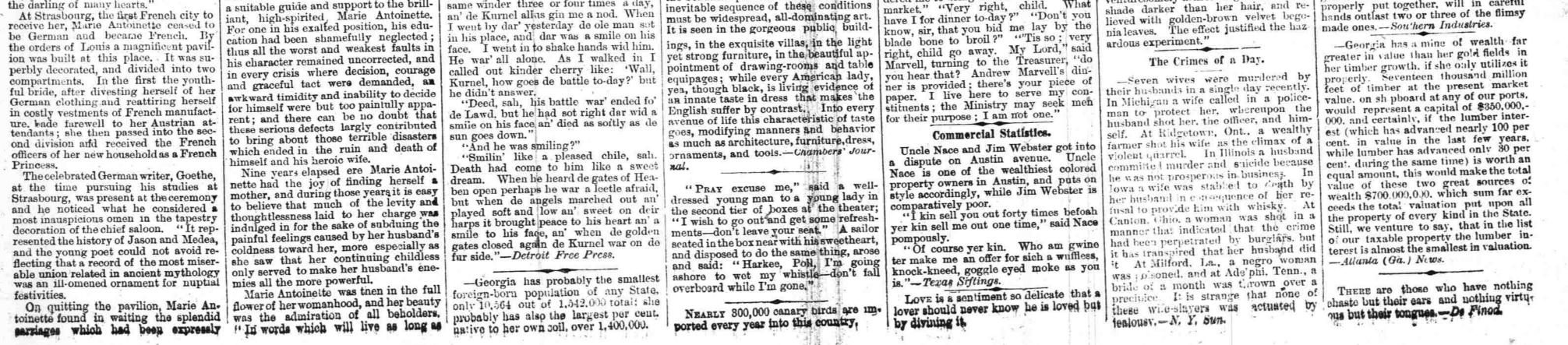
Harness.

How often does it happen to see farmers working their horses to wagons, plows, or carts, with harness so ill-titting, tattered and patched, that the sight at once illicits pity from any human person? For such neglect, there is no excuse, as the amount of harness necessary for plowing is so small that only the most carcless and slovenly farmer has any excuse to offer. Wagon and cart harness are more elaborate and complicated, yet even they are simple enough to be manufactured at home, if certain portions are purchased at the saddlers, such as buckles, rings, traces and hames. Collars, best suited to our Southern climate, are made of shucks; these are easily procured, there being many persons in every neighborhood chafe l, and being so cheap, can be replaced as often as necessary.

Nothing betokens a poor improvident farmer sooner than slouchy harness, to say nothing of the damage they inflict upon their poor dumb brutes. When or should compare his case to theirs. For instance, how would a man like to follow a plow all day with shoes which pinche I his feet, or which had a rock in them? Yet he would not suffer any more than the animal with a collar too small, or a back-band which galled his back, or one trace shorter than the other: but unfortunately there are too many who apparently care nothing for these details, though in attending to them depends in a great degree their

On well regulated farms there is attache l to each barn or stable a harnesssaturnine greens and yellows of a season room, where after being used, the harness is carefully hung upon pegs, there to remain until wanted; when a rainy now is perfect in its way. Brunettes | day comes, then it is overhauled, mendshould be thankful for it, as well as for ed and oiled. By this means, they not the beautiful gold color, which was sel- only last longer, but are more comfortdom seen in dresses until two or three able for the horses, and are proofs of a years ago. Blondes can wear it too if thrifty management. When harness they do not incline to sallowness. I no- is purchased complete, cheapness is not ticed a superb blonde at a recent dinner always a wise consideration, because a venturesomely attired in gold brocade a good set made of well-tanned leather, shade darker than her hair, and re- properly put together, will in careful

success.



arts. Germans and Frenchmen have