Elsie Wins a Grandpa

By HUBERT R. PLAIN

Bright as a dollar, Este Danvers She was only nine years old, but she knew more than most chil-

deeply and more to a purpose than one people of twenty. Under her arm size carried a small cardiourd best neatly done up la wrapping paper and carefully tied. To her way of thinking It was a very important belonging. When she came to the nest little cottage known as the Hyde forme, she found its spirster occupant. Miss Susan, pesting on a

rustle bench after her exertions in Miss Hyde liked the Danvers people greatly, and little Elsie particularly

Miss Hyde received her little visitor

d in

send. Ebde?" asked Miss Hyde. she was telling the minister's wife about my grandfather. I never knee I had one before. He hasn't been very good to mamma, but maybe in disean't know how she loves him, am how she puts some flowers on his picture whenever his birthday comes around. On my birthday two friends He speaking dolls, you know, Well, I'm sending one of them as a present to grandpa in this box, and I've written him a little note in it telling him about poor papa and all of us, and I want you to direct it-I've got his name and everything: 'Mr. John

Marsh, Rushville'—and send it for me

through the parcels post,"

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me thinking on the way. She had heard of stern, hard-hearted old John Marsh. Mrs. Neillie Danvers, the orphun child of a brother, had been

doug it except you and L"

also took charge of Eunice Ross, a had written to them, forbidding them to ever approach him again in any Neille had written, pleading for an xplanation. It was couldy refused.

The next thing she heard was that er uncle was arranging to will his latter. Since then old John Marsh find shut himself in to a miserly, cheerless existence,

 "John Marsh, Rushville," received the parcels post puckage two days He carried it into the house opened it, and read the tiny childish note it contained. His eyes glared. He gritted his teeth as he gave the squeaky doll a fling through a doorway, into the room Eunice had once

All the same, he did not sleep very well that night.

A squeak, clear and distinct, sounded through the house. Noiselessly the old man arose from his bed and reached the sitting room. In the one beyond, where he had flung the doll, was a light. He seized a gun he kept always leaded, crept to the open doorway, and made out two masked men ransacking a desk that had not been opened since Eunice died.

Bang !- John Marsh fired and the burgiars disappeared.

The old man found a bag left behind by the burglars filled with money and papers secured from his own wardrobe. Then, as he began to pick up the papers strewn about from the desk Eunice had owned, he made a startling discovery.

What had estranged him from Nellie was a letter apparently in her handwriting shown him by the plotting Eunice. Addressed to her lover. It referred to her uncle in sneering terms, telling how she cared only for the fortune he might leave her. Now. among the scattered papers, John Marsh found evidences of Eunice having laboriously practiced to counterfeit Nellie's handwriting.

Towards the end of the week, as Elsie was sitting in the garden, an old man opened the gate. Carefully repacked, be carried the parcels post

"Why," shouted the little miss, dil smiles and dimples-"I know who you are-grandpa-'cause that's the box 1 sent, and-oh, I must tell mamma!" "It was a tearful, yet happy inter-

view, that which followed between uncle and niece, All was explained. and when Mr. Danvers came home that evening, he learned that all the family were to return to Rushville, where he was to have a free, gladsome life caring for the old man's

"Dear little child," said John Marsh, fairy who had brought all this about-"my for ane saved, my old-time happiness back to me, all through you and that blessed parcels post,"

more than his equal in the accompany-Elsie parted with her previous parking argument.-Boston Transcript.

was the equal of the cave mun in the friends, when you you you don't munt

Toned Up by Novel Stitchery



the footlights with a new play and a tassels. new wardrobe. There are few novel- The handsome dress of tricotine at

interesting they may become in such vogue for narrow, strap belts made embroidery takes on a new aspect bottom of the overdress are finished when it appears in such nonsual des with sitk embroidery—in a new and

of the two shown. First, its under- much toned up by their decorations. skirt is wider, but not much longer than underskirts have been. Over it there is a garment which appears to be union of the radiogate and tunic with pipings in a contrasting color along its seams and embroidery in the

A LL furbished up with new ideas colors of both dress and piping. Plattin styles and trimmings, our fa- ings give a flare to the skirt of the vorite suitings return to us this fall, over garment and finish the elbow as interesting as they ever were, sleeves. The sash of folded satin They are as welcome as our favorite ribbon begins at the sides, under sllk actresses are when they come back to ornaments, and is finished with slik

ties among the fabrics used for suits the right is a platner redingute model, and frocks, but this is of no conse- also approving a wider and somewhat quence. We know the merits of those flaring underskirt. It has three-quarter we have tried and they are here length sleeves, that just suggest the again, in styles that are charming hell-shape and are split up the outside and in decorations that are beautiful seam. The plain body of this over-Tricotine and point (will show how lng a satin vestee and it stands by the fresses as those pictured here and of the material. Neck, sleeves and rich design. Part of this embroidery Many new ideas are embodied in turns on to be a silk braid, but most the dress of poirer twill at the left of it is stitchery. Both dresses are

Julia Bottom ley

To Meet Fall Weather Half Way



H fall weather on its own terms, large buttons fasten the cost, and the Both of them are cozy, but one of collar may be brought up about the them hints of winter and the other throat and fastened there. The cuffs recalls summer, just as the days of and bottom of the coat are trimmed autumn do, and one of them is a new with silk stitching. Coats or this charac snows of winter, while the other will dark blues, browns, grays and tans undertake to last out the fall and per- that never grow tiresome

The dark cont pictured is of suede velours and has a large collar of enlivened with dots of blue in two beaver fur. It is a trim, youthful shades. It is a loose, enveloping wrap model and incorporates several of the that needs the help of an efficient gir season's new style points, along lines dle and this is provided, made of the that will appeal to young women. The uniterial of the coat. A wrap of this college girl will like it. It has a kind is a very comforting possession, narrow girdle made of the velours, especially to the traveler whose jourbanging in long ends that are weight- neying brings unlooked for changes in ed with slik ornaments. This model follows the lines of the figure closely, and has three plaits on each side running from the shoulder to the line of the bust. The sleeves are flaring, but

ERE are two coats that will meet, across are free in them. Two very which expects to meet the ter are made in the usual colors, the

man who codlects these spirites him. A new aquatic sport is afforded by just a select one which which a person is kept per-Trusting you are to the same homes | feetly dry, his legs encased in trousers T. E. Atkline - Manchester Guarann. himself through water

means cattagory, yours contribly, so which are his with which to propel

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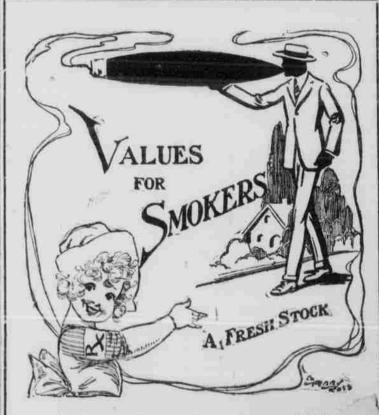
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