# The Rutherforio star ANID WRSTMCAROLINA TRECORD. 


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| horses, the proprictor asks a share of pat |
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\begin{array}{c:c}
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## $\underset{\substack{\text { The } \\ W}}{\substack{1 \\ \hline}}$

3ones, of Nevada, as a speller.

In the days when "boiled siirts
were a Sunday laxary, the owners of wero a sunday haxury, the owners of
thiose articles had their namestanp
ed on the bands below the plaits, and ed on the bands below the piaits, and
ens the fashion of vests was not tolerast ha tht that tims (this was not in the

antlier years of the reign of George | earlier years of the reign of George |
| :--- |
| III), than on on an conl be | easily ascertained by glancing at the

wristband which was fully exposed
to view. On one occasion \yr. Jones to view. On one occasion Jir. Jones
had antired himsoif hastily, and in
tehury had put on a shiirt stamp ed with the name of his room-mate "your ve borrowed a boiled shirt for
your holidyy". "oo, no.. siad Jones,
this is my shirt". "Well, theres another man's name on it"," pointing
to the convineing proof, "J. Owens." to the convincing $P$
But quick ka a fash
 Whatige folks spell the family name
Jo-w.-e-n- Jowens or Jones as


| fast as they can be placed the descending bar. O shape, the work of brigh upon a lathe. First the form is fitted with a rapidily ving rod. A single tou sharp chisle takes a thinfrom the end, another d same on the side, and rounds off the rim. steel rod, dipped in orl and ed upon the surface, gixelustrous polish. Then lustrous polish. Thenrevolving steel wheel, who is a raised ornament, held the revolving blank, print ornament just outside the $r$ second wheel prints a dornament around the while a third wheel with points makes the indentati thimble.! The inside is ened and polished in a Way, the thimble being helrevolving mould. All th mains to be done is to bol completed thmmbles in soato remove the oil, brush th and pack them for trade. |  |
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Every farmer, who has occasOak posts, knows its liabilities to
cend and break If lit moistened in the month it will is much better, but then it it is in in convenient to dip each nail sepa-
rately iuto ot. Another point is,
that boards become hoose eventually from the rusting of the nails,
which, com municating to to the
wood, causes not only an eulargement of the nail hole, but the Hearng away of the nail itself,
rencerfly the rence or ountumy shaky ard insecurc. This may
be prevented by heating any
men rough grease unti, it smokes, and
then pouring it over the nails to
be used. The be used. The grease will pene
trate the pores of the iron, and rusting, for an indefinite weriout
Besides this, no difticulty will then be experienced in driving
them into the hardest wood. The reason is, that the coating of the
grease prevents, contact by air, and consequently oxidation. OXX
yreu is the inducing cause. Anything which kept from coutact
with the air is preserved iudefinitely, and if if is kept dry, the
effeet is measurably the same Paint upon buildings ${ }^{9}$ prevents It the whole fence cannot be $\frac{\text { nails shoult bie touchen therein. }}{\text { "He." }}$
Highlanders have the habit, when iakng their Enghish, sncn al pronuon " he " where not re-
guired-such as " The King he has come," instead of " The King
has come." Often, in conse has come." Often, in conse-
quence, a senitence or an expres sion is rendered sufficientiy ludicrous, as the sequel will show.
A gentleman says he has hed th. pleasure of listening to a clever man, the Rev. Mr. , and (let his
locality be a secret, gan his discourse thas: "My of discourse, this afternoon, in the first Epistle general of the Apos-
tle Peter, ehapter 5th and verse tle Peter, ehapter 5th and verse
8th, in the words : The Devil he goeth alont like a roaring lion,
seeking whom he mas devour. Now, my friends, with your leave,
we will divide the snbfect to-day we wil
into four heads. Firstly, we hhall endeavor to ascertain © Who the
Devil he was. Secondly, we shall inqure into his geographical position-namely, 'Where the
Devi te was,' and 'Where the Devil he was going,' Thirlly,
and this is of a personal charac and this is of a personal charaa
ter. Who the Devil he waa
$\qquad$ question which has never been solved yet- What the Devil he was roaring about.'

