

"MASTERS OF MEN"

by MORGAN ROBERTSON

The greatest story of the sea ever screened!

A thrilling film story of ho-men whose veins run hot with red fighting blood!

A blunt, vigorous yarn of a boy's fight upward against overwhelming odds, where fight means a hard fist and prime muscle, high courage and a ready wallop!

Shanghaied! Drugged by crimps and flung insensible into the hell hole forward, where sweating, brow-beaten men live like beasts scourged to their tasks with curses and belaying pin.

The seal! The flavor of salt in the nostrils; the odor of pitch in the air, the snapping of wind-swept canvas crackling like a machine gun; the creaking, singing wood straining as she rides the high waves! All magic and lure of adventure, the Spanish Main and sailormen!

Love! A timid boy's unspoken dream of his heart's desire; a girl too old-fashioned to offer love unbidden; a lad's sacrifice of youth's dearest possession—honor—to protect her from the shame of another's crime; the confusion of bitter misunderstandings that threaten life-long broken hearts!

Uncle Sam's bluejackets! The fighting men of the greatest nation in the world, and what they think and how they live; their loyalty and cheer and youth, eternal, living, fighting youth! The careless devil-may-care "gob," incorrigible, loyal; impudent and loveable!

Romance! The sea spells romance. Red sunsets turn green waves to crashing mountains of blood; noon suns spread gold upon the bosom of the sea, gold that beckons and calls to youth to gather its riches; never-ending mirages of golden bowls at rainbows' ends. And, the sea gives no riches; only character and manhood, bitterly squeezed out of its cold, hard business.

Wholesome, clean, healthy! A boy's life of adventure, free from tawdry conflicts and sex illusions, based on fact gathered by one who served among men, who loved men, who admired men and who wished young America to so live that he might become a man! The trash of silly, social temptations has no place in this screen story of a boy who became the master of the man.

Here is a story of the making of men; men who acted and argued later. Shifty-footed men, with a right and left punch and a keen eye and a high sense of honor and guts to the limit!

Dick Halpin is the lad you wanted to be; and I wanted to be! He's the fellow we dreamed of, whose fighting courage we envied. He's the boy that assumed another's petty crime and ran away to sea to live it down, that the girl he loved might not be shamed and humiliated by the revelation of her brother's weakness. He's the fellow you and I used to talk about; that lad of strength and honor we built with boyish imaginations up in the haymow, or while idling with a home-made fishing rod down by the creek. He's your kind and my kind and because we had fathers and mothers to make our way easier we never managed to be him; but we wanted to and we'll live our dreams again with Dick Halpin in this vivid living motion picture, "Masters of Men."

A master of men wrote this great sea tale. A man whose life was as hard as the diamonds he cut and who never wrote a line until he had lived beyond an average man's age; a man who took a beating at the hands of a brutal second mate with a smile, and who administered a beating with equal cheerfulness; a man who knew the sea and a sailorman's life; who criticized Kipling rightfully and who wrote his first sea tale to prove that a man who knew the sea could write a better story of the sea; a man who earned little by his pen and who starved while he wrote; the greatest writer of sea stories in all literature.

Morgan Robertson, a master of men, wrote the last word in thrilling sea stories when he wrote "Masters of Men."

VITAGRAPH
ALBERT E. SMITH, PRESIDENT

DAISY FLY KILLER PLACED ANYWHERE ATTRACTS AND KILLS ALL FLIES. Nest, clean, ornamental, convenient, cheap. Lasts all season. Made of metal, can't spill or tip over; will not soil or injure anything. Guaranteed effective. Sold by dealers everywhere. Prepared, U.S. MARSHALLS, 150 De Kalb Ave., Brooklyn, N. Y.

WINTERSMITH'S CHILL TONIC
SOLD 50 YEARS
A FINE GENERAL TONIC

EYES HURT?
Don't ignore the danger signals of aching eyes, red lids, bloodshot eyeballs. Mitchell Eye Salve removes irritation, reduces inflammation, soothes pain.
HALL & BUCKLE, 147 Waverly St., New York

ELKIE BARK A GOOD TONIC
And Drives Malaria Out of the System. "Your 'Elkie' acts like magic. I have given it to numerous people in my parish who were suffering with chills, malaria and fever. I recommend it to those who are sufferers and in need of a good tonic."
Rev. S. Eymannowski, St. Stephen's church, Perth Amboy, N. J. Elkies Bark, all druggists or by Parcel Post, prepaid, from Kloczewski & Co., Washington, D. C.

PARKER'S HAIR BALSAM
Removes Dandruff, Itching, Redness, Restores Color, Beauty to Gray and Faded Hair, and Grows It Rapidly.
HINDERCORNS Removes Corns, Calluses, etc., restores softness to the feet, makes walking easy. Sold by all druggists. Hinders Chemical Works, Philadelphia, N. Y.



"New Expression"

Long's Peak Inspires Verse In Which the Rockies Speak for Themselves

THERE'S A LAND

There's a Land where mountains and glaciers Form waters that fill up the seas; Where canyons squeeze rivers to ribbons And dark forests stir in the breeze. This Land is where both worlds are closer— The World of God and the world of Man; For their greeting point is Nature. A language all understand.

—CHARLES EDWIN HEWES.

By JOHN DICKINSON SHERMAN

CHARLES EDWIN HEWES, poet, mystic and inn-keeper in Tahosa valley at the foot of Long's Peak in Rocky Mountain National park, serves notice on the literary world that the "man-made West," with Nature as a mere background for forest-destroying, cow-punching savages, is out of date henceforth, and that a "God-made West," with man in his proper place and the Rockies speaking for themselves, is now revealed through the "New Expression" verse of the revised and enlarged edition of his "Songs of the Rockies." Says Mr. Hewes:

"A half century ago the Western ranges were mostly described by literary travelers as mining camps, gambling hells, haunts of desperadoes and the goal of the tunneling railroad engineer. Bret Harte, Eugene Field, Stevenson, Bayard Taylor, and others, described more or less a very man-made region

Where every prospect pleases And only man is vile. Only a little over a decade back the cowboy and the "Wild West Show" held public attention, and the mountains were still a mere background for the rough-riding genus homo.

"Today, however, the Rockies are beginning to be appreciated for their true worth and glory," continues Mr. Hewes. "In the 'New Expression' they speak for themselves. We no longer find them man-made, but God-made, revealed in their supernal sublimity and grandeur, the Alps and Andes of a new and classic West. In this estimate man is not forgotten; he is put in correct alignment. Instead of an ignorant, militant, forest-destroying, innocent-animal-killing, dynamite-exploding, cow-punching savage, he is presented as he truly is—refined, civilized, awed and humbled before the supercreations of the great First Cause. He is invited to go conduct his life as to match and respond to the pure chastity, the elevation and the profound altitudes of the Snowy Range, with equal virtues and loftiness of soul."

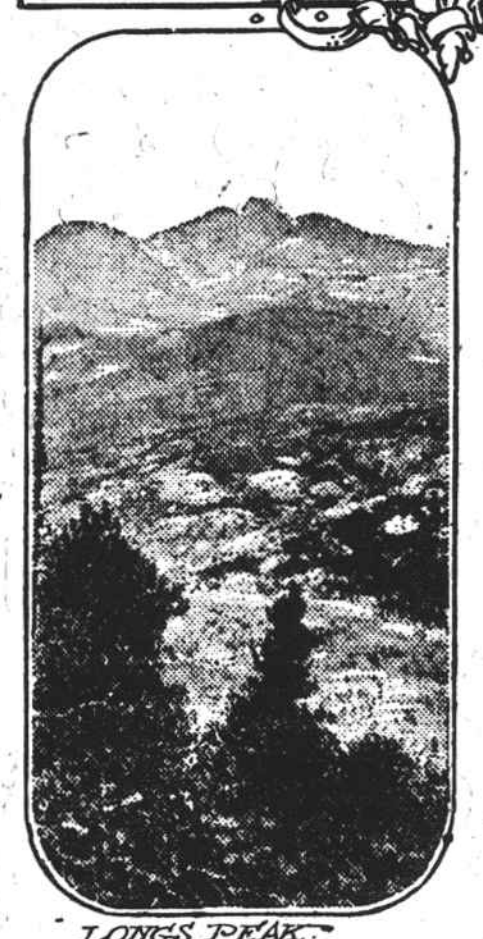
The establishment of the Rocky Mountain National park in 1915 found the originator of the "New Expression" taking in tourists in Tahosa valley of the Estes Park region. Since then, by official figures, there have been 1,204,042 visitors to the park, with the result that a whole lot of people in all parts of the country know "Charlie" Hewes in at least one of his several capacities. Some swear by him as boniface and at him as poet; doubtless some swear vice versa, inasmuch as the first edition of his "Songs" has been sold out, "though never reviewed in the press or advertised except by mere word of mouth mention."

There are many, of course, who swear not at all concerning Hewes the Mystic. Some of them are rather aye. But it takes all kinds of people to make a world, and most of them simply say, "How does he get that way?" and let it go at that.

In response to my inquiry along the same line and for the facts concerning the "New Expression" and its originator, Mr. Hewes obligingly furnishes me with quite a comprehensive memorandum and with permission "to use it verbatim, to quote it or otherwise." Unfortunately there is not space here for it verbatim. Nevertheless, what follows may be considered official inside information.

How Sea Horses Converse

An observer named Kent, wishing to make some colored sketches of sea horses, placed two of them in separate glass dishes, a few yards apart. Shortly afterward he was surprised to hear a sharp little snapping or chirping noise coming at brief, regular intervals from one of the dishes. Almost immediately these signals were answered from the other fish. On examination Kent found that the little sea horses



LONG'S PEAK

It appears from the memorandum that Mr. Hewes is of Welsh descent, tempered with English—the Egertons and Palmers, who are still numbered among the peerage. His American ancestors landed in both New England and Virginia early in Colonial days. He was born in 1870 in Boone, Iowa. He worked as a railway expressman until 1907, when with his mother and brother he settled on a homestead in Tahosa valley at the foot of Long's Peak. His schooling ended with a brief period in a high school. "An intense inherent passion for books and reading, however, put him far beyond the average adult reader by the time he was sixteen."

"At the age of twenty-one in Seattle," says the memorandum, "Hewes came face to face with a remarkable psychic mystery, and from that time forward he became in every sense of the word a Mystic. The pages of his autobiography from this time on exhibit a visionary and ecstatic soul, struggling in the grasp of the world sufficiently to rouse it to successful efforts for a livelihood and to maintain a reasonably normal mental balance."

"Foiled, apparently, almost despairing of his efforts to penetrate beyond a certain point in the contemplation of his mystery," continues the memorandum, "Hewes turned to the visible things of nature that he found about him in his mountain retreat and poured out his heart and emotions upon them. Ecstasy, prayer, worship, adoration and many threads of mystic correspondence, are still in evidence in this latest volume."

One thing is sure: No matter how fiercely the critics may wrangle over the merits of his verse, Mr. Hewes is to be congratulated on the timeliness of his "New Expression." Probably verse of all kinds was never so popular as now. And certainly many of the poets of today have cut loose from all literary traditions of form. Of course, being a Mystic, the poet's choice of subjects is as chaste as the snow-topped peaks, though there are 268 poems on almost as many themes. But when it comes to form—well, here's what Mr. Hewes' memorandum says about that:

"Hewes' vast and comprehensive readings and re-readings of the world's literature have resulted, so far as literary composition is concerned, not in the academic gymnastics of a word-monger or verse-maker but in a peculiar manipulation—metre, rhyme, measure, technique and form, all seem to melt down into pure spiritualities. Substitute literature for the cell of

the bee, the most constantly perfect product of animate life, the peculiar composition of those of the 'Songs' which are admitted to be characteristic of the 'New Expression' and you will readily detect and sense an unmistakable, distinctly perceptible, spontaneous and constant flow of the spirit of things. In these compositions you will find no modern Whitmanesque or Kiplingesque imitations; no forms of ode, hymn, sonnet or other ancient modes. While all these forms are suggested and appear, more or less incorporated in the text, yet the impulse and tendency is all toward flow. Whatever combinations of forms are visible, simple or complicated, it is a secondary feature, a mere vehicle which carries the passenger of spirit. "Do mountains, streams, canyons, rocks speak and converse with the human soul in some kindred mystery of spirit? As clouds, sunshine and shadow, storm and the wheeling planets animate the inanimate give expression to the vast muteness of crag and pinnacle, so human thought lends animation to the still and silent things through literary expression as dictated by the genius which senses the mystic impulses of the otherwise voiceless spirit of things."

"So faithfully has Hewes attended to his gift, with his perceptions heightened and perfected by his immense reading, applied, unlearned and spontaneous, as the bee selects its honey from the flowers in the delicate and exquisite subtleties of pure instinct, that if the Rocky Mountains were to be swept from the earth tomorrow or sunk in the depths of the sea, they would live, sublime, inspiring and vividly visioned and portrayed in the 'Songs.'"

So says the memorandum. Long's Peak also casts its afternoon shadow on the cabin of Dean Babcock, illustrator of "Songs." He was born in Canton, Ill., thirty-five years ago and homesteaded in Tahosa valley about the same time as the poet. He is happily married, has children and has been surveyor and park ranger. He is now winning an enviable reputation as an artist. In oil, black and white design and plain and colored block-prints, he has attracted much attention. His painting of Mount Orton in Rocky Mountain National park, which the federal government has recently named in honor of Col. Edward Orton, Jr., received high praise at the exhibition this spring at the Columbus Gallery of Fine Arts; it will eventually hang in the Orton Memorial library at Ohio State university. Of his friend and himself the poet writes:

"At first strangers and mere acquaintances, they later became intimate neighbors and long periods of winter and snowbound experiences developed a strong friendship. While Babcock has gone the somewhat conventional rounds of school, college, American Art academy and European atelier, yet, like Hewes, he is possessed fundamentally of an inherited genius, striving for its particular object. Perhaps no volume ever before in the history of art and literature, combining verses and sketch, was produced so spontaneously, both author and artist working independently of each other, yet each expressing in their particular field the same thing. For example, his cover design in gold, represents 'The Dawn of a New Expression'—the figure of the Muse seated, playing her violin in the shadow, while on the mountains in the high background is breaking a golden dawn."

"Thus," concludes the poet, Mystic and inn-keeper, "in the tiny valley at the foot of Long's Peak, and in what was not long ago the unbroken wilderness, dwell the creators of a 'New Expression.'"

all peoples in those days, as they were also the richest. While they were feminine, they were also the most cultured of luxury-loving traders. The Lydians loved the good things of life, exquisite garments, beautiful gems, costly carpets and rugs, scented oils and music, it is recorded. They discovered the art of dyeing wool, of coining money and were the first to use gold, which they procured in comparative abundance from the Sarabat and Pactolus rivers and the mines, as a medium of exchange.

Lydians Thrived in Early Days. Lydia thrived most from 716 B. C. to 546 B. C. (when Croesus was overthrown by Cyrus, the Persian.) The Lydians were the most advanced of

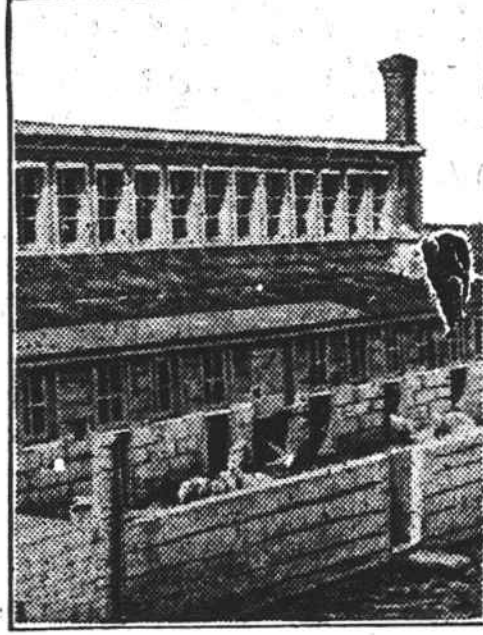
LIVE STOCK

Healthful Quarters for Hogs of Big Importance

If hog raising is to be a profitable business the animals must be kept healthy. This requires that sanitary quarters and equipment be provided.

Hog houses can be designed and built of concrete block so as to satisfy every requirement. They possess all the advantages of houses built of other materials and, when properly built, have none of the disadvantages.

The accompanying photograph shows a swine house which forms part of the equipment on a large farm in Illinois.



Swine House Made of Concrete Blocks.

Concrete block is the material used in constructing not only the walls of the house itself, but also in inclosing small runways at the front. The design shown is known as the half-monitor type. It is always built to face the south, so that sunlight may enter through both the upper and lower tiers of windows. A passageway runs from one end to the other, which facilitates cleaning the bins, which are located at both sides of the passageway.

At one end some space is set off for feed storage and mixing. Provision is made here for the cooking of feed, which is especially advantageous in cold weather and for early spring litters.

The swine house should be kept comparatively warm, either with a small heater or by insulating the walls so that the animal heat is retained. Adequate ventilation is also very essential.

Dry Mash Is Excellent Feed All Year Around

Many poultry raisers are feeding cockerels to get in shape to sell as broilers. Purdue university recommends for this use a ration composed of two pounds of corn, one pound of shorts, one pound of ground oats, and eight pounds of buttermilk.

This should be mixed and allowed to stand and sour for 24 hours before feeding. Feed in a trough placed outside the crate in front of the birds. The birds should appear ravenous and eat greedily. If they do not, there is something wrong with them, and they should be removed from the coop. When the birds have eaten for 30 minutes the trough should be taken away, thoroughly cleaned and allowed to dry. Give the fowls all they will eat in 30 minutes and no more.

Water is not necessary except in hot weather. It is advisable to feed dry every few days. Two weeks is a good average length of time to feed. The greatest gain should be made during the first week, but it is profitable to continue in most cases for another week.

Give Little Pig Chance to Make Hog of Himself

Just as soon as the little pigs will eat they should be fed in addition to what they get from the sow. This will pay, according to L. A. Weaver of the Missouri College of Agriculture, even when the sow is a good milk producer, and on the best ration.

The pigs should be given access to a small pen where the sow cannot go, to receive their supplementary feed. Skim milk fed in a shallow pan is very good for them. The pigs may be taught to run into the creep for feed by allowing them some shelled or ear corn. As soon as they begin to eat well, a slop made of milk, some shorts, a little bran and some linseed oil meal or tankage fed along with the corn will make a ration which with proper exercise should satisfactorily meet the requirements for rapid growth.

This ration for the young pigs should include by weight: 4 parts shorts, 1 part bran and 1 part tankage. As the pigs become older the corn may be gradually increased until the amount has been doubled.

Critical Period of Pig.

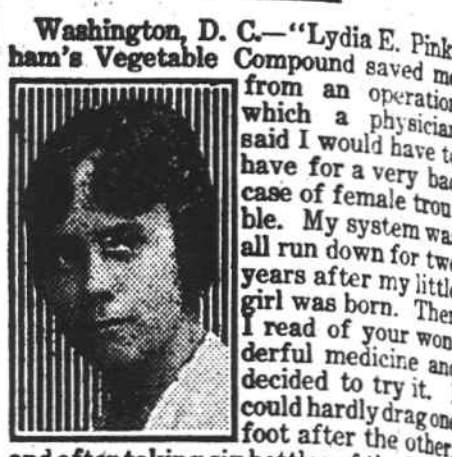
It isn't the number of pigs that are farrowed so much as the number saved that counts. The first ten days in a pig's life are the most critical. Give both sow and her litter special attention then.

Purebred Live Stock.

Four per cent of the beef cattle and three and one-half per cent of the hogs in the United States are purebred. This does not indicate any great danger of overdoing the purebred business at a very early date.

SAVED FROM AN OPERATION

Now Recommends Lydia E. Pinkham's Vegetable Compound



Washington, D. C.—"Lydia E. Pinkham's Vegetable Compound saved me from an operation which a physician said I would have to have for a very bad case of female trouble. My system was all run down for two years after my little girl was born. Then I read of your wonderful medicine and decided to try it. I could hardly drag one foot after the other, and after taking six bottles of the Vegetable Compound I felt like a new woman. I now do all my housework, also washing and ironing, and do not know what real trouble is. My health is fine, and I weigh 140 pounds. When I started taking it I weighed 97 pounds. I gladly recommend Lydia E. Pinkham's Vegetable Compound to any one who is suffering from female trouble or is run down. You may use this testimonial for I am only too glad to let suffering women know what the Vegetable Compound did for me."—Mrs. IDA HEWITT, 1529 Penna. Ave. S. E., Washington, D. C.

Such letters from women in every section of this country prove beyond question the merit of Lydia E. Pinkham's Vegetable Compound.

Like Most Women.

I shall never forget the agony of it. I was looking for ribbons in a department store. Like most women, I have a habit of putting my purse on the counter in front of me while examining merchandise. Not finding what I wanted, I picked up what I thought was my leather handbag and walked a few steps away when I became aware that my own bag was swinging on my arm. Fearfully I looked to see what it was that I had picked up, and, to my horror, discovered I had picked up another woman's purse.—Exchange.

BACK ACHY?

Lame and achy in the morning? Tortured with backache all day long? No wonder you feel worn out and discouraged! But have you given any thought to your kidneys? Weak kidneys cause just such troubles; and you are likely to have headaches, too, with dizziness, stabbing pains and bladder irregularities. Don't risk neglect! Use Doan's Kidney Pills. Doan's have helped thousands. They should help you. Ask your neighbor!

A North Carolina Case
W. H. Adams, R. F. D. No. 1, Smithfield, N. C., says: "Knifed like pains cut into my back so I couldn't straighten up. My kidneys didn't act right and the secretions were highly colored and contained sediment. Doan's Kidney Pills were so highly recommended I decided to try them. Doan's cured me and I haven't had any return of the trouble."
Get Doan's at Any Store, 60c a Box
DOAN'S KIDNEY PILLS
FOSTER-MILBURN CO., BUFFALO, N. Y.

SLOW DEATH

Aches, pains, nervousness, difficulty in urinating, often mean serious disorders. The world's standard remedy for kidney, liver, bladder and uric acid troubles—

LATHROP'S GOLD MEDAL HAARLEM OIL CAPSULES
bring quick relief and often ward off deadly diseases. Known as the national remedy of Holland for more than 200 years. All druggists, in three sizes. Look for the name Gold Medal on every box and accept no imitation

Shake Into Your Shoes

And sprinkle in the foot-bath Allen's Foot-Ease, the antiseptic, healing powder for Painful, Swollen, Sweating feet. It prevents blisters and sore spots and takes the sting out of corns and bunions. Always use Allen's Foot-Ease to break in new shoes and enjoy the bliss of feet without an ache. Those who use Allen's Foot-Ease say that they have solved their foot troubles. Sold everywhere. Trial package and a Foot-Ease Walking Doll sent Free. Address Allen's Foot-Ease, Le Roy, N. Y.

Shave, Bathe and Shampoo with one Soap.—Cuticura
Cuticura Soap is the favorite for safety and economy

Salesman Wanted

Share or full time. Easy sales. Pleasant work. Big commissions. Satisfaction guaranteed. Represent us and name your own income. Any kind of monument furnished in Granite or Marble. One of our men in Virginia made \$318.00 last month. You, too, can share in these big profits. Our proposition is a big money-maker. No experience needed. Write today for full particulars about our plan. **ETOWAH MONUMENT CO.** Atlanta, Ga. (Capital \$100,000.00)

Wanted Young Men

to learn the barber trade and enroll in our course. Good jobs await our graduates. **Charlotte Barber College, Charlotte, N. C.**