

A COLONIAL PLANTATION.

NOTES ON CAPE FEAR HISTORY

COMPILED BY JAMES SPRUNT. WILMINGTON, N. C.

ARTICLE II.

It appears from Richard Quince's will dated August 12, 1777, which follows, that he was a wealthy merchant in Wilmington and a man of independent means, having property in Ramsgate at that time, and that he divided his property in Brunswick between his two sons, Richard Quince the second and Parker Quince, and that Orton plantation fell to the elder son, Richard Quince the second. It subsequently passed from him to his son, Richard third. By him it was sold to Gov. Benjamin Smith; Orton plantation therefore, exclusive of Russelboro, remained in the possession of the Quince family for about 31 years.

"In the name of God, men. I, Richard Quince, now of the county of New Hanover, merchant, being in perfect health and sound in memory knowing the uncertainty of life; do make and ordain this my last will and testament, that when it shall please God to call me from this life, that I resign up my soul to God who gave it, and my body to be decently buried in the earth (at the discretion of my executors hereafter mentioned) in sure and certain hope of a glorious resurrection.

And for what worldly goods I hath pleased God to give me life to acquire, I bequeath in manner following (my just debts to be first paid.) Imprimis. To my son, Richard Quince one hundred pounds, having given him of a portion before in lands, negroes, etc.

Secondly. To my son, Parker Quince one hundred pounds, having given him of a portion in lands, negroes, &c. before.

Thirdly. I bequeath to my daughter, Jane Quince, five thousand pounds to be paid to her on her coming of age or day of marriage, and to be maintained and her education to be paid for out of my estate till yn., as also for her apparel.

Fourthly. I bequeath to my daughter Ann Quince five thousand pounds to be paid to her on her coming of age or day of marriage, and to be maintained, clothed and educated till then out of my estate.

Fifthly. My will is that my executors pay unto Mary Gibson, my daughter in law when she comes of age, or the day of marriage five hundred pounds, in lieu of what might be coming to her at her father's death and to be maintained, clothed and educated till then out of my estate.

Sixthly. My will is that my executors pay unto Thomas Gibson, my son-in-law, the sum of five hundred pounds in lieu of what might be coming to him at his father's death, and to be maintained, clothed and educated till then out of my estate.

Seventhly. My will is that my executors pay my brother, John Quince, of Ramsgate, the sum of fifty pounds sterling to buy mourning for himself and family.

Eighthly. My will is that my executors pay to my sister, Mary Baker, twenty pounds sterling per annum during her natural life to be remitted to her yearly or half yearly, as it may best suit them. Likewise I desire she may receive the rent of my house in Ramsgate, so long as she shall live, unless one of my children should go to live in it, then to make her some compensation in lieu of the rent.

Ninthly. My will and desire is that my cousin, Sarah Quince be maintained and clothed out of my estate until she marries, and then to deliver her a negro girl to wait on her, as her own property.

Tenthly and lastly. I bequeath the remainder of my estate both real and personal, to be equally divided between my sons Richard Quince and Parker Quince, and daughters Jane Quince and Ann Quince (except five hundred pounds to each of my grandchildren now alive, to be paid to each as they come of age or day of marriage) that my sons discount out of their shares whatever sum they may owe to me by bond or account as will appear by my books.

And I do hereby nominate and appoint my sons Richard Quince and Parker Quince to be my executors of this my last will and testament. Revoking all wills formerly made by me.

RICHARD QUINCE. [SEAL.] Signed, sealed, published to be his last Will and Testament this 12th day of August, 1777.

At New Hanover July court, 1778. The within last will and testament was exhibited to the court and proved on the oath of Henry Butten a subscribing witness, who swore that he saw the testator sign, seal, published and declare the same to be and contain his last will and testament, and

that at the time thereof he was to the best of this deponent's belief and knowledge of sound and disposing mind and memory, and that Benj. Morgan and Henry Hoskins signed at the same time as concerning evidences thereto.

Richard Quince and Parker Quince, Esqs. Executors, named in this will appeared and qualified as such agreeable to law before me. 15th July, 1778.

Wm. Wilkinson, J. P.

The name of Richard Quince the first is not prominent with reference to political affairs. He died at Masonboro Sound of a malignant fever July 15, 1778, reference to which event was made at the time by William Hooper of Revolutionary fame in a letter addressed to his friend, Gov. Iredell, of that day.

His son Richard Quince was a member of the Wilmington district committee of safety in 1775, which was composed of Frederick Jones, Sampson Moseley, Archibald McLane, Richard Quince, Thomas Davis, William Gray, Henry Rhodes, Thomas Rutledge, James Keenan, Alexander McAllister, George Mylne, John Smith and Benjamin Stone. Mr. Quince, the second was also well known as an active patriot in the early days of the Revolution and represented the county of Brunswick. He was also a member of the congress at Halifax. John Quince, a brother of Richard Quince the second was also a member of the safety committee, but not at the same time.

Parker Quince, the elder son of Richard Quince the first, who was a worthy merchant of Wilmington, became famous for his humane and patriotic efforts for the relief of the suffering people of Boston, whose port had been closed by British authority, and who depended for sustenance upon the neighboring provinces. In "Jones' Defence of North Carolina" Page 126 we find that the sufferings of the people of Boston are always alluded to by Mr. Hooper who in one of his letters Aug 5 1774 to his friend Iredell says—"The people of Cape Fear have sent a vessel loaded with provisions for the support of Boston. The subscription in a few days amounted to £800, (pounds) and in all other respects they discover a very proper resentment for the injuries done to that people"

In response to personal request for information respecting the Quince family in general, and the Boston Relief incident in particular, Captain Samuel A. Ashe Editor of the Raleigh News Observer Chronicle says: "My grandfather, in a letter written 1833 referring to the Quinces as among the patriots of the Revolution, says that they did not mingle in political affairs but were whigs in their politics. In 1774 Parker Quince furnished a ship to carry provisions to Boston, free of freight. He was a merchant of the town of Wilmington. In that year the port of Boston was closed by British authority and all business suspended; the citizens were sustained by outside contributions. In July, 1774, the people of the district of Wilmington embracing the Cape Fear counties met at Wilmington, and among their resolutions is a statement that 'we have sent a supply of provisions for the indigent inhabitants of Boston.' They say 'we now observe with particular pleasure that several widow ladies of this town have contributed very liberally to a subscription that had been opened here in behalf of Boston.' About the last of July, 1774, in an address to the people, the Wilmington committee say: 'we have reason to congratulate ourselves upon the generous contributions of the inhabitants, which has put in our power to load a vessel with provisions, which will sail this week for the port of Salem, the port of Boston being closed the vessel had to be cleared for Salem.'

Capt. Ashe continues: "A letter from Wilmington, August 2, 1774 says: 'A subscription having been set on foot for the support of Boston, a very few days from a very few individuals, produced as much as loaded a vessel, by which this letter comes, and by this time I have no doubt enough is collected to load another vessel.' Another letter of August 3, written to a gentleman in Boston says: 'No sooner was a subscription put about for the relief of our suffering brethren in Boston than in a few days time over two thousand pounds in currency was raised, and it is expected something very considerable will be contributed at Newbern and Edenton for the same noble purpose, as a subscription is set on foot in every county in the province. You will receive this by Mr. Parker Quince who generously made an offer of his vessel to carry a load of provisions to Boston, freight free, and what redounds to the honor of the tars, the master and the mariners navigated her without receiving one farthing of wages."

Mr. Parker Quince died in England in 1785 and had two sons, Richard

and William Soranzo. He married Susannah Hassell, a granddaughter of Chief Justice Hassell, and a great granddaughter of Col. Wm. Rhett, of Charleston. A copy of Richard's will, follows.

SPECIMEN CASES.

S. H. Clifford, New Cassel, Wis. was troubled with Neuralgia and Rheumatism, his Stomach was disordered, his Liver was effected to an alarming degree, appetite fell away, and he was terribly reduced in flesh and strength. Three bottles of Electric Bitters cured him.

Edward Shepherd, Harrisburg, Ill., had a running sore on his leg of eight years' standing. Used three bottles of Electric Bitters and seven boxes of Bucklen's Arnica Salve, and his leg is sound and well. John Speaker, Catawba, O., had five large Fever sores on his leg, doctors said he was incurable. One bottle Electric Bitters and one box Bucklen's Arnica Salve cured him entirely. Sold by D. I. Watson & Co., Druggists.

HIS-HAIR TURNED WHITE.

Mr. Andrew Lindsey, who has lived near Pease Bottom, Mont., for many years, was in Washington a few days ago, and in response to the request of a Star reporter, said: "Well, no man ever applied to me in vain for a story, so here goes: I want to tell you a yarn about how a man's hair was turned gray in one whack. It was just after the Custer massacre that an old fellow named Pease—we called him Major Pease, because, I believe, he had been in the war of the rebellion—well, he pressed forward several miles beyond the hog-back where the famous fight took place, and built a stockade at what came to be called, after him, Pease Bottom. He and his men were carrying on a very thriving trade with the redskins, but at that time this business had to be conducted with great caution, because the savages were ugly and scalp hungry. Two miles from the stockade was a high point, from which a survey of the country could be had for miles in all directions. A lookout was kept here for Indians, suspicious circumstances or warlike demonstrations were at once reported to headquarters. One afternoon in the summer a man named Paul McCormick and his partner, named Edwards, were sent out to the observatory. They were riding along at a gallop through the tall grass and were approaching the mouth of a little coulee. Edwards wasn't a tenderfoot, but he was a new comer in that region. As they careered along, McCormick said: 'Edwards, what would you do if the Indians should bounce out of that coulee?' 'Well, I'd either fight or run.' These words hadn't fallen from his lips before bang! went a rifle and warhorns rent the air. Poor Edwards dropped from his horse, and Mac, hard pressed by a band of Blackfoot Sioux, made for the stockade. The people there knew what was up, and the pursuers were picked off as they came within range of the lead. The gates were opened and McCormick rushed in. His hair was white and has continued so. The body of Edwards was found lying in the bloody and disordered grass, and the scalp was missing. It was buried on the spot, and the legend of Edwards' Coulee is one of the best known in the far west. The folks at the stockade put up a rude headboard, but this has long ago gone to decay."

A HOUSEHOLD TREASURE. D. W. Fuller, of Canajoharie, N. Y. says that he always keeps Dr. King's New Discovery in the house and his family has always found the very best result follow its use; that he would not be without it, if procurable. G. A. Dykeman, Druggist, Catskill, N. Y., says that Dr. King's New Discovery is undoubtedly the best Cough remedy; that he has used it in his family for eight years, and it has never failed to do all that is claimed for it. Why not try a remedy so long tried and tested. Trial bottles free at D. I. Watson & Co.'s drug store. Regular size 50c to \$1.

It was in a country horse car that a true son of Ireland sat, with his tin dinner-pail, going home from work. The Boston Gazette gives this story of his ride: The car was crowded, and two young ladies, on getting in, immediately put their hands into the straps and prepared to stand; but Pat jumped up and offered his seat. "But I don't want to take your seat thank you," said one, smiling, but hesitating. "Never mind that," said the gallant Hibernian. "I'd ride on a cowcatcher to New York for a smile from such gentlemanly ladies. And the girl considers this as pleasant a compliment as she ever received."

Business Men in a Hurry eat in restaurants and often food insufficiently cooked. Ripans Tabules cure dyspepsia and sour stomach and immediately relieve headache.

A BARBARIAN AT BAYREUTH.

Prof. Kayzer, of the Chicago Conservatory of music, tells of a United States man from Chicago, whom he met on the other side. Prof. Kayzer, knowing the fondness of his acquaintance for music, asked him if he had heard anything that had made an impression.

"Yes," was the reply. "I heard something that I shall remember to my expiring day. I had heard everything in my own country except Wagnerian opera. I was prejudiced against that school without any other reason than hearsay. But when I came to the continent I concluded I would throw off my prejudice the first opportunity. It came, I had been assured by every one who spoke of it that the company was out of sight, as we say in the United States, and I went. The orchestra was a monster affair. I suppose an orchestra that does business for a Wagnerian opera has to have extra recruits. Anyway, that was the biggest orchestral combination numerically that ever crawled out from under a stage. Of course an orchestra that does business for a Wagnerian opera has to play Wagnerian music between acts as well as during the regular business. I want to say before I go any farther that I fell into the way of saying Vogner and Vognerian, as easy as cutting a clothes line. If there is any thing an American can do in a minute it is to adapt himself to frills and tomfoolery on sight. Well, I went to the opera house all cocked and primed. I thought to myself, Well old man, you have done yourself proud. Pretty soon the fiddlers began to key up, and the man with the drums and cymbals and triangles looked like a cherub in a new spring suit. He was the happiest looking man I ever saw. The leader spread his arms like a rooster just after a Democratic victory and then the whole orchestra cut loose at once. It was like a Fourth of July. I didn't like it, but I strangled my prejudice. Finally the fanfare died away and I thought they had lost their scores in some way. Then I heard, away off to the left of the center of the line, an air that soothed my soul. It was low and sweet beyond any anticipation of contentment. It was like the music one hears at twilight. It touched me and made me think of home. I said to myself, 'That fellow has either got hold of the wrong sheet of music or Vogner is a much-abused man.' I heard it die away, and it seemed to me its echoes created a rest.

"While he was playing I looked over the orchestra to see how it was affecting it. I saw one fellow with some sort of an instrument that looked like three or four misfit joints of stove-pipe. I saw he was getting it lined up, so to speak, and there was a look on his face that I would recognize if I saw it in a riot at the stockyards. He seemed to say to himself, 'Aha! young fellow with the flageolet; I am onto your curves. I'll knock the stuffing out of that when I get my cue. You won't be in it when I raise the wind.' It was his play when he heavily strain was finished. He unbuttoned his suspenders and got red in the face, and of all the infernal blasts that ever broke loose that was the most execrating. I thought the joints of his instrument had melted. A barrel of tin scraps falling through the window of a conservatory and caroming on the glass and crockeryware would be a symphony in G compared to the racket that fellow kicked up. When he had gone through about three sheets of music he stopped and turned up his jointed musical contraption and a stream of water gushed out of the funnel-shaped end that would have made a Chicago fireman turn green with envy. There was a lull for a second, and then the man at the drum got in his work. He seemed to think that the fellow with the joints hadn't done his duty. He hit the drum a resounding swat, and then the cymbals clattered and the triangles went off with a bang. Following this he hit the back of a chair with a string of sleigh bells, and what jangle they created. He looked like a man who earns his salary. Then the director spread himself again, and every man in the orchestra just laid down and sawed and blowed and screeched, and the men with the big fiddles doubled themselves. It was ahead of any tom-cat orchestration that ever broke loose on a back fence. I looked at the little man with the flageolet—he who had charmed me—and he was still as a mountain top at midnight. When it was all over I picked up my hat and cane and walked out. I had heard the prelude of a Vognerian opera. I never could have listened to the opera. I knew my old-time prejudice had come upon me, and the next time I hear any one say Vogner to me the State Department at Washington will have its hand full getting an American out of a foreign lockup."—Chicago Herald.

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WILMINGTON & WELDON R. R.

Table with columns: TRAINS GOING SOUTH, TRAINS GOING NORTH. Lists stations like Weldon, Rocky Mt., Tarboro, Rocky Mount, Selma, Fayetteville, Florence and train times.

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