PLUASURRPS FATAL CUP.
Dr. Talmage Points out the Peril

| " Balefral Amasements." | you to places of improper amusement. It is mightily alluring when a young man, long a citizen, offers to show a new comer all | They will undermine your moral character. They will give not ons cent to support your |
| :---: | :---: | :---: |
|  |  |  |
|  | lead you into |  |
|  | tiroma |  |
|  | from a have wa |  |
|  | by it have made an invest |  |
| e challenge. Twelve men against mett, the |  |  |
| verseiy. Perhaps one of the swordsan unlucky clip, or in some way had |  |  |
| aroused, and that which open uiness ended in vioience, each one |  |  |
| ntestant by the hair, and then with |  |  |
| ch opened in innocent fun ended in |  |  |
| sacre of all the |  |  |
| $t$ was true then, and is true now, hich is innocent may be made |  |  |
|  | he was a da his chair ro |  |
| portant and strengthening and innocent than amusement, and yet what hyz counted mor |  |  |
| I have nosy |  |  |
| to me, and I proposs to a all I it bright for popo |  |  |
| Ihntror ot | ered me Pewaret bewa |  |
| A book yenrs apoisueet says that a chris |  |  |
| ce, if he comes home a | The table has been The champagne has |  |
| ane | Wardrobe. The carousin |  |
| tand walks |  |  |
| $\begin{aligned} & \text { mes there } \\ & \text { he elaurch o } \end{aligned}$ | dress Excursions that in a day make tour |  |
| menatous mistake in trying to suppress the | kft |  |
|  |  |  |
| ire. ut in |  | all around my bods. I wish you would <br> take them |
|  |  |  |
| hts areatery at the a riot the |  |  |
| wn that bappens to stand in the | break their old mother's heart. |  |
| e good as well as the bad, so there | ful b |  |
| is |  |  |
| do |  |  |
| libout ausing it and in th |  |  |
|  |  |  |
| tural objects ass being in pais, |  |  |
| did |  |  |
| ey never did have | aff | end prayed conscious of the fact that the did |
| r. The world is a |  | said, "Good-by; I hope your will be better |
| glad to know that in all our cties | hea into lying and | That night his so |
| ed, morat entertainment. But all | dod | Ar |
|  | There is not a |  |
| ot these eities is corrutt amueement. | Merchants of Brokily or or Xew Yoments. |  |
| Muntitudes have gone down under the bhast |  |  |
| going on in many of the panes of |  |  |
| on | night? I will tell you. There is a young | weep |
| y to reach. At Naples, Italy, they |  | 5oc |
| a pietures locked up from indis- |  |  |
| n Pompeii and ar | Stert that |  |
| If the effrontery of bad places in handing out improper ad- | How brigutly the | sid |
|  |  |  |
| (tion migh grows worss in the samp propor- |  |  |
| not only Pompeii, but Sodom. ptay | Aidel Crack the whip and over thio farn- |  |
| ject certain priscipies by which you may |  |  |
|  | like thisl Hard working penen haor the oiat |  |
| Whether it 8 wrons. | 1 tor or the hoors and look ua and say: "Why. |  |
| ark in the first place that you can the maral character of any amuse | money from? We have to toil and drudre. |  |
| meat by its henithful result or thy its biteful |  |  |
| nad | other people, end in tura ure strued at. Tio | trough the cheeks and crackicd tho lips |
|  |  |  |
| to discusist the pipitments in invived in |  | bad poured they worm woond and gall fito that |
| oust |  |  |
| any the post-mortem examination |  |  |
| of a flower. Theet have no rebound in their |  |  |
| earo no great |  |  |
| Iroin tho |  |  |
| seem as if nature had builc them |  |  |
| ut, blessed be God, there are people in | is the mat |  |
|  | Carry bim |  |
| are like the vines that | Parents will come wounds amb clos |  |
| the sunlight sits, and the sott air | bin all | dor and |
| you mise to have com |  |  |
| Sare the teople 1 like |  |  |
|  | teat |  |
| 隹 |  |  |
| o pernicious amu vnents. |  |  |
| tion as a stup is swift asman; in proportion | thank |  |
| it wants stout driver ; and thess pooph ot | 1 go further | Again, |
| reaction of all their amusements. If an |  | trat |
| a canno | w |  |
| ${ }^{\text {ng. }}$ no |  |  |
|  |  |  |
| send a man |  |  |
| shot, yarrning, stupid, nauseated; and they are wrong kinds of amusement. They ar |  | You not knowi that soa have but titic mora |
| dru | whive and tha |  |
| not sorors, with workiag apro | Wherr demons howl In a world |  |
| pot infuriated bulls of the arena. | to do for others, God pity that man who bes |  |
| ata |  |  |
| tat |  | \%a wayward |
| onpes, you may depend upon it tiat you ar |  |  |
|  |  |  |
| ey pull us aown as to our mor physical strength you may | ary marelv the |  |
| iusion that they are obnoxiou |  |  |
| nothing more depra | in liaboriousio doing din whio spends his sifo |  |
| esits |  |  |
| ou and his coat collar up, fea | sporting jacket reaiy to always bas ou his |  |
| nignts pisson. Ho makes off his hith eevrieer |  |  |
| arst came into his cheek |  |  |
| nt |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
| Nag being drawn in, and the gentlo motio | death. .hen exit the last earthly |  |
|  |  |  |

$\square$
$\underset{\substack{\text { all that } I \text { I beg you to give to homo your bost } \\ \text { affectios. }}}{ }$

