

ARTS

Price sponsors local art contest

By Jennifer Brett
Omnibus Editor

In less than a week, 10 Orange County high school students will get the chance to hang out with Rep. David Price, D-Orange, for a year. Well, their artwork might, anyway. The congressman is sponsoring the

12th-annual Congressional High School Art Competition. Of the four area high schools in Price's district, Chapel Hill High School, Orange High School, Carolina Friends School and St. Mary's School, only St. Mary's is not participating. "We have about 76 entries," said Orange County Liaison Wilma Tinney. "We won't pick a first or second place — just 10 winners from Orange County to go on to the district competition." The 10 winners will be selected by a panel of judges May 3, when Price will come to Chapel Hill for a reception at the Orange County Library at 300 W. Tryon St. in Hillsborough. The student-submitted artwork is now on display in



David Price

the library. After the county winners are announced, their art will be taken to Artspace in Raleigh to be judged against finalists from other N.C. districts, Tinney said. On May 14, a second panel of judges will pick the best three works from the state.

The first-place winner's artwork will hang in the U.S. Capitol Building in Washington, D.C., for a year, the second-place winner's work will hang in Price's Washington office for a year and the third-place winner's work will hang in Price's Raleigh office for a year, Tinney said. Winners will not be compensated further.

"It's more about the honor of having their work hang on the walls of the Capitol or in one of Price's offices," she said.

The competition is similar to programs sponsored by representatives from all 50 states, said Lisa Schell, Price's press secretary.

"It's something he does along with his colleagues all across the country to encourage students to create and exhibit their art," Schell said.

Works hanging in the Hillsborough Library do not reflect a single theme, Tinney said.

"They are all original and two-dimensional," she said. "But there are all styles and subjects. There's no one kind of art."

Price will meet with the student artists and their art teachers at a May 3 reception at the Orange County Library, Tinney said. The public also is invited to the 3 p.m. reception. For more information, call 967-9251 ext. 2669.

"Last year's third-place winner was from Orange County," Tinney said. "As for this year, who knows."

Somnambulists offer elephant jokes to help relieve weekend exam stress

By Jennifer Brett
Omnibus Editor

This weekend, just as students enter exam-time frenzy, a group of Michigan State University graduates will provide an hour of relief in the form of quirky humor and off-beat jokes.

"The Elephant Joke," a one-hour original production written and directed by Rachel Miskowicz, will play this Thursday through Saturday at the Old Playmaker's Theater, located on Cameron Avenue on the University campus.

Miskowicz called the multimedia play unique and lighthearted.

"We figured it would be a good study break," she said. "People should come, relax and have fun for an hour and then go back to studying."

The play stars members of the Chapel Hill-based Somnambulist Group, a progressive dramatic group that relocated last fall from Michigan.

"We heard there was a great music scene here," she said of their decision to head South.

Since their arrival in the Chapel Hill area, the 20-member group has performed at the University campus, Carrboro ArtsCenter, Columbia Street Bakery and ManBites Dog Theater in Durham, Miskowicz said.

"The Elephant Joke," a series of humorous sketches, combines dialogue, music and dance to create a complex visual performance, Miskowicz said.

"It's alternative, but not campy," she said, comparing it to "Psycho



Members of the Somnambulist drama group will perform this weekend

Beach Party," a recent Somnambulist production. "It's individualistic."

The play takes its name from so-called "elephant jokes," which constitute a large portion of the sketches, Miskowicz said.

Twelve of the group's members, along with two musicians, perform in the production, she added.

"You know, like 'what do you get when you cross an elephant with a rhino?'" she said. "Like knock-knock jokes — you try to catch your friends up."

This summer, the Somnambulists will continue their off-beat dramatic form with an anti-Shakespeare festival,

Miskowicz said. The group will perform the festival at the Forest Theater on campus sometime during August, she said.

As for the current production, Miskowicz said that although the Somnambulists would perform on campus, she hoped area residents would be in some of the weekend's audiences.

"We're so great, we'll take anybody," she joked.

Show times for all performances are at 8 p.m.

Tickets for each of this weekend's shows are \$5 and may be purchased at the door or reserved by calling 967-6247.

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Campus Calendar

WEDNESDAY
NOON: Black Faculty/Staff Caucus will sponsor a "Community Forum" with members of the BCC Advisory Board in 226 Union.

5:30 p.m. Newman Center will present "Sexuality and Marriage" with Anne Marie Schwankl following dinner.

6 p.m. Wesley Foundation will meet to ride to a park in Carrboro at Wesley.

9 p.m. WXYC 89.3 FM will feature Audio Art on Wednesday Night Feature.

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B-GLAD

semester to accept Berini's resignation. Berini told The Daily Tar Heel after being elected co-chairman in March that he wanted B-GLAD to shift its focus from activism to more social orientation.

Harris said his vision for B-GLAD did not differ significantly from Berini's.

"When Chris asked me to take over ... we both agreed that we both had a parallel view of what B-GLAD should be doing," he said. "Our ideas really weren't that different as what some people think."

Season Taylor, who was elected co-chairwoman in March along with Berini, said she thought Harris was more interested in B-GLAD's activism than its social aspects.

"Trey's just not a very social per-

son," she said.

Ferguson said he thought having Taylor and Harris as co-chairmen would provide B-GLAD with a good balance between social events and activism.

"Trey is interested in maintaining a high degree of activism," he said.

Taylor said that activism was important but that she wanted to see B-GLAD pursue a greater variety of activities next year.

"I think that we should focus a little bit more on social activities," Taylor said.

Ferguson said B-GLAD sometimes had "ventured too far" into activism this year.

Staley said she believed the focus of the group would not change, regardless of who was elected to lead it.