

Photos Show Colorful Side Of Greece

Travel photography often can present a limited view of places, seen only through the eyes of the touring photographer, but a University faculty member's recent trip to Greece has produced works that transcend the usual to offer a more complete picture of the nation and its inhabitants.

"Greece Revisited," a collection of photographs by L. Scott Campbell capturing the essence of Greece, is on display at the George Watts Hill Alumni Center.

WENDY MITCHELL
Art Exhibit
Hill Alumni Center
Through Oct. 16

The photographs were chosen from more than a thousand that Campbell shot as "constant reminders of beautiful places." Those featured in the exhibition concentrate on the landscape and architecture of Greece, rather than the people.

"I thought these pictures could highlight the beauty of the Greek people through their environment," he said. "The country is a collage of fascinating landscapes."

Campbell, an assistant professor of social medicine in the School of Medicine, took the black-and-white and color photographs while on vacation this summer. He



Professor L. Scott Campbell demonstrates skill and creativity with black-and-white landscapes such as "Dawn at Paroikia, Paros, Greece," which effectively captures the quiet stillness of a waterfront one early morning.

also photographed Greece in 1984, which resulted in an exhibition called "Cyclades Odyssey: A Photographic Essay."

For his latest exhibit, Campbell did not limit himself to the islands of Greece. He explored central and northern areas for eight days. "This time, we wanted to get a sense of the true Greece and tour parts of

the inland," he said. The majority of the photographs in the exhibition are in color, but Campbell said he was interested in exploring the black-and-white medium further.

He does make good use of the color element through interesting compositions that juxtapose the clean, white buildings with dashes of color surrounding them. "Zagoria Village, Pindos Mountains" is a landscape of somewhat dilapidated buildings made cheery through the brightness of laundry and curtains. "Contrast" also uses color well and is taken from an interesting angle, revealing a green door against white stairs. "You just can't capture a lot of this magic in black and white," Campbell said.

Some of the black-and-whites are very successful, however. "Homecoming," one of the works that concentrates on people, is powerful in black and white. Color would have detracted from the emotions con-

veyed by the reunion of two women.

Campbell's interesting angles give ordinary landscapes added life. His "Venetian Fort, Natpaktos" is particularly striking, in which a picturesque waterscape is seen through the stone arch of a fort. Also spectacular are "Agia Trias Monastery, Meteora" and "Roussanou Monastery, Meteora," two shots of buildings carefully crafted on high peaks. Though the photographs look like they were taken from an airplane, he photographed them from other pinnacles for a breathtaking result.

The alumni center's exhibit space is not as breathtaking, namely the hall's poor lighting and glare from nearby windows. But the power of Campbell's visions of Greece is not diminished by this deterrent.

The exhibit will be showing at the alumni center through Oct. 16. An opening reception will be held from 4:30 p.m. to 6 p.m. Sunday.

Ackland Exhibit Accents Quiet Beauty of Campus

Walking into the George Nick exhibit at the Ackland Art Museum is shocking. His oil paintings of campus bring the buildings to life and invite you inside.

Think of how many times you walk past the Smith Center, Person Hall, the Kenan Center and the law school with little notice of them. It's part of your everyday schedule — nothing special.

Last year the Ackland Art Museum, with the support of the University Bicentennial Observance Office, commissioned

WAYNETTE GLADDEN
Art Exhibit
Ackland Art Museum
Through Nov. 7

Nick to make an artistic record of UNC. He spent six weeks outdoors with his canvases discretely painting his subject — campus.

The results are an entirely new and different perspective of the University. Nick's campus is one you haven't seen yet.

The exhibit is part of the Bicentennial Observance but does not cooperate with its grandiose, formal image. The paintings are far from the stiff, boring landscapes and still-lives you might expect. They have their own character and style.

Nick captures campus as it is in daily life. For example, in the painting "Isaac Taylor Building" he includes bicycle racks and bicycles. In "Ackland Museum Courtyard-Halloween" there is a water hose strewn on the ground and a person sitting Indian-style reading.

Viewers commented on the paintings' "glorious" colors and "strange" perspective.

At first glance, the paintings have straight, hard lines. The buildings are fixed and perfect. This is only an illusion. Up

close, the lines become softer and disappear into thick brushstrokes and shading. All of the paintings have a kind of "shadowing" effect. This is Nick's magic. It's similar to a stage technique used in plays like "Romeo and Juliet." During the scenes at night, patterns of leaves can be seen on the stage floor.

Nick achieves the same effect on canvas. Shadows of trees blanket the painting of the Carolina Inn creating a lazy, romantic quality. Surrounding tree shadows also coat the door of Person Hall. This natural shading gives the buildings character, makes them more real.

A bright salmon-peach is the dominant color in most all of the pieces. It is eye-catching and almost blinding at first, like sunshine on white cement. The color demands attention.

When it rained during Nick's stay, he did a reproduction of the museum's Corot landscape, "Rocks by a Stream." This is one of the only paintings outside the University theme. He achieves the same dark colors and linear movement as the original but loses some of its dark, mystical qualities in the end.

Nick received a master's degree from Yale in the early 1960s. He spent several years teaching at the Carnegie Institute of Technology in Pittsburgh, the Maryland Institute in Baltimore and the University of Pennsylvania. In the late 1960s, he moved to Boston where he now practices his art.

Nick's Chapel Hill paintings will be on display in the Ackland Museum's East Gallery through Nov. 7. Festivities for the show and the Bicentennial Observance are planned for November when Nick will return to Chapel Hill to discuss his work.

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Campus Calendar

WEDNESDAY

3:30 p.m. University Career Services will sponsor a workshop for underclassmen on how to sell your internship (for those who have participated in internships) in 306 Hanes Hall.

4 p.m. The Industrial Relations Association will meet in Union 211.

The Leadership Development Office will sponsor a mentoring orientation in Union Auditorium. Mentors meet at 4 p.m., students at 6 p.m.

5 p.m. The Human Rights Group will meet with other organizational groups interested in programs for the upcoming Human Rights Week in the Campus Y lounge.

Tertulia, the weekly conversation program of the Spanish House, will meet on the second floor of Carmichael Residence Hall.

5:30 p.m. Newman Catholic Student Center will have dinner and a program, "Women in the Church."

Lutheran Campus Ministry will have service and dinner at the Lutheran Campus Center.

Asian Student Association will have a committee meeting in Union 208-209.

6 p.m. The Campus Y Volunteer Action Committee will meet in Conference Room 99B of the Campus Y.

The Wesley Foundation will have a dinner at Wesley.

The SEAC Committee for Equality and Envi-

ronmental Justice will meet in the Campus Y lounge.

7 p.m. Wesley Foundation will present a concert by contemporary Christian singer and storyteller Ed Kilborn at Wesley.

The Carolina Comic Book Club will meet in Union 212.

The Hunger and Homelessness Outreach Project will hold an organizational meeting in 209 Manning Hall.

University Career Services will present Job Hunt 101, basic information on how to use the UCS office, for seniors and graduate students in 210 Hanes Hall.

The BCC Cross Communication Workshop will discuss "Where do we go from here? Community or chaos?" in the BCC.

The CAA Homecoming Committee will meet in Union 218.

7:30 p.m. Student Congress will meet in T-5 Carroll Hall.

Students for the Advancement of Race Relations will meet in the Campus Y lounge.

SEAC will meet in Union 224.

7:45 p.m. Job Hunt 101 will hold a resume-writing workshop for seniors and graduate students in 210 Hanes Hall.

8 p.m. The Rape Action Project will give a presentation titled "How Can UNC Be a Rape Free Zone?" in Carmichael Ballroom.

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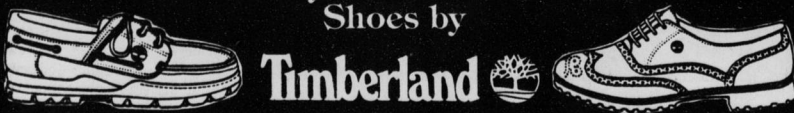
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CAMPAIGN

FROM PAGE 1

Nancy Davis, director of communication for the Bicentennial Campaign, said it was not uncommon for universities undertaking a large fund-raising project to fall short in individual project goals but to exceed their overall goals.

"While we are striving to meet all our subgoals, it really isn't uncommon," Davis said. "As more departments meet their goals, we will be able to focus our attention on those that have not," she said.

Davis said she also thought the University wouldn't have a problem in reaching its goal for the Bicentennial.

The Bicentennial Campaign began in 1983 and will continue to accept pledges and donations through June 1995.

STONE

FROM PAGE 1

dent affairs, said Stone, who helped to develop the black cultural center, was a pioneer in black cultural appreciation and understanding.

"Dr. Stone, along with a number of others, provided some very important antecedents for our black cultural center," he said. "You see, by the time we open the doors for our new building, we will have a cultural tradition on this campus that is almost 25 years old."

During her years at the UNC, from 1974 until her death in 1991, Stone was involved in the development of several campus organizations. She also played a key role in the creation of the African-American studies curriculum.

Audrey Johnson, a professor in the school of social work and a colleague of Stone's, said Stone taught concern and an improved respect for African Americans.

"This is our pledge to your legacy, Sonja: We will keep your legacy alive in our memory if you'll keep an eye on us as we get our black cultural center," she said.

Jimmy Hitchcock, co-founder of the Black Awareness Council, said he remembered Stone as a fighter.

"We come here to celebrate one of our warriors," he said. "She was a warrior who worked to set minds free, but she also set souls free."

She showed her students opportunities and ideas they had been unable to see, he said. "She opened the doors to the books," he said. "And she set forth a movement for everyone to get those books."