

# Students Get Break Under New Ticket Policy

**STAFF REPORT**  
Students will only have to line up once for basketball tickets under the Carolina Athletic Association's new ticket policy. For individual student tickets, ticket distribution will occur from 9 a.m. to noon Saturday morning at the "will call" window at the Smith Center. On the distribution dates, a student may pick up his or her ticket and one other student's by presenting his or her student ID card and a valid, unpunched athletic pass as well as the same items for the other student. Students will be allowed to pick up as many as six seats together as long as they have three people in line together with the necessary IDs and athletic passes and as long as supplies last. During ticket distribution, lower-level seats will be distributed randomly, and then upper level seats will be distributed

from best to worst. Distribution will continue until no more seats are available or until the distribution period ends. For distributions where camping will occur, a line number-roll call policy will be in effect. Students are requested to line up in the F west parking lot after 5 p.m. After students begin lining up, CAA officials will distribute numbers at their discretion to mark students' places in line. Once numbers have been distributed, CAA officials will monitor the line at the top of any hour. Line checks will be announced five to ten minutes before they occur. Students are requested to have someone in line with their number at all times. Any person missing a number on one line-check will be removed from the line and will not be allowed to receive tickets at that position in the line at the time of distribution.

Distrib. Date	Game, Game Date
Tues., Oct. 12	Blue-White, Nov. 6
Sat., Oct. 16	Fort Bragg (Exhib.), Nov. 29
Sat., Oct. 16	Hawaii, Dec. 1
Sat., Oct. 16	Colorado State, Dec. 9
Tues., Oct. 26	W. Kentucky (NIT), Nov. 17
Sat., Oct. 30	NIT Quarterfinals, Nov. 19
Sat., Oct. 30	Russia (Exhib.), Dec. 12
Sat., Nov. 13	Ohio State, Dec. 18
Sat., Nov. 13	Marshall, Jan. 2
Sat., Nov. 20	N.C. State, Jan. 5
Sat., Nov. 20	Clemson, Jan. 15
Sat., Dec. 4	Butler, Jan. 24
Sat., Dec. 4	Wake Forest, Jan. 30
Sat., Jan. 22	Maryland, Feb. 10
Sat., Jan. 22	Duke, Feb. 3
Sat., Jan. 29	Georgia Tech, Feb. 12
Fri., Feb. 4	Virginia, Feb. 19
Sat., Feb. 5	Florida State (seniors), Feb. 26
Sat., Feb. 5	Florida State, Feb. 26

# Council to Decide Fate of Old Library

**BY KATHRYN HASS**  
**STAFF WRITER**  
Now that a new Chapel Hill Public Library is under construction on Estes Drive, town council members have to decide how the old library on East Franklin Street will be used. Town council member Art Werner proposed at last week's Monday night council meeting that the building be turned into a homeless shelter. A study conducted by the Homeless Women and Children's Task Force for the Orange County Commission for Women found a need for a family shelter in Orange County, according to Chris Moran, director of Community Services for the Inter-Faith Council for Social Service. Moran said that the shelter recently had turned families away from the shelter because of lack of room. Council member Joyce Brown said she would not feel comfortable making a decision about what to do with the library without first considering all of the possibilities.

"We need to have all the information before making a decision," she said. Council member Mark Chilton said he was concerned about the idea of putting a shelter on East Franklin Street because he was not sure whether it was in the best interest of the public. "I don't think it's an appropriate location for such a facility." Chilton said he advocated using the building to house a museum or a nonprofit organization that would have to pay minimal rent. Some of the residents who live in the surrounding historical neighborhood agree. Sally Sather, who lives on North Boundary Street, said she thought it would be a disaster for the neighborhood if a shelter were built nearby. "This is a residential neighborhood, a fragile neighborhood, a unique neighborhood that people have put an extraordinary amount of time, effort and money into preserving these homes, and to put a homeless shelter there would be catastrophic." Sather said she thought the character of the historic neighborhood would be de-

stroyed. "I'm saying that the town simply cannot start dumping people into the heart of one of the most unique neighborhoods in Chapel Hill." Kempton Jones, who lives next door to the library, said he would like to see the library house a museum, visitors' center, offices for the town planning department and meeting rooms for town groups. The building is not architecturally suited to provide dormitory-type housing, he said. Neighbor Clare Baum said that if the building were put to an inappropriate use, neighbors would rally and speak out to the town council. "I have faith that they will put something that's appropriate in the building," Baum said. Kathleen Thompson, the Chapel Hill library director, said the new building would be completed in early 1994. She also said that because the old library was in a historical area, it only could be used for educational or residential purposes. "I support the town council's decision to use the building as a valuable town resource."

# Shadowy Sculptures Convey Honest Themes

To catch emotions and memories, artist Deborah Fay sculpts with shadows. Throughout the month of September, a sample of the Durham artist's sculptures from the past eight years has been on display in Hanes Art Center. The pieces differ in theme and technique, but all are shallow trays hung on the wall and covered with layers of glass. The setup makes the objects inside the trays look like precious artifacts stored under glass in a museum.

**EMMA WILLIAMS**  
**Art Exhibit**  
Hanes Art Center  
Through Sept. 30  
Usualy when a thin layer of glass covers a piece of art work, it warns the reader not to touch it. But the glasses in Fay's works are etched with acid so they cast shadows on the backs of the sculptures. The effect pulls the viewer's attention from the outside to the inside. Wax, wood, paper, paint and tape build up more substantial layers behind the glass. Shades of white and gray dominate the color scheme, while colored paint accents areas. Fay uses many different materials, but the elements harmonize smoothly. The sculptures are complete and unified.

"Hive" contains several completely separate layers of glass, paint and wood, but they blend together to show a coherent scene. Glass layers taped together form an A-frame house as simple in design as something a small child would draw. Molded wax builds a door and a window and labels the structure with the word "hive." Words scrawled on the background in pencil and etched on the glass combine to form the message, "A hive is not a home." Like most of the works, "Hive" has a dirty, weathered feel. The white background seems dusty and grimy, as if it has been exposed to acid rain or air pollution. Fay said the older works were inspired by living in New York City. Urban living was disconcerting after growing up in a small town in California, and everyday life in the city seemed violent, she explained. The cityscape is filled with images that assault city dwellers from every angle, Fay said. "You go outside, and it's like a sensory overload." The works represent personal responses to Fay's social and political environment, she said. It's hard to take specific political messages from Fay's work. The words, letters and sentence fragments speckling the works are too fleeting and open-ended to communicate concrete ideas. Instead, all the sculptures convey an introspective mood. They show an artist pondering issues and coming to grips with memories and ideas. At the same time, the visual language Fay uses makes her work accessible to viewers. "Instruments of Torture" contains the title and the words "bound and gagged" scrawled against a pattern that looks like notebook paper. In the corner, two small pencils are bound together with wire and attached to the back of the piece. The work seems to refer to the social indoctrination that goes along with education. Fay said it was inspired by her experience teaching at a public school. None of Fay's themes are obvious or overdone, which lends them honesty and directness. "My work is sort of, like, crash-and-burn," Fay said. "I don't want to say sloppy, but it's intentionally loose."

NEW POLARIS PRODUCTIONS • UPCOMING EVENTS

Duke University Union Major Attractions presents

# Widespread Panic

**THIS WEDNESDAY!** September 29

Page Auditorium • Duke University

Tickets Available at Page Auditorium Box Office/684-4444. Doors Open 7:30 pm.

Carolina Union Activities Board presents

# the Juliana Hatfield

with special guests

# Dillon Fence

October 19-UNC Memorial Hall

Tickets Available at Carolina Union Box Office 962-1449; UNC Student Tickets ONLY \$10

Tickets for both shows also available at Schoolkids (Chapel Hill & Raleigh) and Poindexter (Durham).

## Seniors Seniors

Don't take a chance on your resume getting you the interview. Talk to recruiters in person at the Carolina Career Day Oct. 7 in the Great Hall 12:30-5pm

## Crook's Corner

### Fine Southern Dining

610 West Franklin Street Chapel Hill, North Carolina  
Walk-ins welcome. Reservations accepted. Call 929-7643  
Menu changes daily. Patio open, weather permitting.  
Bar & Dining Room open every night at 6pm. Sunday brunch 10:30am-2pm.

**HERZENBERG**  
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probably should have been made a long time ago," she said. "I also understand he may engage in a write-in campaign. Then the citizens of Chapel Hill can decide." Andresen said Herzenberg planned to meet with his attorney Monday to determine how to pay back his state taxes. "One of the principles we believe in is that our elected officials should be accountable. That's why we have the recall provision." Herzenberg's resignation means the top six vote-getting council candidates will win seats. There are 11 candidates. The top four candidates will win full four-year terms, while the fifth and sixth vote-getters will win two-year terms. The two-year terms are for the remaining years on former council member Roosevelt Wilkerson's and Herzenberg's terms. Wilkerson resigned last year after admitting to forging the mayor's signature on an official town document. The six new council members will not be sworn in until the Dec. 7 council meeting, so the council still will have to appoint someone to fill Herzenberg's vacancy for the month of November. Mayor Ken Broun said he would suggest to the council at its meeting tonight at town hall that the top vote-getting nonincumbent be appointed one month early in November. Broun said he was not surprised by the decision and added that Herzenberg's absence would make it easier for the council to be trusted. "Joe's being on the council did, with at least a certain segment of the citizenry, cause a credibility problem." Council member Mark Chilton, a long-time Herzenberg supporter, said he had discussed Herzenberg's options with him before he made the decision to resign. "It would have been a very negative process," he said. "I know Joe has to be thinking about (a write-in campaign). He'd have a chance if he did. "I wouldn't write off the possibility." importance of the Wilson-Dey site. "It's not just about a building. It's not even just about where it is," said Bryant, who had voted against the Coker Woods site. A BCC on the main quad would be a symbolic acknowledgement of the importance of black culture, she said. "I'm not sure that there's a way that the board can understand that or wants to understand it," she said. LeGrand and Crawford criticized the board's decision to consider the BCC site in a closed session in July while many students were home for the summer, but board members defended the their actions. Armfield said, "The Board of Trustees operates on a 12-month calendar, not a school calendar." Board member John Harris said the board probably had made a mistake by considering the matter in closed session. The board had several new members, and Harris said he had not expected the group to reach a decision at the July meeting. Crawford also said the decision not to include the BCC in the Bicentennial Campaign was a political one. But Armfield, chairman of the Bicentennial Steering Committee, said the steering committee made the decision because it wanted to make sure the site issue had been settled before inclusion of the BCC.

## Campus Calendar

**MONDAY**  
5 p.m. The Korean American Student Association will sponsor a Korean Table Talk in Lemoin Dining Hall.  
The Elections Board will accept petitions for students interested in running for Student Congress Districts 3 or 22 until 5 p.m. today. Petitions are available in Student Union Suite C.  
Campus Y Tutoring Committee will hold a general-interest meeting in Union 206.  
Campus Y Project Literacy Adult Education Program will have a training session and basic orientation meeting in Union 212.  
6 p.m. University Career Services will sponsor a presentation by Fieldcrest Cannon in the Club Room of the Carolina Inn. Open to preselected students and waiting list only.  
7 p.m. Yackety Yack will hold a general-interest meeting in the Yack office in Suite 106 in the Union. Everyone is welcome!  
7:30 p.m. Ballroom Dance Club will meet in the Women's Gym for waltzing. All levels are welcome.  
Phi Sigma Pi, national coed honor fraternity, will hold "Meet Night" in 100 Hamilton Hall. Interested students are urged to attend.  
9:30 p.m. Carolina Union Activities Board and the Senior Class will present "Ferris Bueller's Day Off" in the Pit.

**ITEMS OF INTEREST**  
The Spanish House has room for one more female student. Applications will be accepted until Sept. 30. Contact the Spanish House.  
Circle K encourages all UNC men to apply for the Mr. UNC contest by today. Applications can be picked up at the Union desk.  
Truman Scholarship applications can be picked up in 308 Steele Building.  
Student Congress Funded Groups must contact Philip Charles-Pierre (932-9805) to sign up for the Pit exhibition of student groups.

# If you live to be two hundred, maybe you'll get a party this big.

Be a part of history October 11&12 on the Carolina campus.

Watch for details Thursday in *The Daily Tar Heel*.

