

Bicentennial Musical Shows UNC's Rich History

It is impossible to attend UNC, the nation's oldest state university, without hearing countless stories, legends and anecdotes about the campus and its inhabitants. As a freshman, one heard tales from C-TOPS leaders, and if you had any relatives who have attended UNC, you were surely subjected to a story or two about this grand old place. However, in celebration of its 200th birthday, many of the stories you've heard, and many you haven't, were cleverly transformed into the musical "Tar Heel Voices: A Musical 200th for Chapel Hill."

TANYA OESTREICHER

Theater Review "Tar Heel Voices: A Musical 200th for Chapel Hill"

Bland Simpson and Jack Herrick, the musical's creators, have teamed with their band the Red Clay Ramblers to present an upbeat, witty and heartwarming musical history of the campus and Chapel Hill.

Kemp Plummer Battle, played by Lachlan Macleay, and Cornelia Phillips Spencer, played by Libby Seymour, led the audience through the musical as narrators and participants. They attempted to tell the stories chronologically, starting with an upbeat tune "Cornerstone."

Next, came the hyper Hinton James, played by Lane Wray. It was amusing to watch the eager first student prance around as his illusions of college were shattered by the continuing reprise, "You're the only one." All the parties were in his room, and of course he was the Big Man On Campus.

One of the highlights of the first act was the story of George Moses Horton, the poet-slave who bought his freedom by writing love poems for the love-struck, played by the incredibly talented Pete Everett. The witty yet soulful song, "My Name is Moses," is beautiful, and Everett's voice charmed the audience.

"The Battle of Peter Dromgoole" tells

the story of Gimghoul Castle. It seems that there was a duel there over a woman, and Dromgoole's fate was left unknown. Supposedly, his body is buried somewhere on campus.

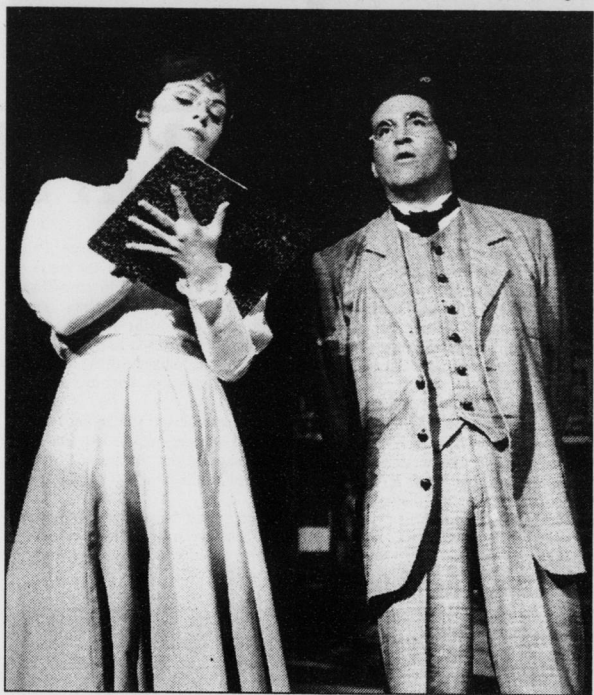
An especially effective aspect of the musical that made it so entertaining is that the stories are a blend of major historical events, such as Cornelia Spencer ringing the bells to signify the reopening of the University after the Civil War, with several amusing but lesser-known tales, such as the protest by students to the no-more-dogs-in-the-dorm rule.

Of course, no self-respecting history of the University would leave out one of the most famous students ever to walk its campus — in this musical he walks on stilts. "Literary Giant" is a cute song about Thomas Wolfe. One of the funniest scenes of the musical is, "He Can Make Three Chickens Out of Two," where Wolfe explains to his father the logic he'd learned in class.

The other scene involves the classic rivalry with Duke. "Durham Town" is a side-splitting scene between two roommates, one who is dating a woman from Duke and the other who can't believe it.

While the musical attempts to tell its story chronologically, there were a few moments in which the audience wasn't sure exactly what point in time it was. A scene or two slipped in and confused the audience, such as "The Spider Man." Additionally, the technical difficulties with sound detracted from some of the performances when the audience either could not quite hear the actors or understand what they were saying.

However, the screen in the backdrop of the stage was one particular technical effect that really added to the musical. Throughout the entire show, pictures reflecting the history of the University flashed on the screen. At one point, a video set to the tune of the alma mater and the Caro-



Members of the Cape Fear Regional Theater perform Saturday night as part of "Tar Heel Voices," a musical in honor of the Bicentennial Observance.

lina fight song showed footage relating to the sporting history.

Overall, the musical was a great capsule of the University's history and its legends. But the strong point of the show was the music of Herrick and Simpson and the Red

Clay Ramblers who were ever-present on stage under the landmark Old Well. They've added a musical touch to what students, alumni and fans of Carolina have always loved: its deep roots in history, legends and traditions.

receives student fees.

Students and UNC groups who want to get a referendum on the ballot must get it approved by Student Congress or have 10 percent of the student body sign a petition in support of having it on the ballot. At least 2.5 percent of the student body must vote in the election for any referendum to be valid. Referendums that were approved by Student Congress only require a majority vote to pass. Two-thirds of voters must vote in favor of referendums that were placed on the ballot by petition for them to pass.

The first to race to Franklin Street.

Some fans were content to stay where they were. Mendenhall said many of his customers stayed at Ham's "to continue the celebration."

Where were the Duke fans? Many were spotted on Franklin Street, Brooks said. "They had their Duke sweatshirts on, but they had their coats on also."

PlayMakers Proves Miller's Drama Has Timeless Appeal

Arthur Miller said in 1985, "The most completely achieved form that I know about is that of 'Death of a Salesman.' This is to accommodate the full flow of inner and outer forces that are sucking this man. I dare say I made it all seem so natural that people have accepted it as real."

The PlayMakers Repertory Company's opening-night performance Saturday of "Death of a Salesman" proved that Miller's innovative plot techniques haven't lost their originality.

WENDY MITCHELL

Theater Review "Death of a Salesman"

Powerful performances by guest artists and company members gave new life to the 1949 tragedy. The central conflicts that arise between Willy Loman, the aging traveling salesman who loses his job after lengthy service, remain true to life. His devoted wife Linda is caught in the middle, between Willy and sons Happy and Biff.

Judd Hirsch was quite believable as Willy and accurately directed the audience through his flashbacks. In the opening scenes, he showed a definite disorientation, but didn't seem to convey Willy's tiredness.

As the play progressed, Hirsch believably played Willy with more and more desperation. His struggle to maintain dignity was key. When he decides to commit suicide, he finally seems at peace. Hirsch played Willy's range of emotions with complete understanding.

Hirsch was brilliant showing the unraveling of Willy's life, including his jealousy of his brother, his earlier financial woes and his extramarital affair. The chemistry between Hirsch and Ken Strong added urgency to the mounting troubles between Willy and Biff. However, Hirsch's large stage presence did make it hard to picture Willy as the small man he is intended to be.

Eva Marie Saint portrayed Linda with dignity and understanding. She was seen as a loyal wife, ready to defend her husband until the end. Saint's acting was encompassing, and her facial expressions and movements were natural. When Biff admits that he was the one who removed a rubber pipe that Willy planned to use to commit suicide, the audience could see the hope draining out of Linda's face.

Two pivotal moments in the play were fueled by her mastery. The crowd was hushed by her tender moment with her sons when she tells them of Willy's plan of suicide, "He's dying, Biff." And at the play's end when Willy commits suicide, her chilling scream left the unshakable impression of a woman who has lost her only true love.

Company member Ken Strong again was impressive as Biff, lending personality



Judd Hirsch and Eva Marie Saint star as Willy and Linda Loman.

to the sometimes stagnant role. Stuart Rogers as Happy was quite animated and brought life to the son that was always looking in from the outside.

Other cast members did fine jobs, especially Susanna Rinehart as The Woman and Zane Lasky as Bernard.

Director Jeffrey Hayden, a 1946 UNC graduate, should be commended for his integration of comic elements into the work. Even though the play has such tragic elements, this "Death of a Salesman" wasn't depressing. Instead it was believable and alive.

"Death of a Salesman" certainly retains meaning for today's society. The so-called "slackers" of Generation X will be able to identify with Biff and Happy and their struggle for identity. Willy's longing for success and the family's financial worries are just as relevant today, considering the current job market and economic hardships.

"Death of a Salesman" is a very lyrical work, and Hayden let this stand without distracting embellishment. The staging was simple (three beds, a table and chairs) as Miller intended. Paul Green Theatre's "theater in the round" challenged Hayden and the cast, but they used the jutting stage effectively, especially during flashback scenes.

Sound designer Peter Blue should have concentrated on more flute sounds since these were the most poignant, but the music was never overpowering.

Costume Coordinators Sharon Campbell and Caryn Neman created simple, vintage outfits that did not detract.

With this sparse yet effective staging and the credible leads, Miller's innovative form was allowed to shine successfully.

"Death of a Salesman" will run through Feb. 27. For times and ticket information, call 962-PLAY.

Campus Calendar

MONDAY

3:30 p.m. University Career Services will have a special information session about sign-up for summer internships with Burlington Industries, Sony Music, Wal-Mart and Duracell in 209 Hanes Hall.

Center for Slavic, Eurasian and East European Studies and the Women's Studies Curriculum will present a talk by History Professor Laura Engelstein of Princeton University on "The Keys to Hell: Self-Castration Among Russian Religious Sectarians" in 565 Hamilton Hall.

4 p.m. UCS will sponsor a public relations and advertising careers panel in 210 Hanes Hall.

4:15 p.m. N.C. Hillel Mitzvah Corp will prepare dinner at the IFC kitchen.

5 p.m. N.C. Hillel will present "A Guided Tour to Kashrut" at Hillel.

6:30 p.m. UCS will sponsor a presentation by Rent-A-Center in the Lenoir North Dining Room.

7 p.m. Health Science Living/Learning Program will have a presentation on "Health Science Olympics" on the second floor of Carmichael Residence Hall.

University Career Services will sponsor a presentation by Great-West Employee Benefits in 210 Hanes Hall.

UCS will sponsor a presentation by Wachovia at the Carolina Inn Old Well Room.

The Campus Ministers' Association will present a session on career explorations at the Baptist Campus Ministry.

SEAC will have an information session on internships in national parks in Union 211.

7:30 p.m. Phi Sigma Pi, the national coed honor fraternity, will have an informational meeting in 100 Hamilton Hall.

8 p.m. TaRP will meet in the Union second-floor lobby.

ITEMS OF INTEREST

Alpha Phi Alpha will sell tickets for a Valentine's Day Dinner raffle. Tickets are \$1. See an Alpha Phi Alpha brother for information.

Poets of the Tree will sit in the Pit today and Tuesday.

Campus Y will have applications for the Echoing Green public service fellowship at the Campus Y. For all graduating seniors.

The Students' Undergraduate Teaching Awards Selection Committee will accept nomination forms available at the Union desk, Davis Library, the Undergraduate Library and other locations. Due by Feb. 11.

The International Center has applications for the Class of '38 summer study abroad fellowships.

REFERENDUMS

FROM PAGE 1

days and until 2 a.m. on weekends. The visitation policies included in the referendum match the policies approved by the Board of Trustees during its January meeting.

A referendum on the ballot will allow students to determine whether to end student government's right to appoint three students to the DTH Board of Directors.

Since the paper was funded by student fees allotted by Student Congress, the con-

gress speaker, student body president and the finance committee each appointed a member to the board.

The DTH began a petition drive earlier this semester to have the issue placed on the ballot after a similar bill failed in Student Congress. Rep. Andrew Cohen, Dist. 6, sponsored the bill on the grounds that the DTH no longer received funds from student fees and should be allowed to operate independently without government influence. The student daily paper is completely funded by advertising revenue. The DTH Board of Directors serves as the

paper's publisher and oversees its financial operations.

A referendum to amend the Student Constitution to include a section that prohibits any member of congress from receiving a salary or stipends was sponsored by Student Congress Rep. Joey Stansbury, Dist. 11. Student Congress already observes this rule; the referendum is only a formality to get the rule included in the constitution, Stansbury said.

He also sponsored a referendum to prohibit the DTH from ever receiving student fees. As of this year, the DTH no longer

After the win over Duke, fans rushed out to celebrate on Franklin Street, which police closed to traffic. The celebration included throwing toilet paper into the trees and making bonfires in the middle of the street. Those fans who watched the game in bars and restaurants were among

Mendenhall said that while Ham's survived Thursday night without any damage, they too experienced damage during the national championship.

"We usually only have some (damage) after the Final Four. Last year after the Final Four, we had some major damage."

VICTORY

FROM PAGE 1

"We learned a lot during national finals," Eason said. "We moved the pool tables against the wall and raised the pool table lights."

Take a Byte Out of the Night

The Internet... E-mail... Virtual Reality... Cyberculture

Multi-media... Video Games... GIGO

GIGO???

What?

GIGO (Garbage In, Garbage Out) is the newly-formed UNC Student Computing Club. If you're excited by the new technologies and where they can take you, you'll want to be a part of GIGO (Good Instincts, Good Operators) so you can explore the Information Superhighway at your own speed.

Monday at 7 p.m. in 221 Greenlaw, students at all levels of expertise are invited to join GIGO (Getting Incredibly Goal Oriented) to sample and play with the many programs and services available to you free of charge. From games to discussions to bibliographies, the range of cyberspace is limited only by your interests.

Technophobes fear not! GIGO (Gauguin's Inlaws Grew Opulent) members will make it easier for you to use high technology to your benefit and enjoyment.

For more information of GIGO (Get on Info highway, via GIGO Onramp) please contact:
Dykki Settle (Dykki_Settle@unc.edu)
or Luke Duncan (Luke_Duncan@unc.edu)
or call them at 962-9107

Get some value out of YOUR student fees!

VOLUNTEERS NEEDED

Persons are needed to participate in a Comedy Preference Study. Must be 21 years of age. For information contact Ellen Gardner, DPC, after 2 pm, (919) 829-0822

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