

# Hollywood Elite Turns Out for Motion Picture Academy Awards

**THE ASSOCIATED PRESS**  
LOS ANGELES — No longer will he be known as the whiz kid who couldn't sit with the grown-ups. Steven Spielberg now finds himself at the head of the table.

He got there with the most adult film imaginable, "Schindler's List," a searing, three-hour portrait of heroism and evil during the Holocaust, shot mostly in black and white and without any Hollywood stars. The childlike wonder of "E.T. The Extra-Terrestrial" had been replaced by the horror of genocide.

"It's such a dream," Spielberg said of finally having won an Academy Award, "and it comes from such a nightmare."

The film won seven Oscars Monday night, including best picture and best director.

The industry seemed anxious to make up for 20 years of snubbing its own box-office champion. As Spielberg's dry spell at the Academy Awards was finally broken, his peers stood and applauded long and loud, as if to honor his whole career and not just "Schindler's List."

"I actually have friends who have won this before, and I swear I have never held one before," said a beaming Spielberg, clutching the statuette for best director. His only prior honor from the academy was an Irving Thalberg award in 1987. That award, which is not in the shape of an Oscar, honors a filmmaker's body of work.

Spielberg reacted calmly at first, running down a list of thank-yous. He ended, however, in a choked voice as he spoke of the "six million who can't be watching this ... tonight," a reference to the Jews killed by the Nazis.

When he won a few minutes later for best picture, he urged teachers to get in touch with the "350,000 survivors of the Holocaust alive today."

"I implore all of the educators who are watching this program — please do not allow the Holocaust to remain a footnote in history .... Please listen to the words and the echoes and the ghosts," Spielberg said.

## Winners at the 66th Annual Academy Awards

**PICTURE:** "Schindler's List"  
**DIRECTOR:** Steven Spielberg, "Schindler's List"  
**ACTRESS:** Holly Hunter, "The Piano"  
**SUPPORTING ACTRESS:** Anna Paquin, "The Piano"  
**SUPPORTING ACTOR:** Tommy Lee Jones, "The Fugitive"  
**ORIGINAL SCREENPLAY:** Jane Campion, "The Piano"  
**ADAPTED SCREENPLAY:** Steven Zaillian, "Schindler's List"  
**BEST FOREIGN LANGUAGE FILM:** "Belle Epoque"  
**DOCUMENTARY FEATURE:** "1 Am a Promise: The Children ...," Susan Raymond and Alan Raymond  
**MUSIC ORIGINAL SCORE:** "Streets of Philadelphia," Bruce Springsteen, "Philadelphia"  
**MUSIC ORIGINAL SCORE:** John Williams, "Schindler's List"  
**CINEMATOGRAPHY:** Janusz Kaminski, "Schindler's List"  
**FILM EDITING:** Michael Kahn, "Schindler's List"  
**ART DIRECTION:** Allan Starski and Ewa Braun, "Schindler's List"  
**SOUND:** Gary Summers, Gary Rydstrom, Shawn Murphy and Ron Judkins, "Jurassic Park"  
**VISUAL EFFECTS:** Dennis Muren, Stan Winston, Phil Tippett and Michael Lantieri, "Jurassic Park"  
**COSTUME DESIGNER:** Gabriella Pescucci, "The Age of Innocence"  
**MAKEUP:** Greg Cannon, Ve Neill and Yolanda Toussieng, "Mrs. Doubtfire"



"Schindler's List," which led all competitors at the 66th annual Academy Awards with 12 nominations, also won for screenplay adaptation, art direction, film editing, cinematography and John Williams' original score. It was the most wins for a single film since "Dances With Wolves" three years ago.

Much of Monday night's ceremony was a contrast between celebration and sadness, with "Schindler's List" by no means the only film with grim material to receive any Oscars.

Tom Hanks of "Philadelphia" was cited as best actor for his portrayal of a lawyer with AIDS. Rock star Bruce Springsteen's "The Streets of Philadelphia" took the Oscar for best original song.

"This is the first song I ever wrote for a motion picture; I guess it's all downhill from here," Springsteen joked as he accepted the award.

"It's hard to find a graceful way of

accepting the award when there's so much suffering going on around the issue (of AIDS)," Springsteen said backstage.

"The streets of heaven are too crowded with angels," Hanks said in tribute to people who have died of AIDS. "We know their names; they number a thousand for every red ribbon worn tonight."

Holly Hunter won the best actress award for her depiction of an unhappy, mute bride in a forced New Zealand marriage. She thanked director Jane Campion, who won the Oscar for best original screenplay.

"Thank you for giving me a character and an experience that was so difficult to say goodbye to because it's everybody's now," Hunter said.

In the most unexpected win, 11-year-old Anna Paquin captured the supporting actress Oscar for her part as Miss Hunter's interpreter in "The Piano."

Paquin's eyes lighted up with amazement when she heard her name. The ac-



On location in Poland, Steven Spielberg directs "Schindler's List," starring Liam Neeson as Oskar Schindler, a German industrialist who saved the lives of more than 1,100 Jewish workers sheltered in his factory.

ress, who said earlier she had not prepared a speech because she doubted she would win, stood trembling and shaking after being handed her statuette, then rushed through a series of "thank you's."

The favorites for supporting actress this year had been Winona Ryder ("The Age of Innocence") and Rosie Perez ("Fearless").

Tommy Lee Jones, the dogged pursuer of "The Fugitive," won for best supporting actor. Jones, his head shiny and his face ebullient, came to the stage and cracked, "The only thing I can say at a time like this

is that I'm not really bald. I'm happy to be working." He had shaved his head for a movie role as baseball great Ty Cobb.

Among those Jones defeated was Ralph Fiennes, the brutal concentration camp commander in "Schindler's List."

Still, it was Spielberg's night. The "Schindler's List" wins capped the most astonishing year in an already remarkable career. "Jurassic Park," Spielberg's science-fiction fantasy that recreated dinosaurs with dazzling realism and record box-office success, won awards in

all three categories for which it was nominated — visual effects, sound and sound effects editing.

"Mrs. Doubtfire," starring Robin Williams as a rejected husband who disguises himself as a nanny to be near his children, won for best makeup. "The Age of Innocence" was cited for costume design. Honorary Oscars were given to Paul Newman and Deborah Kerr. Spain's "Belle Epoque," a sexy romp set in the 1931 pre-Franco era, was an underdog winner as best foreign language film.

## Spielberg Finally Gains Recognition As Master Director

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LOS ANGELES — One winner was left wide-eyed and gasping for breath, another choked back tears as he spoke of the plight of AIDS victims and a third welled up as he honored the memory of Jews killed in the Holocaust.

The 66th annual Academy Awards show Monday night offered few surprises but plenty of drama.

The evening's emotional climaxes came when Steven Spielberg accepted Oscars for best direction and best film for "Schindler's List" and when Tom Hanks was named

best actor for "Philadelphia." Spielberg ended a long list of thank-yous by acknowledging in a choking voice the "six million who can't be watching this ... telecast tonight," a reference to the Jews killed by the Nazis.

In a tribute to the victims of AIDS, Hanks said: "The streets of heaven are too crowded with angels. We know their names; they number a thousand for every red ribbon worn tonight."

As expected, it was a big night for Spielberg. "Schindler's List," about a German industrialist who saved the lives of

more than 1,000 Jews during World War II, led all films with seven Oscars.

Spielberg's dinosaur fantasy "Jurassic Park," the highest-grossing film of all time, received three Oscars.

Despite turning out giant hits from "Jaws" to "E.T. The Extra-Terrestrial," Spielberg had never won for best picture or director.

Deborah Kerr won a lifetime achievement award and Paul Newman received a humanitarian award. Both brought the audience to its feet for a sustained ovation. Kerr, a multiple nominee and nonwinner,

seemed frail, but her honeyed voice was unchanged.

The years have failed to dull Newman's appeal. Or his sassiness. When a woman reporter backstage suggested he was sexier than Tom Cruise, Newman muttered, "Listen, I'm lucky to have a pulse."

After his most triumphant year in film history — the biggest moneymaker and all those Oscars — the question arises: What does Spielberg do for an encore? "All the reports of my demise have been greatly exaggerated," he told reporters. "I'm only retiring from directing for about a year."

## Campus Calendar

### WEDNESDAY

11 a.m. Sigma Gamma Rho and Alpha Phi Omega will co-sponsor a bloodmobile until 4:30 p.m. in the Union Great Hall.

NOON: The Sonja H. Stone Black Cultural Center will feature "New Jack City" in the BCC.

12:30 p.m. The International Center will offer a tax seminar for international scholars in Union 224.

2:30 p.m. The Bicentennial Observance Office will hold a sign-up session for anyone interested in volunteering for "Carolina Saturday."

2:45 p.m. University Career Services will present Getting Credit for Your Internship in 209 Hanes.

3 p.m. The International Center will have a tax seminar for international students in Union 224.

4:45 p.m. The Marine Action Committee will meet in the Campus Y.

5 p.m. UNC College Republicans will host N.C. party Chairman Jack Hawke in 105 Gardner Hall.

UNC-SETA will meet in 301 Bingham Hall.

Carolina Association of Black Journalists will

meet in the Faculty Lounge of Howell Hall.

5:30 p.m. Kappa Alpha Psi will hold a banquet in Union 205 to recognize minorities who had a grade point average of 3.0 or more last semester.

6 p.m. N.C. Hillel Mitzvah Corps will visit children at UNC Hospitals.

7 p.m. The Dialectic and Philanthropic Societies will meet on third-floor New West.

Sigma Gamma Rho will hold a forum on "Drugs and AIDS in the Black Community" in the BCC.

The Carolina Comic Book Club will meet in Union 220.

POWER will sponsor a forum on eating disorders in Union 210.

SARR will meet in the Campus Y.

7:30 p.m. The Coalition Against Genocide will meet in 335 Rosenau Hall.

8 p.m. The BSM Central Committee will meet in Chase Hall's Upendo Lounge.

The Daily Tar Heel will have a mandatory staff meeting in Union 208 to discuss editor selection.

# Hop into Spring

with South Square's Easter Bunny

Don't be late for this very important date. Through Easter, kids can visit with the Easter Bunny, and have their picture taken in South Square Mall's Center Court. And don't forget, with the purchase of any Easter Bunny photo package, you can become a member of South Square's "Easter Bunny Breakfast Club." Ask the Easter Bunny for complete details.

## EASTER BUNNY PHOTO HOURS

Monday - Saturday, 11:00 a.m. - 9:00 p.m.  
Sunday, 1:00 - 6:00 p.m.  
Center Court

\*Easter Bunny Breakfast Club membership is limited to the first 300 kids

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