

UNC Student Fulfills His Dream With Movie

BY TARA POWELL
STAFF WRITER

Making movies might seem like a distant dream for budding young directors, but one UNC sophomore already has been able to live that fantasy.

Luke Barrow of Banner Elk recently wrote and directed the original movie "Millie and Duncan" in the Gimghoul neighborhood of Chapel Hill.

Barrow said he was interested in working in the feature film industry as a director and screenwriter. "I had a little exposure to feature filmmaking at an early age, and that's how I decided what I wanted to do."

Barrow entered the movie business in his early teens. He said that after becoming involved with "Winter People," a film shot near his hometown when he was 13 years old, he knew working in film was the way he wanted to spend the rest of his life.

"I saw the intensity of the industry. It totally intrigued me, and I knew from that point on that that was what I wanted to do."

At 16, Barrow started Fandangle Productions, a small production company that specialized in industrial and educational videos.

After winning first place in the 1993 UNC Juried Student Film Festival for "The Kiss," a 25-minute video that he worked on with 50 other students, Barrow set his sights on something bigger.

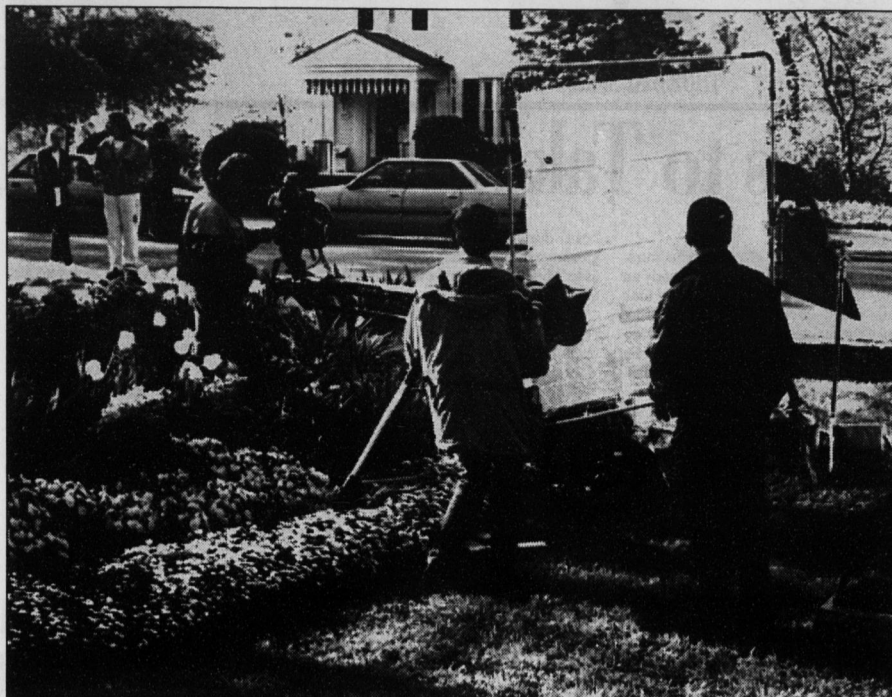
"This is my first major film that I've done independently," he said. "It was a larger commitment and a huge leap in price."

The original script of "Millie and Duncan" took five days to shoot and turned into a film about 30 minutes long, but the preparations took much more time.

Barrow said he started working on the concept for the film, which tells about an elderly couple's relationship, last summer.

"It deals with a lot of the issues and concerns that face the older population," he said. "It also ties in the 'carpe diem' kind of theme."

"I'd been interested in being able to work with older people. One of my gut feelings for doing this film (was that) the elderly population of this nation has just



The production crew of "Millie and Duncan" sets up a scene in a garden on Gimghoul Road. The original movie was written and directed by UNC sophomore Luke Barrow, who has been active in movies since he was 13.

been kind of shut out of things. This film is out to conquer these beliefs."

Barrow also had to find a place to shoot the film. The Gimghoul area, where he said he frequently took leisurely strolls, seemed perfect.

"I had been walking back there, (and) I just got to know these old ladies (who were) incredibly nice and hospitable. I just started talking to them and befriended them."

When he decided to make the film, Barrow immediately approached his newfound friends about using their house and yard. "They ended up winning the

support of the entire neighborhood for me," he said.

He hired professional actors and a cinematographer through Fandangle Productions; so, although the movie was an independent student production, it had a serious atmosphere.

Barrow financed the film through Fandangle Productions, bank loans and corporate sponsors. "It's really expensive to do this, and that's why a lot of people don't do it," he said.

Alton Chunning acted as the cinematographer, bringing up-to-date equipment to the set and allowing the movie to be shot

on film.

Chunning, who tries to work on several Chapel Hill student productions each year, said he had been interested in the script ever since Barrow approached him.

"I'd heard of (Barrow) eight months ago. Some friends had seen his earlier video, 'The Kiss.' He was one of the more promising young members of the department."

He said Barrow was well organized and committed to producing the film in a polished manner.

Please See MOVIE, Page 12

Pauper Players Lend Creativity to 'The Wiz'

BY RYAN COLEMAN
STAFF WRITER

Pull out the ruby slippers and click your heels. Dorothy's coming to town.

The perennial favorite "The Wiz," with its 25 musical numbers, 13 choreographed dances and approximately 65 people involved, is being produced by Pauper Players, a student-run musical production group.

"The Wiz," by William Brown and Charlie Smalls, will be directed by UNC graduate Ash Curtis. This show marks the 50th musical production that he has been associated with, and he thinks it probably will be the most successful.

"I have a feeling this is going to be the biggest selling Pauper Players show we've ever had," he said.

"The Wiz" is Pauper Players' 10th full-scale production. The group is the University's only musical theater company and is open to all students.

He said the production, with the exception of a few minor details, was "pretty much the same story of 'The Wiz' that we are all familiar with."

The popularity of "The Wiz" allowed Curtis to make special creative decisions. "If we really had to be concerned with making the audience understand everything as in 'Les Miserables,' we couldn't take the liberties we're taking."

"With the show, Oz is a make-believe world. So we can create a world with the set and characters and do whatever we want to with them. We're creating a world that's upside down from the real world," he said.

Curtis, who directed "Broadway Melodies" in January, believes this show is unlike any he has been involved in. "This production is very different than other shows," he said. "I've never encountered a show with so many songs in it except all-song shows. There are just so many people

playing so many things."

He said the story was about acceptance and learning the value of things in the world. "The show shapes you as a person and crosses any lines of gender, race or economic background," he said. "I want the audience to be entertained."

"You will walk away from the show happy to have shared something with all those involved in the show."

"The Wiz," which traditionally has an all-black cast, is equally split among races, he said. "It is not as multiracial as I want it to be, but that was a function of who came out for auditions," he said. "I cast entirely colorblind. I chose who I thought was proper for each individual role."

Curtis, who also plays a part in "The Wiz," said what really made the show interesting was that it was the first time many members of the cast had been involved in musical theater.

He looked to his co-choreographers, Holly Hamff and Charles Wright, to help out those who were unfamiliar to musical productions. "We spent the bulk of our preparation in choreography," Curtis said. "Dancing is the hardest thing for anyone to learn. With choreography, you have to show every move to every person involved."

Wright said it was difficult working with people who did not have dancing backgrounds. "It's hard to choreograph dance for nondancers and make it look like they were dancing all their lives," he said.

Hamff said having two choreographers on the set made everything run smoother. "It was cool working with two choreographers because it was two sets of eyes instead of one to help watch everything. It all works out well because we compliment each other," she said.

"The Wiz" will be presented at 8 p.m. today through Sunday, with weekend matinees at 2 p.m. Performances will be held at Playmakers Theatre. General admission tickets are \$5 and can be purchased at the Union Box Office. For more information, call 962-1449.

Campus Calendar

THURSDAY

3 p.m. University Career Services will have an information and registration session in 209 Hanes Hall.

5:45 p.m. Baptist Student Union will meet for a program and a meal at the Battle House.

8 p.m. Modern Extension will present a choreography show at Memorial Hall.

9 p.m. WXYC-FM will present "Fairport and Friends."

ITEMS OF INTEREST

The UNC General Alumni Association and the Black Alumni Reunion Committee will have forums

for the Outstanding Black Faculty Award available at the BCC. Forms are due by Friday.

Women's Issues Network will have applications available at the Union desk to serve in the UNC Women's Center Task Force. Due Monday.

Carolina Students Credit Union will take applications for loans until Friday.

University Career Services recommends all graduating seniors with a job or plans for graduate school complete a follow-up form for UCS in 211 Hanes Hall.

Students seeking a job should make sure they have a supply of resumes on file at UCS and should call the job hot line (962-WORK).

For the Record

In Wednesday's article "Students Debate Holding Elections Via Caroline," Trey Harris was misidentified as a representative of the Office of Information Technology.

Harris works at OIT but did not attend the Tuesday night Elections Board forum as a representative of the office.

The DTH regrets the error.

PlayMakers Presents Shakespeare's 'Winter's Tale'

STAFF REPORT

Jealousy, betrayal, mistaken innuendo and long-lost relatives. Shakespeare lives on the PlayMakers Repertory Company stage this spring in "The Winter's Tale." PlayMakers closes its season with one of Shakespeare's finest romantic plays.

Written near the end of Shakespeare's career, "The Winter's Tale" is lyrically bound in extravagant invention and implausible circumstances.

Charles Newell returns from Chicago to PlayMakers to direct "The Winter's Tale." Newell directed "Love's Labour's Lost" for the 1989-90 season.

The cast features guest actors Terrence Caza as Polixenes, Mary O'Brady as Hermione and Julie Fishell as Paulina, Hermione's gentlewoman.

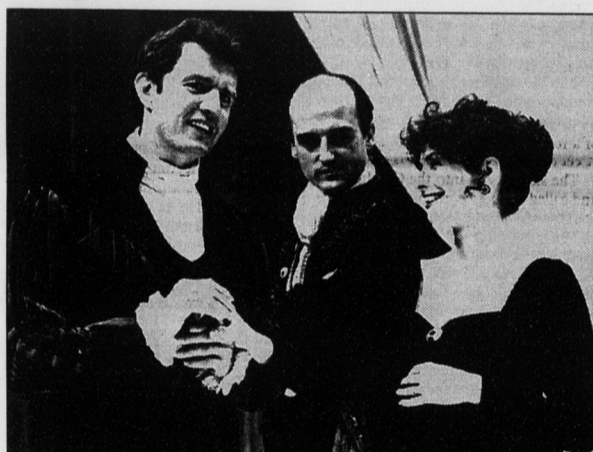
In the play, Leontes, king of Sicilia, beseeches his childhood friend Polixenes,

king of Bohemia, to extend his visit in Sicilia. Polixenes claims pressing duties in his homeland until queen Hermione, Leontes' wife, eloquently asks him to stay.

When Polixenes accepts the queen's invitation, Leontes suspects infidelity and begins a rapid and irrational descent into a jealous rage. He orders his friend killed and Hermione imprisoned. Polixenes escapes to his homeland while Hermione, branded as an adulteress, bears a daughter. Enraged, Leontes disowns the child and orders her abandoned in a distant land.

Astonishingly enough, after many years, a little supernatural intervention and a whole lot of chance, everyone is united happily. However, it is the telling of the tale that is Shakespeare's true art and the audience's reward.

Performances of "The Winter's Tale" run through May 15. All performances are in the Paul Green Theatre and will be at 8 p.m. Tuesday through Saturday with a 2 p.m. Sunday matinee. Tickets range in price from \$8 to \$19.50. For more information, call the box office at 962-PLAY.



Terrence Caza, Ray Dooley and Mary O'Brady star in Shakespeare's "The Winter's Tale," a play about friendship, lust and betrayal. "The Winter's Tale" runs through May 15 at Paul Green Theatre.

~ FACULTY ~

Buyback begins April 29. Help Student Stores pay your students maximum value for their used books.

Submit your Textbook Request Forms by Tomorrow, Friday, April 22!

CAROLINA Union Activities Board Weekly						
Thursday	Friday	Saturday	Sunday	Monday	Tuesday	Wednesday
Short Cuts Union Auditorium 6, 9:30 p.m. \$1.50	My Life Union Auditorium 6:30, 9, 11:30 p.m. \$1.50	Farewell My Concubine Union Auditorium 6:30, 9:30 p.m. FREE	Heavy Metal Union Auditorium 8:00 p.m. FREE	Sign up to be a part of the Summer Program Board Info. at Union Desk 966-3837	Good Luck on your FINALS!!! Don't forget The Connells tomorrow night!	THE CONNELLS Memorial Hall 8:00 p.m. \$13.50 students \$15.00 public

PLAYMAKERS REPERTORY COMPANY

PLAYING NOW

The Winter's Tale

by William Shakespeare

Remember that Tuesdays are **COMMUNITY NIGHTS!**
ALL SEATS \$8.00

(General Admission only - Please reserve tickets in advance)

Community Nights are made possible by **THE CHAPEL HILL HERALD**

Tickets: 919/962-PLAY

Paul Green Theatre Next to Cobb Dorm

GRADUATE WITH "SUITE SUCCESS"
BY ACCOMMODATING YOUR FAMILY & FRIENDS AT **GUEST QUARTERS SUITE HOTEL**

deluxe two-room suites
restaurant and lounge
meeting/banquet facilities
recreational facilities
including volleyball, lake
with paddle boats, road bicycles,
tennis & basketball courts, jogging trails, indoor/outdoor pools

Special Graduation Rate
\$11400 single/double occupancy

GUEST QUARTERS SUITE HOTEL
2515 Meridian Parkway
Durham, NC 27713
361-4660

Subject to availability and change. Reservations must be made in advance. Tax not included.

T.S. ELLIOTT'S

Chapel Hill, NC

GROUNDHOG TAVERN

"Locally World Famous" Gourmet Burgers • Best Wings in Town
Deli & Chicken Sandwiches • Soups & Salads • Specialty Appetizers

WING THING 20¢ per wing Plain, Spicy, or Hell & Damnation Monday Nights 5-9 p.m.	\$5 All U Can Eat Spaghetti Dinner Includes Tax and Tea Wednesday Nights 5-9 p.m.
--	--

FREE SANDWICH STUDY BREAK SPECIAL
Buy Two sandwiches and get a third one FREE
with this coupon or your UNC Student I.D.
*Maximum \$5 value • One coupon per visit.
valid through 5/15/94

149 1/2 E. Franklin Street 919-4963