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Union Renovation Moves APO, to Bring Food to Cabaret

BY THANASSIS CAMBANIS
UNIVERSITY EDITOR

Make way for the Cabaret. The new, improved cabaret.

A proposal for the Frank Porter Graham Student Union calls for the expansion of the Union Cabaret to provide food service in addition to performance space.

The change means Alpha Phi Omega, the service fraternity that operates a lost and found in the Union basement, will be forced to a new space sometime this summer or next year to accommodate the addition of food service to the Union.

"We have been shifted around on campus since we've been here," said Laurel Melton, APO president. "If we don't get a space that is adequate, we will fight it."

Student Union Director Don Luse said

the Union was taking back the space as part of an overall long-range plan to meet more student needs.

"It's one of the things we're going through as part of a re-evaluation of the whole Union," Luse said of the planned expansion of the Cabaret.

The space in the Union basement, known to APO members as "the plex" or the complex, has housed the organization for more than four years. The six



Union Director **DON LUSE** wants the whole Union to become more responsive to students' social and academic needs.

rooms designated to APO include a meeting room and lounge, offices and storage space.

"We have talked to APO about trying to accommodate their needs but move them out of that space," Luse said. "In the long-range report, it was basically recommended that all those spaces be returned to the Union."

APO will be able to move into a space near their current location that is now used as a housekeeping closet and the building manager's office. The group will be able to keep the storage space used for the book exchange and blood drive equipment with limited access, Luse said.

"We've pretty much allowed for everything but a lounge space," he said. "What this is doing, we hope, is by freeing up some space for food services, it won't dis-

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LAUREL MELTON
APO president

rupt people in the middle of the year." Melton said APO would wait for a comparable space before moving the organization's offices.

"Even though we are a student organi-

zation and we do serve the campus, Marriott seems to have more say-so," she said. "We are not resisting the move, but we want to make sure we get a fair space."

After an emergency meeting of the APO members who are in town for the summer, Melton said she had decided to wait until the Union director gave her an official proposal for a new space.

"If they put us in a shoe-box space, it would not be a very pretty temper tantrum," she said.

Being in a central location is essential to APO's missions and activities, Melton said. The organization's projects include a lost and found, a book exchange, a bike exchange, organizing Red Cross blood drives and donating \$15,000 to local charities every year.

"If we don't get anything that's ad-

equated, APO will suffer," Melton said.

Luse said the N.C. Fellows Lounge, used by a UNC leadership-scholarship program, and the APO space were the only student-used spaces that would be returned to the Union for now.

No final decisions about food service in the Cabaret will be made until the board reconvenes in the fall, Luse said. "Without students here, we definitely won't be making any decisions over this summer."

Carolina Dining Services Director Chris Derby said the nature of food service in the Cabaret would depend on what students said they wanted.

"What I want to see is whatever gets the customers in there," he said. "We make decisions based on what our local custom-

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UNC System Looks to Raise TA Quality

BY KELLY RYAN
EDITOR

In the never-ending struggle between teaching and research, the UNC-system Board of Governors gave the nod last week to increased emphasis on ensuring that graduate teaching assistants are effective in the classroom.

The BOG issued a set of guidelines that will put into policy what, at least in part, already was practice at the 16 UNC-system campuses.

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Chancellor Search
Committee Quota**
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The report on graduate teaching assistants is especially important to the Chapel Hill campus and to N.C. State University because those two have the highest number of TAs.

"Of all the good professors on this campus, every single one of them at one time or another was a teaching assistant," UNC-system President C.D. Spangler said Tuesday.

"We have an obligation to teachers and professors as well as students to train them." The guidelines come after a BOG-approved September 1993 report on teaching and tenure called for a renewed commitment to strengthening the teaching skills of graduate assistants.

The report asked Spangler — with the help of graduate and other administrators — to issue specific recommendations for training, monitoring and evaluating assistants.

The guidelines call for:
■ Administering standardized competency tests to verify that assistants whose

second language is English have the proficiency to communicate effectively with their students;

■ Graduate teaching assistants to maintain a minimum B average or, at some campuses, to receive no grade lower than a B;

■ Universities to honor effective teaching assistants by establishing awards and honors; and

■ Every program using TAs to file annual reports about the effectiveness, utilization, compensation, training and impact of graduate teaching assistants.

The Chapel Hill campus already gives pen-and-paper tests — but not oral tests — to foreign graduate students, issues annual reports on the impact of TAs and offers graduate students representation in campuswide groups.

In developing the guidelines, administrators used questions from parents and students about the qualifications of graduate teaching assistants in the classroom. Spangler said that among the concerns were whether TAs could speak English well enough to teach and whether they had the technical skills to run a class.

"What we are encouraging to be done is use camcorders to take pictures when they teach," Spangler said, adding that a TA then could have someone — not a superior — critique his or her classroom performance.

"We want to remove the threat. It's a person saying, 'What can I do better?'"

Ed Neal, director of instructor training at the Center for Teaching and Learning, said Wednesday that the center's staff was asked last fall to contribute ideas about what kind of formal policy was needed to

oversee the graduate teaching assistants. The center's ideas were given to the Graduate Council, which worked with administrators to come up with the formal set of guidelines.

TAs are trained at two levels — by the center and by individual departments. The Center for Teaching and Learning was established in 1987 to train instructors at UNC to become better teachers.

About 2,000 graduate students and faculty take advantage of the optional programs offered by the center each year.

"We really are a UNC-Chapel Hill unit, and our resources and loyalties lie with Chapel Hill," Neal said.

"We've developed these things for TAs and faculty to help teachers with whatever they need.

"The fact is we have a good program and have anticipated where the system was going."

The center offers workshops on teaching and cultural diversity and an orientation for TAs in the fall.

Staff at the center also assist with the development of new courses and videotape and evaluate lectures on request.

Although the center's services are available on a voluntary basis, some departments have chosen to make the cultural diversity workshop a requirement for all graduate teaching assistants and faculty.

Neal said the BOG guidelines were a step in the right direction because they formalized the relationship between TAs and their superiors.

"It's a flagship institution," Neal said. "We've always had standards for graduate students that other institutions may not have considered."

Montross Taken in Baseball Draft

BY JAMES D. WHITFIELD
SPORTS EDITOR

Playing professional baseball probably never crossed UNC basketball star Eric Montross' mind. At least before now.

The Chicago Cubs, mired in last place in the National League Central Division, selected North Carolina's biggest man on campus in the June 2 professional baseball draft.

That's right, the Chicago Cubs. Not the Sacramento Kings, Boston Celtics or Washington Bullets of the National Basketball Association.

But the Cubs of Major League Baseball. Chicago took the 7-foot center, er, pitcher in the 67th round of the draft.

Montross was not available for comment. He was in Sacramento, Calif., Tuesday for a preliminary interview with the Kings. Rumors have it that Sacramento wants to use its first pick to select Montross.

But the baseball rumor began circulating around Chapel Hill last weekend, stating that Montross might have caught the professional baseball world's eye.

Surely the Cubs were joking, right?

Nope. Chicago's public relations department confirmed the rumor Tuesday, and the Cubs' scouting department spoke with sincere interest in the Indianapolis native.

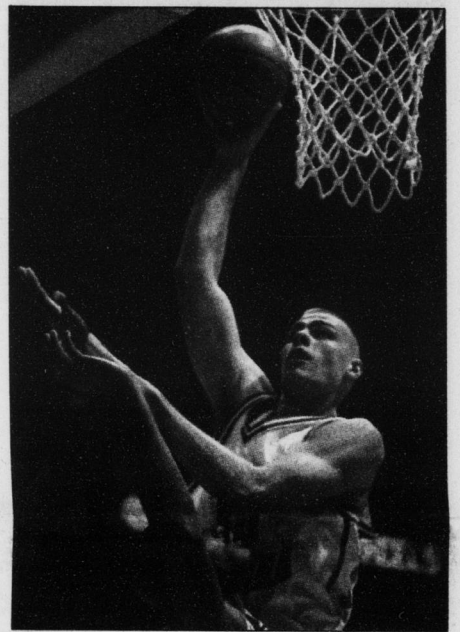
"Whether or not he wants to pursue baseball is up to him," Scott Nelson, Cubs' director of scouting, said in a telephone interview from Wrigley Field on Tuesday. "But he's definitely of interest to us."

So why take someone like Montross, who is expected to be selected in the top ten in the NBA draft June 28?

"Our reports on him as a pitcher are very good," Nelson said. "He's definitely a good athlete."

According to Montross' dad, Scott, the Cubs' scouting reports are accurate. He said the 275-pounder possessed quite a fastball during his days at Lawrence North High School.

"He just had the most incredible fastball," the elder Montross said from his Indianapolis home Tuesday night. "He was all arms and legs, but he was some kind of fast."



Eric Montross, starting center for UNC, was drafted in the 67th round by the Chicago Cubs. Montross was a starting pitcher for his high school baseball team.

Montross was forced to quit playing baseball his sophomore year in high school to practice for an all-star basketball game.

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Extremes of Excitement Draw Firefighters to Job

BY LYNN HOUSER
CITY EDITOR

"From absolute boredom to sheer terror in five seconds."

That's how Chapel Hill Assistant Fire Chief David Lewis recalled one description of the firefighting profession. And it's true, he said.

Firefighters spend much of their day waiting, knowing that at any second the two-tone fire signal might sound, sending them into a life-threatening situation.

"People have terrible trouble with blood pressure problems and heart problems because of the job," Lewis said.

So why did the Chapel Hill Fire Department have more than 400 applications last year? Some people like the time off, Lewis said. In Chapel Hill, a shift works four 10-hour days, four 14-hour nights and then has four days off.

Others like the excitement of the job.

"Some have to be on the raw edge of adventure and want to be wild and dangerous," he said. "Some people say we're just crazy. Some feel there's a — I guess you'd call it a romance — to the job. They think they look good."

But few youngsters who were once enthralled by the big red engines want to make firefighting a career, Lewis said. Doug Cline is one of those few.

"This is what I've wanted to do ever since I was about 3 years old," he said. "I always watched 'Emergency 51' with Johnny Gage and Roy DeSoto. Those were my heroes."

Cline, 29, started out as a volunteer firefighter at age 16 and became a full-time firefighter with Chapel Hill last year.

"I've got a college degree in social work, but I like the fire service too much," he said. "It's the only job I know of that you can have fun at."

Claude Neville, 44, a 22-year veteran of the department, agreed but added that the job was not all fun and games. "We like to joke and play around when we can because it gets pretty serious other times," he said.

The most serious recent fire was June 2 at Ridgefield Apartments on South Estes Drive when a child playing with a lighter set a couch on fire. No residents were injured, but Lewis hurt his arm fighting the blaze, and the Chapel Hill Department of Housing had to relocate about 20 residents.

All of Chapel Hill's 55 firefighters are paid, but Carrboro Fire Department Chief Rodney Murray said he relied heavily on volunteers to help his 13 full-time and four part-time firefighters cover calls.

Carrboro Mayor Eleanor Kinnaird said Tuesday that the Board of Aldermen planned to approve \$53,442 in the 1994-95 budget for two additional full-time firefighters. The board will vote on the budget Tuesday.

Murray said he encouraged students to volunteer, too.

Jack Santaniello, who graduated from UNC in May, said he had volunteered almost three years ago because he wanted to do more than go to class and watch television. "It also gives you a good feeling to help people," he said. "It's a two-way street."

Carrboro's number of active volunteer firefighters has decreased steadily from 30 to five since 1982, Murray said.

Many volunteers expect to start fighting fires immediately after they sign up, Murray said. But before they can enter a burning building, they must complete two to three months of Monday night training sessions. They must also pass a physical examination and physical agility test. Until then, they assist with equipment and help victims at fire scenes.

Besides answering calls, a full-time firefighter's day typically consists of exercise, training drills and watching a lot of television.

At a training tower at Station 4 on the corner of Weaver Dairy and Airport roads, they practice rappelling and other methods of entering buildings. In a burn building

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Gutted Ex-Hector's Building Set to Become Cafe, Arcade

BY LYNN HOUSER
CITY EDITOR

Back in the fall of 1990, students frequenting Hector's International Restaurant were chowing down on greasy fries and gyros, but the fall of 1994 will find students in that building sipping espresso and indulging in decadent desserts.

CaffeTrio Inc., a cafe specializing in desserts and specialty coffees, will occupy the main floor of the building that formerly housed Hector's, an all-night eatery popular with students for more than two decades before it was gutted by fire in February 1991.

CaffeTrio is the first of 10 similar cafes planned for eastern North Carolina, with an emphasis on the Triangle area, said the building's new tenant Suzanne Parsons.

"I'm capitalizing on a trend that originated in California and Oregon and is sweeping the country," said Parsons, who owns a San Francisco architectural firm. "Although I refer to it as a trend, I see it more as a way of life."

The owners of the building, James and John Paliouras, announced the new tenant Tuesday. In addition, James Paliouras and his wife, Helen, announced they would transform the building's lower level into Nick's Arcade, 2,600 square feet of video games.

The cafe will be upscale, but comfortable, to attract clientele of all ages, Parsons said.

"I do not see live music," she said, but added later that the cafe would have a sophisticated sound system.

In recognition of the building's history, Parsons said one dessert would be called "A Little Bit of Heaven," after a favorite dessert of Chapel Hill Town Manager Cal Horton.

Horton said the dessert had been his favorite back when he frequented one of the Paliouras brothers' former businesses,

The Dairy Bar, about 30 years ago.

He said he still had memories of that dessert with its scoops of vanilla ice cream, whipped cream, chocolate fudge and chopped nuts.

"If they serve that dessert, I'll certainly be there," he said.

Parsons said she hoped to open August 15, provided Resolute Building Company had completed the building by then.

The western North Carolina native said she planned to spend about a third of her time in Chapel Hill and was negotiating a contract with someone to manage the cafe. She has a 15-year lease, with an option to renew.

The building's reopening was delayed because of a lawsuit with the former Hector's owner, Bob Spear. Spear sued Paliouras Enterprises because he felt they were taking too long to renovate the building after it burned.

John Paliouras said the renovations had taken longer than normal because the Historical District Commission had required the reconstruction of the building's outside features, to make them more consistent with its 1924 style.

"The banks wouldn't lend us money until we dissolved the lawsuit," he said.

John Paliouras said the current arrangement was the most financially advantageous arrangement for them under the circumstances.

"If the lawsuit didn't cost us the extra money, we could've had another Hector's," he said. "But this is the next best thing."

Although two downtown coffee shops have closed in the last few months, Robert Humphreys, chairman of the Downtown Commission, said he thought they kept springing up because there was a demand for them. He said he was especially excited about the game room, named after James and Helen Paliouras' son Nick.

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Firefighter Chris Reece operates the controls to the bucket used to reach fires on the upper levels of buildings during a training exercise Tuesday.

Opinions cannot survive if one has no chance to fight for them.

Thomas Mann