

# Chapel Hill Trolley More Than Just a Bus Ride

BY MICHELLE LAMBETH  
ASSISTANT CITY EDITOR

The sound of bells filling the air on Franklin Street may not be the Bell Tower chiming the hour — it could be Chapel Hill's trolley service.

In 1987, the Chapel Hill-Carrboro Downtown Commission proposed to the Chapel Hill Town Council purchasing two trolleys and running a service, said Robert Humphreys, president of the commission.

"They said the state would pay 90 percent of the cost because it was a public transportation service," Humphreys said. "All we had to do was come up with the 10 percent of local funding needed."

The commission gave the town \$30,000 for start up costs and, in 1988, got downtown merchants to agree to pay a tax of 7 cents per dollar on business property in the downtown area — a municipal service tax.

"Each year, they subsidize the service," Humphreys said. "Of that money, \$39,000 goes to the town to fund the trolleys. They're sort of like the downtown's trolley even though they belong to the town," he said.

But, this April during budget discussions, the council was considering getting rid of the service and selling the trolleys,

reasoning that they could save \$30,000-\$40,000 a year.

"Based on public transportation ridership records from the past year, the council saw that on the average, only half as many people were riding the trolley as opposed to the buses," Humphreys said.

The council agreed to keep the trolleys for one more year to see if the commission could improve ridership. If they succeed, the town will keep the trolleys permanently.

Humphreys said he and others were working hard this summer to develop a marketing plan to keep the trolleys running.

"Our biggest problem is awareness," he said. "No one knows where they go, what it costs to ride, who is supposed to ride or what time they run. Not many people are going to get on something when they don't know where it goes and say, 'Take me wherever you're going.'"

The service's primary target would be the UNC campus, Humphreys said. The trolleys, which used to only run through the downtown area, now also go through campus and by the hospital.

"I think it's a great service for students and faculty to use when they want to go downtown and have lunch," he said.

The two trolleys run from 11 a.m. to



Riders wait for one of Chapel Hill's two trolleys to begin another tour of the downtown area. The service is subsidized by the Downtown Commission.

2:30 p.m. Monday through Friday. It costs a quarter to ride, which is five cents cheaper than the bus that circles the campus. Humphreys said people who had bus passes could use them on the trolleys as well. Beginning next Wednesday, the trol-

leys will be making Historic Downtown Tours weekly until Thanksgiving. The tours begin are sponsored by the Downtown Commission and the Chapel Hill Preservation Society. The cost for adults is \$3.

# Film Buff Seeking Musical Scores for Silent Pictures

THE ASSOCIATED PRESS  
WASHINGTON, D.C. — They were never meant to be silent. In their heyday, the films now known as "silent movies" were alive with the rumble of kettle drums, the sonorous tones of the organ, the whine of violins.

A movie wasn't just flickering shadows in black and white — it was an event, often featuring a full orchestra plus an organist.

When three decades of "silent" films ended in 1929, the orchestras were disbanded, the organists fired, the music lost.

Gillian Anderson's mission is to find those forgotten movie scores and bring them to life again.

"It's rejoining the halves of an original work of art that has been cut in twain," says Anderson, a music specialist at the Library of Congress.

Timing the music to match the action on screen is an art in itself. Anderson has done this for 17 silent movies, including D.W. Griffith's "Intolerance" and "Way Down East" and two Charlie Chaplin films.

Her latest project is the 1922 German vampire movie "Nosferatu" — aptly subtitled "A Symphony of Horror." She con-

ducted the National Symphony Orchestra in the premiere of the reconstructed score in August. She will take the film to Ann Arbor, Mich., in November and to New York next May.

The premiere showed how it might have been back then: the energy of live musicians, applause and occasional nervous laughter from the audience, the film carefully projected at the proper speed so the action is flowing, not jerky.

"There has been an entire generation brought up on the notion that silent films run at this crazy speed, everybody rushing around, with just a little tinkling piano going in the background," she said.

"That's a perversion of the original."

At the peak of the silent film era, some 500 U.S. theaters had full orchestras to accompany films, Anderson said. Smaller cinemas had 10-piece or five-piece ensembles; only the smallest theaters offered a lone pianist or organist.

Many films arrived at movie houses with only a "cue sheet" listing snippets of music to be played with each scene. The music was drawn from catalogs of thousands of interchangeable mood pieces.

## EDWARDS

FROM PAGE 1  
Wijnberg, former executive chair of the Employee Forum and current forum delegate, e-mailed members of the forum and the State Employees Association of North Carolina District 25. She encouraged them to contribute to Edwards.

Edwards had been on light duty since July 1993 but said her health troubles had not improved.

"My doctor thought just getting away from the University would help," she said.

Edwards said she would take leave without pay if she ran out of the donated shared leave. To be eligible to receive shared leave time, Edwards had to miss work for 20 days due to a serious illness and have her department and the employee records division, which administers the shared leave program for the University, approve her application, according to Carmen Beard of the records division.

Three discrimination suits filed by Edwards are still being litigated.

One case is before the State Personnel Commission, one before the N.C. Court of

Appeals and one before the N.C. Supreme Court. She has won the latter two cases — in which the court awarded her back pay, attorneys' fees and a promotion — but the University appealed both.

Court dates have not been set, but it will be at least six months before the Supreme Court hears the case and eight months to one year before the Appeals Court trial, according to Edwards' attorney, Al McSurely. The SPC case has not been decided, but Edwards will appeal if she loses, McSurely said.

Edwards also is contacting other black

state employees who have been through similar grievance suits, including some from UNC, to file a complaint with the U.S. Department of Justice and the Civil Rights Commission, according to McSurely.

Edwards said she was considering filing a complaint alone and had drafted a letter to U.S. Attorney General Janet Reno. "I want the Justice Department to answer for me, how is this fair? (Will the federal government) allow the University to create another Blackmore vs. Friday?" she asked, referring to a discrimination case that took UNC 17 years to settle.

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489-7062

## HICKS

FROM PAGE 1

occurred on June 5, Humphries said.

Harrison sentenced Hicks to serve six months in prison. The sentence was suspended for two years with a fine of \$200 and stipulations which require that Hicks "not assault, harass or molest the victim thereafter or interfere with the peaceful living of the victim during the suspended sentence," the case record states.

Kathy Neal, UNC Hospitals spokeswoman, said Hicks' status at the hospital would be decided based on the medical school policy on handling convictions.

Simmons said that because Hicks had been returned to full student status, his role at the hospital relied solely on that status.

Because Hicks was a medical student and not an employee of UNC Hospitals, he was not accountable under the normal state policy concerning employee convictions, Neal said. Under state policy, if an employee is convicted of a crime, there are

grounds for immediate termination, but it isn't mandatory that the employee be fired.

The victim said Thursday that she was apprehensive about talking about the events surrounding the assault without consulting her lawyer.

She did say she was looking forward to putting the whole incident behind her and moving on. "I feel bad that this whole thing happened to me, but I'm not going to let it stand in the way of enjoying Carolina."

She hopes to join UNC women's groups to help others facing the same situation.

## Campus Calendar

**ITEMS OF INTEREST**  
Want to be a radio DJ? WXYC 89.3 will hold an open house from 10 a.m. to 3 p.m. on Tuesday. There will also be an interest meeting for fall DJ hiring on Sept. 7 at 7 p.m. in the Union Film Auditorium.

N.C. Rosh Hashanah services will be held Monday night at 7:15 in Rosenau hall. A dinner will be held at 5 p.m. Reform services will be held at 10 a.m. in Union 205. Conservative services will be held Tuesday at 9 a.m. Call 942-4057 for information.  
Athletic Passes will be distributed from 11 a.m. to 1 p.m. Students must bring a picture ID.

## SMOKE

FROM PAGE 1

you know, they'll say you can't smoke in the Pit because you might offend someone.

"It's ridiculous. It's like saying you can't drink coffee because the smell might make someone sick."

Rahman said the policy probably would not keep him from going to football games but that it might keep him from staying.

"It's annoying to have to keep moving," he said. "It's also disturbing to the people around me. If it's a boring game, I'd probably just leave."

He said he thought the University had gone too far by banning smoking in an outdoor area.

"Smoking is a legal thing. There are things that bother a lot of people; you aren't going to stop doing all of them."

When informed about how the policy would be enforced and asked if he would smoke at the games anyway, Rahman replied, "Yeah, I probably would."

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