

Loreleis A Cappella Jam Hosts Variety of Collegiate Groups

BY ALISON MAXWELL
ASSISTANT ARTS/DIVERSIONS EDITOR

The fourth-annual Loreleis Fall Jam will "stick to the basics" and feature "top notch music" today and Saturday in Gerrard Hall, according to Loreleis President Shannon Kete.

Kete said the Jam will be a combination of a cappella groups from colleges and universities spanning the East Coast. "We really want to bring to Carolina the richness of a cappella in the Northeast, but it's important to remember that this is not a competition," she said. "All the groups perform different genres... it would be like comparing apples and oranges."

This evening's performance will feature the University of Virginia Hullabahoos, the UNC Clef Hangers, the Tar Heel Voices and the Loreleis. Saturday evening's performance is more extensive, featuring the University of Pennsylvania Penn 6-5000, the University of Rochester Yellowjackets, the Tufts University Beelzebubs, the University of Virginia New Dominions and the Loreleis.

"The purpose is to bring all the groups to campus, establish a reputation and get invitations to perform at other campus performances," Kete said, adding that the Loreleis would be selling a newly released CD entitled *Stranded*.

The Loreleis, a 15-member all-female a cappella group, will perform a set including music by the Cranberries, Sting, Stevie Wonder, Blondie and Mary Chapin-Carpenter. "We really have a wide variety of soloists and vocal styles... the six new amazing members brought great musician-

ship and style," Kete said. "We've really fallen into a comfortable dynamic; we're comfortable with each other mentally as well as musically," she said.

According to Clef Hanger Brad King, the Clefs are excited about the concert because they will perform several premiere songs. "We'll have a pretty good mix of old songs from years past and new releases," King said. The Clef Hangers set will include arrangements from the Stone Temple Pilots, Green Day, Billy Joel, the Beatles, and Survivor.

"It's neat to see and hear other groups... exchanging and sharing music is the most rewarding experience of a cappella," he said.

General Manager of the Beelzebubs Jonathan McCue said his group always has a blast at the Jam. "It's sort of a tradition. Annually we come down to UNC and it's the biggest road trip ever," he said, noting that the trip is 15 hours each way.

The Beelzebubs said they have a new repertoire and new songs including a mix of jazz, grunge and rock you might hear on the radio. "For some reason we have a lot of Peter Gabriel stuff," McCue joked.

Andrew Freeden of the U.Va. Hullabahoos, a male a cappella group, said his group comes to practice in front of a non-U.Va. audience. "We've performed here before with the Loreleis and it's always a great time with a receptive audience," Freeden said. Although Freeden was not sure of the songs they would perform, he did say the audience could expect R&B, humorous skits and wacky costumes.

Jamming begins at 8 p.m. in Gerrard Hall tonight and 9 p.m. on Saturday. Tickets are available at the door or in advance through the Union Box Office for \$5. For more information, call 962-1449.

Loreleis Fall Jam
Friday and Saturday
Gerrard Hall

Pavement Brings 'Slacker Rock' to Raleigh

Drummer Steve West Says They're Just Making Music, Not Creating a New Genre

BY WENDY MITCHELL
ARTS/DIVERSIONS EDITOR

The guys in Pavement must be pretty busy these days. They were supposed to call about a week and a half ago to talk about their show Sunday at the Ritz in Raleigh. But with a hectic tour schedule, their record label can't even get in touch with them.

Bassist Mark Ibold calls late Thursday, and he's very apologetic for being so tardy. But when I get back in touch with them, they're in a Memphis, Tenn., club doing a soundcheck. Later, they call me back, but before I can even transfer Ibold to another phone, he has to go.

So drummer Steve West comes on the line.

And none of this chaotic schedule seems to be bothering them at all. Like their music, they're just kind of rolling along, going with the flow. It seems they truly could "really give a fuck" about the Smashing Pumpkins and the rest of life's headaches.

Since the release of their "slacker-rock" opus *Crooked Rain, Crooked Rain*, in February, the guys of Pavement have been garnering attention. Not just from the indie rockers who've been touting their first two albums, *Slanted and Enchanted* and *Westing (By Musket and Sextant)*. Now the big boys have noticed: Rolling Stone's and Spin's albums of the month, even an appearance

on "The Tonight Show." Their sound is spell-binding layers of rollicking folk, urgent guitars, sing-along vocals and vocalist Stephen Malkmus' inside jokes. Percussionist Bob Nastanovich and guitarist Scott "Spiral Stairs" Kannberg (the band's founder) help the sound stay loose without getting sloppy.

West talked about Pavement's "unique" sound, their recent success and his observations on North Carolina. He said nothing about his hairstyle.

WM: So how's Memphis? Have you been to Graceland or anything?

SW: Oh, it's a great city. We were here this summer... we're enjoying ourselves.

I've read reviews describing bands as "post-Pavement." Does that freak you out at all?

They're saying that about other bands? Wow, that's pretty impressive.

So do you think that you are kind of creating a whole new genre of music with what you're doing?

No. We're just five people playing music. But I guess what we've done is important for critics and other people to take notice and say "post" and "pre" and "during."

And do you find that there are a lot of bands out there now that sound like Pavement?

I think some of them have picked up on some of the things we've done, like the album covers and the attitude... but I don't think there are a bunch of Pavement rip-off bands. At least the ones that are successful that I run into aren't.

A lot of bands when they start young have to have something to start out with and sound like. I guess we're as good a jumping-off point as any. I was in a big R.E.M. derivative or rip-off band when I started about 15 years ago or so.

Have you heard the new R.E.M.?

No, not really. But I've heard good things about it.



Pavement isn't letting a hectic tour schedule get in the way of a little fun.

What are the future plans for Pavement? Any studio plans or singles in the works?

Well, "Range Life" is coming out as a video next Sunday night. And we're releasing it to radio stations as a single, hopefully they'll play it. And then we're gonna record another album, we've already recorded some. It'll be out in mid to late spring.

Is that going to be on Matador as well?

Probably, most likely. Unless there's a hurricane or something.

I guess there's been a lot of talk about your live shows... how you're sporadic live. What's your perspective on the live show?

In the last year and a half since I've been in the band, we've become more consistent live performers. We still have awful shows, but people like to talk about them. You've gotta have bad ones. You know, it usually ends up that our really bad ones are the

biggest shows — the ones in L.A. or New York. And then they make the biggest hype. And when we play nice, small shows in towns, we usually play really good shows. It's part of the history of the group, you know? (laughter)

If you don't have "super-pro musicians," you're going to get a very live performance.

So you don't claim to be "super-pro musicians"?

Oh no, not at all. That's one thing that's good about us. Even if it's a shitty show, we're not just going through the motions.

And you're having fun with it?

Yeah, we're trying to deal with our problems. We buy really old amps, and they tend to break a lot. We argue a lot, too.

So what can people expect seeing you live? A very energetic and somewhat

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NC STAR

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Byron Lutz, also a sophomore participant, and Kwok's roommate, said he hoped the children learned tolerance and respect for everybody regardless of race.

"It's important to take people for who they are," said Lutz, an economics and history major who is also from Atlanta.

"It's good for kids to see different ways they can handle their anger and differences with other people," said Dana Dedmond, a junior education major from Rutherfordton.

NC STAR trained more than 1,000 college students to facilitate dialogue about how to end racism, stereotypes, prejudices and discrimination in public schools across North Carolina. The program has reached more than 30,000 public school students in 10 communities across the state.

CONGRESS

FROM PAGE 1

dependable and capable court member. He's done an outstanding job," Barrett said.

A two-thirds majority was required to confirm Dervin.

Other representatives who voted to confirm Dervin were: Ginny Moore (Dist. 19), Roy Granato (Dist. 13), Steve Hoffmann (Dist. 9), Thad Woody (Dist. 11), Jonathan Justice (Dist. 21), Nguyen and Renee Wilkerson (Dist. 17).

Other representatives who voted against confirming Dervin included: Amy Cummins (Dist. 22), Adam Bernard (Dist. 20), Jordan, Stephen Oljeski (Dist. 4), Servatius, and Dion Williams (Dist. 17), along with one unconfirmed member.

At press time, it could not be confirmed who besides Gasperini abstained.

FRIDAY

NOON Campus Scouts will meet for lunch at Pizza Inn until 2 p.m. All are invited.

B-GLAD will hold a Sappho Lunch for lesbians, bisexuals and straight women in the Union. Come by the B-GLAD office for more information.

6:15 p.m. Faculty and Staff Sabbath at UNC Hilllet. Meet your favorite faculty member for services and dinner. Call 942-4057 for further information.

SATURDAY

10 a.m. B-GLAD Home "Coming Out" Branch will be held in Coker Arboretum.

10:30 a.m. Carolina Fever Members: are invited to tailgate and eat free food behind Fetzer Gym. If you cannot make it, meet in front of Wilson Library at 11 a.m.

2 p.m. Carolina Production Guild Casting Call, for actors and actresses to be in a short film that will be shot in November, will be held in Union 210 until 5 p.m. Walk-ins are welcome. Call Chad at 929-6321 for more information.

SUNDAY

1 p.m. UNC Badminton Club will hold a general interest meeting in Fetzer Gym B. Play will be available for all experience levels.

Campus Calendar

1:30 p.m. "Schindler's List": Meet in Union 208 after the 1:30 p.m. showing to talk about this award-winning film. Call 942-4057 to reserve a movie ticket.

8 p.m. Executive Branch of Student Government will hold an open Cabinet meeting in Union 210. Meetings will continue in the same place at the same time every week.

MONDAY

5 p.m. Child Advocacy Program will meet in Union 226. Anyone interested is encouraged to attend or call 914-2945/914-5370.

Apply to Be an Orientation Leader for summer C-TOPS and fall residence area orientation in Upendo Lounge of Chase Hall. Applications are available at interest sessions only!

6 p.m. Carolina Production Guild Casting Call, for actors and actresses to be in a short film that will be shot in November, will be held in Bingham 203 until 9 p.m. Walk-ins are welcome. Call Chad at 929-6321 for more information.

TUESDAY

6 p.m. Hellenic Students Association will hold a general interest meeting in Union 224.

ITEMS OF INTEREST
Need Some Intellectual Stimulation? Come see Spielberg's Oscar-winning "Schindler's List" Satur-

day and Sunday at the Union. Showtimes are 1:30 p.m., 5 p.m., and 8 p.m. Free posters will be available!

Attention All Students Planning to Study Abroad Spring Semester: completed applications are due Monday!

MASALA! UNC's first multicultural literary anthology wants your creativity.

Pick up submission forms for poetry and prose, or to apply for editorial board at the Union desk or at the International Center. Call 932-9746 for more information.

Applications for C-TOPS and Fall Residence Orientation are due by 5 p.m. Oct. 17.

Americo! Earn valuable experience, a living allowance and money for your education while helping others to read.

Have fun while getting something done. Applications are available through today in the Campus Y. Applications are due Monday.

Tickets for a live Chapel Hill show of the national Saturday morning radio show "Whad'Ya Know?" are on sale at the Carolina Union Box Office with prices beginning at \$16.

The show will be at 11 a.m. Oct. 22 in Memorial Hall. Call 962-1449 for further information.

RAMPAGE '94 — UNC HOMECOMING WEEK

Friday: Carolina Blue and White Day
Noon — Mini pep rally in the Pit
6 p.m. — Parade on Franklin Street
7 p.m. — Pep rally on Franklin Street
8 p.m. — Laser show/video dance party on Henderson Street
8:30 p.m. to 11 p.m. — Franklin Street Extravaganza

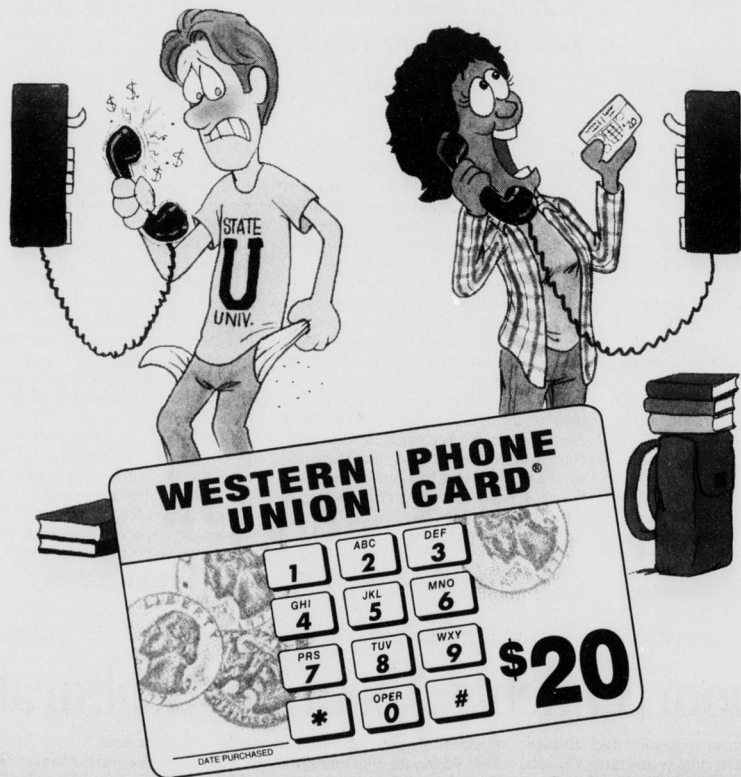
Saturday

10 a.m. — Tail Great (super tailgate party) on Stadium Drive by Fetzer Gym
12:10 p.m. — UNC vs. Georgia Tech football game
8 p.m. — UNC Comedy Jam featuring Chris Rock and Adele Givens in Memorial Hall

*In the event of rain, these events will be held in Carmichael Auditorium.

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