

# Frisbee Club Provides the Ultimate Experience

BY MICHELE HUGGINS  
STAFF WRITER

A relaxing but challenging team sport has hit college campuses across North Carolina, including UNC.

The game is Ultimate Frisbee, and it has become known to those who play as an exciting game with a laid-back attitude.

Ultimate combines elements of soccer, football and basketball, while eliminating the fierce competition associated with other team sports. Like football, the game involves the movement of a disc down the field into the end zone. Fast footwork, extended layouts and grabs incorporate the ideas of soccer, while quick turnovers and tight defensive plays mimic standard basketball plays.

Gene Hoffman and Nash Foster, both sophomores from Charlotte, started the UNC Ultimate Club team last year, run out of the Club Sports Council. The idea was a success and the team, called Darkside, has attracted 40 to 50 students, as well as the occasional local resident looking to participate in an entertaining team sport.

Darkside captain Mark Parris, a computer science graduate student from Lexington, has been involved with the club since last year and enjoys the atmosphere as much as the game itself. "The unique thing about Ultimate is the whole counter-culture with it," Parris said. "You see guys at tournaments with dread hair and wearing skirts. Ultimate is more relaxed than other team sports. The game is self-officiated, which creates a very honest game."

Observers walking onto the fields at most Ultimate tournaments are likely to encounter dogs of all sorts tagging along on the sidelines and musical tunes setting the stage for the players seeking some good times, on and off the field.

Ultimate is based on a concept called "The Spirit of the Game." Having no set rules and a respect for other players without acting fiercely competitive creates the atmosphere that attracts so many to the game, Parris said.

Bill Mark, from Lexington, Mass., and also a computer science graduate student, said the big attraction to the sport was the laid-back atmosphere.

"The Spirit of the Game is sort of a nebulous concept known through experience," Mark said. "People have a good attitude or good sportsmanlike attitude.

You don't yell at your teammates or at the other team. There is no referee, so everyone tries to abide by the rules. You try not to let the edge of competitiveness take over."

The object of the game is to advance the disc to the end zone, and seven players are on the field at a time. Much like a kickoff in football, opposing teams line up at opposite ends of the field before one person sends the disc as far downfield as possible.

The disc is then passed back up the field by combining a wide variety of throws, such as forehand, backhand and the hammer. Movement of the disc may include short passes or long passes, called hucks.

A turnover occurs when the opposing team intercepts the disc or it touches the ground. Brad Holland, a sophomore philosophy major from Charlotte, said he wanted to be a part of a team sport without the strict rules associated with most sports.

"I wanted to play a team sport, but not like football," Holland said. "I wanted a team sport without the mentality of football."

Shane Greene, a sophomore psychology major from Hudson and the newly elected Ultimate Club president, learned

about the team through his roommate. After he and his roommate played, his roommate never returned, but Greene was hooked.

The big attraction for him was also the relaxed atmosphere. "The game is all player oriented, that's really what I like best," Greene said.

The idea of team support is also seen in the varying abilities of team members. Mark said: "People vary in abilities. We try to let everyone play, do what they can."

He emphasized that no one was cut and that anyone was welcome to play.

Ultimate has men's, women's and co-ed teams participating in tournaments.

Mika Kondo, an exchange student from Tokyo, is one of several women who has played in tournaments with Darkside.

Kondo, who played in Japan before picking up the sport here, said: "I felt inferior at first with the guys, but it's fun. It's real different than most girls' sports, because of different techniques and ways to run."

Parris added, "We would love to get more women involved so we could enter more co-ed tournaments or even start a women's team."

# Chapel Hill — the Next Brooklyn? Film Says It's So

BY RACHEL MILLER  
STAFF WRITER

Chapel Hill has been called everything from the next Seattle to a state zoo. But UNC senior Dana Koellner is probably one of the few who would call it a good substitute for Brooklyn, N.Y., in the 1940s.

That's the setting Koellner needed for "The Passage," a student film she's directing, so that's what parts of Chapel Hill are going to have to look like for the next couple of weeks.

"The Passage," which started to film last weekend, will probably be about 20 minutes long and is about an Italian immigrant who falls in love with an Irish immigrant. Michael Vislar, a junior communication studies major from Fayetteville, has the difficult job of dramaturg for the movie.

The dramaturg researches the time period and gets information to the locations, props and costume people. "I have to take into consideration what New York was like in the '40s," Vislar said.

"The Passage" has brought together a wide range of people to contribute to the film. The project originated when Koellner and her fellow communication studies students were looking for a class project to produce during the advanced film directing class this fall.

When it couldn't get the rights to a Ray Bradbury short story, the class proposed projects of its own. Koellner's treatment was selected by the class as its final film. From there, "The Passage" gained momentum.

"It's a class project, but we've opened it up to anyone else," Koellner said. "We're trying to make it interdepartmental."

Graduate students from the drama department have gotten involved in the acting side of things, and art students are helping with some of the production design for the film.

"Everyone in the directing class is in the crew," Koellner said. "Even people that aren't affiliated with UNC at all are involved. It's getting larger and larger."

Local businesses have given their support in a number of areas. M. Andrew Design is helping out with hair and makeup, and The Rathskeller allowed the filmmakers to shoot scenes in the alley where the restaurant is located.

UNC professors have also pitched in to

*"On the set, I was happy with how well it went. Nobody's getting paid or anything, but they're all pumped and going."*

ALEX MINDT  
Chapel Hill actor

help the students get a hands-on education about film production. Paul Kocela, a visiting professor in communication studies who teaches the class that planned the project, is the first unit director of photography. Departmental support also came from graduate student Katherine Bird, who helped Koellner with the script.

"We're trying to create our own soundtrack," Koellner said. Sound designer and recordist Paul Laughter, a senior from Smithfield, is in charge of this aspect of production, which might include songs by Bing Crosby as well as contributions from local bands.

Koellner and company have high hopes for the film after it's finished. "We'd like to have something we can send off to film festivals," production manager Jeff Tiger said. Tiger, a junior communication studies major from San Bernardino, Calif., also works closely with the Carolina Production Guild, a new club that facilitates film productions such as "The Passage."

Local talent unaffiliated with UNC is also helping make the project happen. Alex Mindt just moved to Chapel Hill from Los Angeles, where he had been working in various film, television and theater projects for a number of years. While searching for a house, Mindt came across a flier for the auditions and ended up with a lead role.

"This is just as professional a shoot as any other stuff I've done," Mindt said. "On the set, I was very happy with how well it went. Nobody's getting paid or anything, but they're all pumped and going."

All that energy is necessary for students to put this much time into an extracurricular activity. With shoots lasting from 1 a.m. to 5 a.m. on Saturday nights, the dedication of those involved is obvious. Koellner said, "It's a difficult challenge, but we're all rising to it."

# Voting Still a Sacred Ritual for Some in Spite of Cynics

As U.S. Citizens Go to the Polls Today, Many Debate Whether Their Vote Counts

THE ASSOCIATED PRESS

WASHINGTON, D.C. — On Tuesday, America votes. For all the usual, mumbled reasons, many people will forgo the privilege — too busy, they'll say, or one vote doesn't matter anyway.

"Don't vote," says a wiseguyish bumper sticker. "It only encourages them."

Still, millions of people will engage in this ritual of democratic renewal, an act of faith in a decade said to be cynical and sour. The Committee for the Study of the American Electorate estimates that 70 million people might cast ballots Tuesday.

Chances are no one vote will make a decisive difference; few elections are decided by a single ballot. But no one vote will weigh more than another. The vote of the plutocrat arriving at the polls in a chauffeur-driven limousine counts no more than his driver's.

For all the tawdriness of modern-day, empty-calorie soundbite campaigning, voting remains supreme, indispensable, indi-

vidualistic — and idealistic. Even a ballot cast in doubt — "for the lesser of two evils," as people like to say — is a vote of confidence in democracy.

The vote tells the candidates what they sometimes forget to say, that the people's leaders are the people's servants, that they serve at the consent of the people.

At street corners across the country last week, Associated Press reporters put the simplest of questions to ordinary people: Does your vote make a difference? Do you vote?

What they heard was the cacophony of democracy. Some glowed, some ducked, some shrugged, some apologized, some blew it off. Many who don't vote sounded sheepish about it.

"If you don't vote, you don't have a chance," said John Ford, a printer in Milwaukee. "If you have a vote, at least you have a chance of doing what you think is right. That's what they call the power of the people, isn't it?"

Jean Smith, mall-walking with her husband in North Dallas, Texas, and Dave Letang, a salesman from Helena, Mont., both made the same point, almost in the same words.

"I like to vote so I can gripe," Smith

said.

"You can't complain unless you vote," Letang said, "and I like to complain."

Vera Murphy, a black college student in St. Louis, called upon history. She remembered the days when slaves could not vote — and when freed slaves were kept from voting.

She said that in her heart she didn't think her vote mattered, "but the reason I vote is it used to be we didn't have the right to vote. I feel since my ancestors got killed to have this right, I'm going to vote whether it counts or not."

Joan Bush of Philadelphia, director of nursing for a home health care agency, pulled from memory a quote from Martin Luther King Jr.: "All it takes for the triumph of evil is for good men to do nothing."

Beth Downs, an innkeeper in Sutton, N.H. said, "It's my right. If I don't use my right, who's to say that some day they won't take it away?"

And what of the nonvoters? Their number usually ranges from about one-half to two-thirds of the adult population. A century ago, turnout often was more than 80 percent. Germany had an election two weeks ago; 85 percent voted.

In South Africa this spring, black people voted for the first time since whites arrived 342 years ago. Tears of joy streaked faces — not of the winners, but of the voters.

On Tuesday in America, the experts expect about 36 percent to cast their ballots.

Curtis Gans has thought about the motives and motivation of voters and nonvoters for 19 years. He runs a nonpartisan research outfit in Washington, D.C., the Committee for the Study of the American Electorate.

He lists a host of reasons why voting is so often not done:

—Stressful lives. Two-wage families trying to meet two car payments.

—The growing complexity of the issues.

—A deterioration in public education and in civic education.

—A shift in values, away from an immigrant generation that grew up in a Depression determined to make sure its children did not suffer the same deprivations.

—A tendency by presidential candidates, starting with Richard Nixon, to run against government.

"Take that litany," Gans said, "and it's a wonder that anybody votes."

CAROLINE  
FROM PAGE 3

rent Caroline system. "Supposedly, it will mirror what we already do, but it will be more user-friendly," he said. "For example, it will list the course subject and title instead of just spelling out the first four letters of the course subject."

"Also, with the toll-free number we can double the number of phone lines," he said. "This should allow us to open phone lines during the week instead of having them open only on the weekends."

Black said the registrar's office would not make any major developments in installing the service until students voted on the toll-free number proposal via a referendum in February. "We won't proceed further until we hear from students to see if this is what they really want."

COMMITTEE  
FROM PAGE 1

"We tried to have at least one person representing every ethnicity or group," he said. "Members of the committee will be elected to their positions by their student organizations."

Members will come from the Asian Students Association; the Association of International Students; Bisexuals, Gay men, Lesbians and Allies for Diversity; Black Student Movement; Carolina Hispanic Association; Carolina Indian Circle;

Sangam; Campus Y; and the Graduate and Professional Student Federation, which will have two representatives.

All the groups have sent letters asking them to select representatives, and Conner said he expected to hear from them by the end of the week.

Brandenburg said the idea of establishing the committee arose last December in a conversation she had with Provost Richard McCormick, who worked with a similar committee while at Rutgers University.

Brandenburg said that following her discussion with McCormick, she drafted a

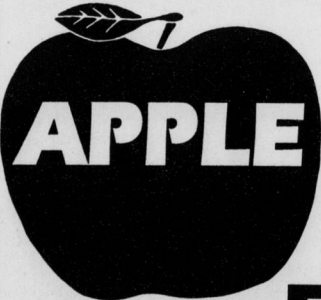
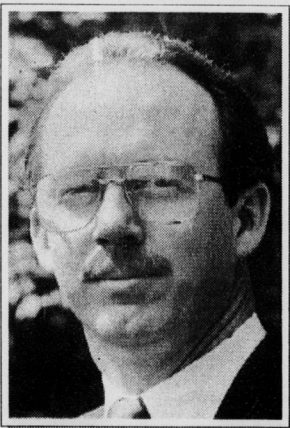
proposal for the committee, which was then approved by McCormick and Hardin.

Brandenburg said the advisory committee was modeled after a similar committee under College of Arts and Sciences Dean Stephen Birdsall. "It's important that students know about this committee because it's all about student empowerment."

Conner said the committee would consider topics from a student drop box that would be set up in the Student Union. He encouraged students to get in touch with him through e-mail (ebranch@unc.edu) or through the student government office.

I am taking this opportunity to ask you, the students of UNC, to vote for me today. You may not know that most other politicians do not think that students at UNC should be allowed to vote in local elections. They think that students are transient population and therefore should have no effect in local elections. I know that for four or five years you will be in Orange County more than you will be at home. As students, you have a vested interest in Orange County and how it is run. I feel that you, as students, should have a voice and that voice should be a strong one. I have been criticized by other politicians for saying this, but I still feel this way about your right to vote and have a voice in local government. Please support me in today's election for sheriff with your vote."

-Bill Apple



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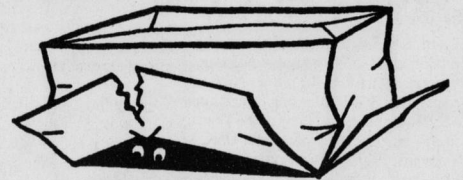
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