

Student Performance Gives Opera New Life

BY ALISON MAXWELL
ASSISTANT ARTS/DIVERSIONS EDITOR

If there is one thing the cast members of the UNC Opera Workshop want people to realize during tonight's performance, it is that opera is not a dying art form.

"Opera is often considered a dying art form, but actually it is very relevant to today's society," cast member Troy Cain said.

According to cast member Tatiana Pohotsky, the culmination of the semester is tonight's performance. Directed by Terry Rhoades, this evening's opera will consist of scenes from three of Gilbert and Sullivan's operettas, a scene from Vaughan Williams' "Hugh the Drover," various scenes from Robert Ward's "He Who Gets Slapped," scenes from Lee Hoiby's "Summer and Smoke," and scenes from "Marc Blitzstein's Regina."

The UNC Opera Workshop is a semester-long class that allows students to get experience in the world of opera. It is offered for one hour of credit, and students must audition prior to enrollment.

Jesse Tampo, a cast member who plays Horace in "Regina" said the presentation of different scenes would keep the audience's interest. Cast member Bryant Welch agreed: "It's different, it is not the typical concert with people dressed in tuxes, singing like a chorus."

"The audience is being more entertained with the acting added in with the singing, so hopefully it will attract a more diverse audience," he said.

The presentation of various scenes is bound together by a recurring theme — the vanquished and victorious in the realm of love. Other scenes include motifs of mistaken identity, dysfunctional families and children rebelling against authority to make their own choices in love.

"So many people are turned off by op-



Mark Ariel and Tatiana Pohotsky rehearse a scene Monday night from "The Pirates of Penzance" as Frederic and Mabel. The UNC Opera Workshop will perform scenes from various operas at 8 p.m. today at Hill Hall.

era, so by presenting British and American operas it can be a great introduction," Pohotsky said.

Anna Longacre, who plays Mary in "Hugh the Drover," said ordinary students without a background in music would enjoy the performance because it was "20th

century and extremely accessible."

Cast member Christopher Lawing said, "It is important for people so they can see a different form of singing — it's not basic like rock, pop or jazz."

Jason Lusk added that the audience must keep in mind that the cast was com-

posed of "amateurs having fun singing." But these amateurs have learned a lot from the experience, Welch said. "The director and the cast have been extremely supportive," Lusk said.

The performance begins at 8 p.m. in Hill Hall Auditorium, and it is free.

Carr Court Tree-Planting Sends Self-Worth Message

BY STEPHEN LEE
STAFF WRITER

Students who want to help local children and improve the image of Carrboro's Carr Court community can participate in a tree-planting ceremony at 4 p.m. today.

The project is an event in conjunction with the weeklong celebration of Kwanzaa, an African-American holiday.

Michelle Thomas, program coordinator of the Sonja H. Stone Black Cultural Center, said the ceremony was a chance to beautify and uplift the community.

"We want to instill the same spirit in the children that they can be nurtured and grow," she said. "It's more of a symbolic gesture to teach young people about building and nurturing."

Students who want to get involved in the project should meet at 3:30 p.m. in the BCC, which is located in the Student Union. "We're trying to get as many students to participate," Thomas said. "It's students at UNC going out to help the community."

Thomas said the town of Carrboro was supplying the trees.

There will also be a small ceremony to thank the seven principles of Kwanzaa, she said.

Lorna Houghton, program assistant, said the tree-planting was in keeping with the Kwanzaa idea of self-determination, which includes naming and defining oneself. "Each child is naming the tree for themselves and caring for it by themselves," she said. "We felt it would be a good way to interact with the children of the community."

Houghton said a plaque bearing each child's name would be placed alongside each tree.

Carrboro Mayor Eleanor Kinnaid said the tree-planting ceremony was a good way for the children to have a sense of self-worth. "The children will have a real feeling of a growing, vibrant symbol of life,"



Carrboro Mayor ELEANOR KINNAID said Carr Court had been troubled by drug problems and crime.

Kwanzaa Celebrations

- Today**—Self-Determination
4 p.m.—Community Service, Tree Planting, Carr Court, Carrboro
- Wed.**—Collective Work and Responsibility
Noon—Blacks in the Diaspora, Lecture Series with Audrey Johnson
3:30 p.m.—Mixer with African Studies and African-American Studies
- Thurs.**—Cooperative Economics
9 a.m.—5 p.m.—African Marketplace, Union 211-212
- Fri.**—Purpose
Noon—Kwanzaa Lunch, Great Hall, \$2
- Sat.**—Creativity
7 p.m.—A Taste of Africa II, African Students Association, Hargraves Center
- Sun.**—Faith
3 p.m.—Kwanzaa Extravaganza

she said. "I hope each child will watch the tree grow and flourish."

The tree-planting will benefit the community, Kinnaid said. She said the Carr Court community was a place overriden by drug activity and crime. "We met with the community, and we were shocked."

Extra police and lighting have been implemented in the neighborhood, she said.

M. Chris Peterson, director of Carrboro's Public Works Department, said the department would help maintain the trees. Peterson said he believed the tree-planting would enhance Carrboro's image. "Hopefully, it will be a positive since the trees will represent the future," he said.

"It's a way to beautify the community. The town will be recognized as a tree city and receive recognition for that."

The trees to be planted are crape myrtles, which grow 12 feet to 14 feet tall, Peterson said. These types of trees can be found along Main Street. They will be mulched regularly and watered during dry periods.

Peterson said there was a possibility that Duke Power might reimburse the city for having purchased the trees.

Kinnaid said she was glad the BCC was sponsoring the tree-planting ceremony.

"I'm very grateful to the BCC for putting this project together," she said. "It's a lovely outreach from them."

As Mercury Dips, Hot Winter Fashion Hunt Continues

Fewer 1970s Retro Looks, More Velvet, Velour in Store for Coming Months

BY TIA WEBSTER
STAFF WRITER

Now that Mother Nature is finally beginning to realize that the winter months are settling in, we can finally begin packing up our shorts, T-shirts and sandals in exchange for sweaters, wool socks, sweatsuits and thermal underwear.

And before long, toboggans, gloves and earmuffs could be added to our list of accessories.

A quick glance around campus shows that some students are still fashion-conscious even when the temperatures begin to plummet.

Fashion rules have changed, said Kathleen Lord, manager of Mia, a women's

clothing store on Franklin Street. Lord said her store had been selling a lot of velvet and velour in skirts, dresses and vests.

"Velvet and velour are very, very big this season," Lord said. "You no longer have to put them away after the holidays."

Lord grew up in the retail business, and she said the vest was the "single most important accessory" because it was inexpensive and could be dressed up or down.

This season's fashion does not seem to have as much 1970s retro, Lord said. "Hopefully, the bell-bottom trend seems to be passing," she said.

As was the trend last year, plaids and flannel shirts seem to take up a fair amount of closet space. Most people can be seen wearing them with slightly worn jeans.

Chandra Bennett, a senior from Kannapolis, said she usually wore flannel shirts — if not sweatshirts or sweatpants. "That's just what I feel comfortable in," Bennett said.

Lord's assumption that sweaters and jeans are an ongoing fashion trend holds true, as exhibited by students' apparel on chilly days.

Marcus Dawson, a senior from Charlotte, thinks V-neck or crewneck sweaters worn with a shirt underneath are a hot trend in men's fashion, as well as jeans, corduroys and khaki pants and mock turtle-necks. However, Dawson said, chokers for men are a definite no-no. Dawson also would like to leave one fashion tip.

"Keep the Birkenstocks for the summer," he said.

On the other hand, Brandon Walsh, a sophomore from Raleigh, said he didn't own one sweater because he thought they made him look stuffy. "I just wear T-shirts and usually throw on a jacket," he said.

When asked to describe his fashion style, Walsh said, "I'm just smooth."

Linen outfits also seem to dress the store windows of ladies' and mens' clothing stores. Blazers or sportcoats, too, are popu-

lar items for men and women. Because they can be found in so many different colors and styles, they can be easily transformed from casual, everyday wear to a more formal outfit.

Uniquities Fashion Boutique at 452 W. Franklin St. showcased a variety of holiday fashions at its fashion show this fall.

For seniors in search of jobs and other undergraduates looking for internships, fashion in the business world usually remains the same as the seasons change except for the types of fabric.

University Career Services in Hanes Hall offers several handouts with tips on appropriate business attire. One points out that traditional dress is appropriate in most areas such as banking and business, while the rules in areas like fashion, communications and entertainment are not as conservative.

But whether you are male or female, the tips say it is important to have a high-quality and well-tailored suit.

Volkswagen to Present Newly Updated Line of Beetles

THE ASSOCIATED PRESS
FRANKFURT, Germany — Is it a bug or isn't it?

"Well, yes, but ..." Volkswagen responded Monday when asked if a new car the company plans to produce is indeed a reincarnated Beetle.

The new car, to be sold in the United States, Canada and South America, will have the familiar doled chassis.

But instead of the old rear-mounted, air-cooled engine, the car will have a lean, front-mounted engine and new safety features.

"This is a whole new car," company spokesman Matt Gennrich said. "The only similarity to the Beetle would be from an aesthetic point of view."

With the new car, Volkswagen hopes to cash in on American nostalgia for a legend on four wheels that during the 1960s and came to symbolize cheap, reliable transportation.

Gennrich said VW asked its California design studio in late 1992 to come up with a new car that would appeal to Americans.

The car, called Concept One, was introduced at the Detroit Auto Show.

"Everyone said, 'That's the Beetle of the future,'" Gennrich said. He said Volkswagen was deluged with thousands of letters from bug fans asking that the car be built.

"We didn't call the new car a Beetle, the public did," said Gennrich, confirming that Volkswagen's supervisory board had decided Friday to go ahead with production.

VW plans to begin building the car before the end of the decade, he said. The company had previously indicated the new Beetle might be built in Mexico and be priced at between \$12,000 and \$13,000.

The Beetle, the "people's car" that Volkswagen was created to build, was designed by German engineer Ferdinand Porsche in 1934, shortly after Hitler came to power.

European production stopped in 1978, and the model was pulled from American auto showrooms more than a decade ago after costly air pollution and safety requirements made it obsolete.

The Beetle is still made in Mexico and Brazil, and with some 21 million Beetles having rolled off the assembly line, it is still the world's best-selling automobile.

VICTORY

FROM PAGE 3

aspect of being director of the day care, finding the limitations of the facility to be the only really frustrating aspect of her job.

"In the short time (Zaleon) has been here, I've seen more positive changes than three years previous," said Michael Gross, an associate professor in Medical Allied Health Professions who has two children using the day care.

Zaleon is the fourth director of the day care in the 2 1/2 years following the retirement of former director Mary Bridges,

who had worked at the center for 30 years. Despite the brief transition periods between directors, the center, which cares for 64 children, has maintained a stable environment.

"I think (Zaleon) is going to be here for a while because this is the kind of work she likes to do, and she is good at it," said Carolyn Davis-Holman, a teacher who has worked at the day care for eight years.

Zaleon wants to improve the facility so it can be prepared for future challenges. She said, "Victory Village has always been a quality center; we just want to continue to make it better and continue to grow into the '90s and the next century."

TRAFFIC

FROM PAGE 3

Five accidents occurred in Carrboro, with only one report of relatively minor injuries, Carrboro Police Department Capt. John Butler said. "For us, it wasn't that bad at any time," Butler said. "Most of it was students going home for the holidays, so it was pretty quiet. With the bypass finished, the traffic is flowing much faster."

There has been an increase in breaking and entering in residential areas, which is normal for this time of year, Butler said.

"What may happen is that people may come back into town and find that something has been stolen, but that won't be reported yet," Cousins said. "But so far it

was a quiet weekend."

The only congestion was at the dorms. "The students were packing up for the holidays, and that's when the biggest part of our congestion occurs," University Police crime prevention officer Angela Carmon said.

"We had heavy traffic heading to the mall, and the rain complicated this," Cousins said. "But there were no problems, at least no more than usual."

Carmon said there were minor traffic delays on the roads leading to and from the University. "Incidents generally occur when people are distracted and not paying attention to what is going on around them," she said.

However, a bright spot in the interstate travel was the success of the highway patrol's new program, "Booze It and Lose It." The program began three weeks ago in an attempt to decrease alcohol-related accidents.

"Since we began three weeks ago, we've had hard enforcement of the program," Wadsworth said. "We've been hitting hard, and it seems to be making a difference."

Over the next few weeks, officers will be working to establish the program across the state.

LOBBYIST

FROM PAGE 3

D.G. for a long time as well," Danielely said. "We get along fine, and it will be wonderful to work with him."

Martin said it was important to him that his father and Danielely were connected. "Their relationship puts me in touch with another generation," Martin said. "He is a wonderful old-school person who can get things done."

Martin said Danielely could persuade people without arguing with them. "He has things at his fingertips that will make a great and positive addition to the staff."

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Calculus exam review

1. $f(x) \sim \frac{a_0}{2} + \sum_{n=1}^{\infty} [a_n \cos(\frac{n\pi x}{L}) + b_n \sin(\frac{n\pi x}{L})]$
2. $\frac{a_0}{2} + \sum_{n=1}^{\infty} \left\{ \frac{(a_n - ib_n)}{2} e^{i(\frac{n\pi x}{L})} + \frac{(a_n + ib_n)}{2} e^{-i(\frac{n\pi x}{L})} \right\}$
3. $v(t) \sim \frac{a_0}{2} + \sum_{n=1}^{\infty} [a_n \cos \frac{n2\pi t}{T} + b_n \sin \frac{n2\pi t}{T}]$

$(t \sim \frac{2}{\pi} (1 - \frac{2}{3} \cos 2t - \frac{2}{15} \cos 4t - \frac{2}{35} \cos 6t \dots))$

$(-n^2 w^2) c_n e^{inw}$

$\frac{d^2 y}{dx^2} \text{ of } a^2 x^2 + b^2 y^2$

$\sum_{n=0}^{\infty} inw c_n e^{inw}$

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