

Clefs' A Cappella Invitational Wows Audience

They've done it again. The Clef Hangers, UNC's all-male a cappella musical group, coordinated yet another impressive a cappella invitational featuring groups from up and down the East Coast.

With both Friday's and Saturday's shows sold out, 106 Carroll looked like Drama 16 on the first day of the semester — packed.

Anxious fans lined the aisles in hopes of witnessing some top-notch entertainment. And that they did.

Saturday's show featured the all-male Tufts University Beelzebubs, the all-female University of Maryland Treble Makers, the all-male Boston University Dear Abbeys, and, of course, the UNC Clef Hangers.

The 2 1/2 hour show prided itself on talent and nothing but that. No fancy costuming, no elaborate props, just music and more music.

The Dear Abbeys opened the show and presented a performance packed with power and intense feeling. This was evi-

denced by their awesome rendition of Elvis Costello's "Veronica," followed by Billy Joel's "Anthony's Song (Movin' Out)." The group had no trouble pronouncing Joel's famous lyrics "heart attack-ack-ack-ack-ack," to the audience's delight. It was almost as though this group was living the music. Although few of their songs were recent hits, the tunes they did sing were classics performed with style.

Introduced by the Clef Hangers as "weird," the Tufts University Beelzebubs were anything but. They burst onto stage with the early '80s hit, "Burning Down the House" by Talking Heads, complete with a synthesized-sounding percussion in the backup added by several members.

Other songs that caught the attention of many college students were Seal's "Prayer for the Dying," and Michael Jackson's "Human Nature."

As an encore, the group performed Aerosmith's "Janie's Got a Gun," which, as you can imagine, strayed a tad from the typical a cappella performance. But it still added to the hip variety of tunes performed.

The Beelzebubs' strength was not only in their vocal style but also in the entertaining skits presented in between each song.

The Bubs literally had the audience rolling with a skit mocking "The Karate Kid" and a skit that attempted to prove that laughter is the best medicine. Later in their set, "rhythm man (the skit)" made an entrance and taught two members of the group to do an awesome step dance that left the audience hooting and hollering. Complete with slapstick stage antics, their performance was perhaps the most entertaining of the evening. Obviously, these are people who truly love what they are doing.

Decked out in red nightgown-type shirts, the Maryland Treble Makers (what a cute name) took the stage. It must have been hard to follow such great acts, but the girls did the best they possibly could.

Having just turned 6 years old, the group was somewhat hesitant as it entered with Annie Lennox's "Walking on Broken Glass."

The singers did, however, perform an impressive rendition of Madonna's "Material Girl," followed by a church-choir-sounding "Higher and Higher." Perhaps the problem with the Treble Makers was solely their lack of volume and a desperate attempt to sound more like a classical chorus than an a cappella group.

The long-awaited ClefHangers rounded out the evening with the best mix — classics, hot new hits and country. It seemed as though they were attempting to gear their performance to every listener in the audience.

The Clefs' rendition of the Babyface smash "When Can I See You Again," thrilled the concertgoers and left them begging for more. What we got was excellent singing, but a lack of the usual comic skits.

The one funny point in their segment was when the Clefs imitated the Cranberries song "Zombie," with satiric Irish accents. This was followed by powerful renditions of Tom Petty's "Learning to Fly," and Collin Raye's "Little Rock."

In response to a standing ovation, the Clefs performed two of their better songs. "Devil Went Down to Georgia," originally performed by the Charlie Daniels Band, was one of the highlights of their stint.

Although the lyrics are mainly spoken, the Clefs lived up to the song by acting out the song's plot. The final sensational song was the Gin Blossoms' "Hey Jealousy," performed with the Clefs' traditional charisma and spunk.

Campus Calendar

MONDAY

2 p.m. Job Hunt 101: Orientation, a basic information session on how to use the UCS office, for seniors and graduate students will be held in 210 Hanes.

3:30 p.m. EEK! Environmental Education for Kids will be making T-shirts with the kids from Airport Gardens in Union 218.

Call Christy at 932-5227 for more information.

6 p.m. Paul Fulton, dean of the Kenan-Flagler School of Business, will speak on the topic of diversity in the Toy Lounge of Dey Hall. Sponsored by Phi Beta Lambda.

7 p.m. Carolina NORML will meet in 209 Manning Hall to discuss the plans for spring and to watch "Dazed and Confused."

7:30 p.m. The Dialectic and Philanthropic Societies will hold their regular meeting on the third floor of New West.

All guests are welcome to attend.

Why is Jesus the Only Way? You need to know. Come tonight to 211 Union. Sponsored by Campus Connection.

8:30 p.m. Come hear David Chadwyck speak at Fellowship of Christian Athletes in Carmichael Ballroom.

Everyone welcome — it's not just for athletes.

Marine Action Coalition will meet in Union 226.

TUESDAY

5 p.m. CEEJ — Committee for Equality and Environmental Justice — informational and organizational meeting.

Old and new members welcome. Second-floor lounge of the Student Union.

7 p.m. EEK! Environmental Education for Kids. All are welcome to attend the first meeting of the semester in Union 210.

Please bring an empty spaghetti sauce-size glass jar to help launch a spare change fund-raising drive. Call Christy or Angie at 932-5227 for more information.

Great Decisions welcomes Graham Allison from Harvard University and the U.S. Department of Defense to speak on "Nuclear Proliferation: Can It Be Capped?" in 100 Hamilton Hall.

8 p.m. Pre-vet. Is it for you? The pre-vet club is dedicated to helping students get there. Come to 103 Peabody.

See a zoo vet and more!

ITEMS OF INTEREST

Campus Y: Applications for executive committee (co-presidents and co-treasurers) are available in the Campus Y and in the BCC.

They are due in the Campus Y by 5 p.m. Friday.

Help Orange County low-income families by donating old T-shirts in the Pit. Sponsored by Alpha Kappa Alpha sorority.

Summer and part-time job openings are listed in notebooks at University Career Services, rooms 211 and 208 of Hanes Hall.

Summer Activities Surveys are now available at the Union Desk.

Results will be used to select summer movies and activities for the Carolina Union Summer Program Board.

"Innovation and Style: The Art of Victorian Cloth Bindings," exhibit will be held in the Rare Book Collection exhibition area of Wilson Library through March 31.

Wilson Library is open from 8 a.m. until 5 p.m. Monday through Friday, and from 9 a.m. until 1 p.m. Saturday.

SARR (Students for the Advancement of Race Relations) meets at 7 p.m. every Tuesday in the Campus Y lounge.

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AUSCHWITZ

FROM PAGE 1

lighted this year," he said.

With D-Day observances and "Schindler's List" drawing attention to the horrors of the Holocaust, yet another anniversary recalling these events draws mixed reactions both from survivors and from the German people.

Morrison said she thought many survivors wanted to educate people about the Holocaust.

"Survivors believe it is important to learn what happened in the Holocaust," she said.

Koren said there now seemed to be a greater willingness among survivors to speak about their experiences in concentration camps.

"People are starting to realize that if they don't tell their stories now, more and more human witnesses will die before they can ever tell their stories," he said.

Weinberg said he believed the anniversary commemorations would do more good than harm.

"Unpleasant memories are just that," he said. "A vast majority of people who survived the Holocaust left records because they thought people should be reminded. In spite of personal pain, it's important that generations be cautioned and warned."

As far as German reaction to all of this attention is concerned, Weinberg said it varied from person to person and from age to age.

"There is in young people a sense that it was a terrible part of their history and they need to inform themselves. There is on the part of a substantial number of adults a feeling that this is a terrible part of their past that should not happen again," he said.

"You do have people that insist that it didn't happen. It's partly a way of shielding oneself from guilt feeling or a way of voicing anti-Semitic feeling."

He added that he thought German acceptance of Nazi actions in WWII had changed during the past 50 years.

"There are people in the leadership group

Remembering the History of Auschwitz

Jan. 1933 — Adolf Hitler appointed as chancellor of Germany.

Sept. 1939 — World War II begins.

June 1940 — 728 Polish prisoners arrive at Auschwitz, then a work camp.

Oct. 1941 — Construction begins on Birkenau; crematoriums, watchtowers and electric barbed wire added to Auschwitz.

Oct. 1944 — Prisoner uprising destroys crematorium.

Nov. 1944 — Gassings stop after more than 1 million have been killed.

Jan. 1945 — 58,000 prisoners leave Auschwitz on westward "death march."

May 1945 — Germany surrenders; World War II ends.

SOURCE: NEWSWEEK DTH/MATT LEGLER/QC

who realize that the country headed in a wrong direction and it is important that the country doesn't head in the wrong way again. In that way, the attitude has changed," he said.

With commemorations of the liberation of Auschwitz and other concentration camps taking place throughout the year, many people hope that future generations will learn from the mistakes of the past.

"Ceremonies incorporated with educational elements and built on long-term efforts are (those that will be effective)," Morrison said.

Koren suggested several ways for a person to learn about the events of the Holocaust.

"If a person has never been to the Holocaust Memorial Museum in Washington, D.C., go. Go see 'Schindler's List,'" he said. "I would encourage them to pay attention. Read a book documenting oppression throughout history. That's what I'd tell the average Carolina student to do."

MEDICAL

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be available to them," he said. "The goal is to give them the opportunity to work in an up and going lab."

One student who took advantage of that opportunity is Kelley Dwyer, a senior at Southwest Guilford High School in Jamestown, N.C. The valedictorian of her class and a finalist for a Morehead Scholarship, Dwyer took part in the program during the summer of 1992.

During that time, she worked with Nichols in a project to isolate Platelets Factor 4, the gene that produces proteins in platelets. "The research program was great," Dwyer said.

"I learned a lot about genetics and working with genetics. I had never been exposed to molecular biology, and this was hands-on. Now I'm considering it as a career."

SRC

FROM PAGE 3

sorry to see Satterlee go. "He's done a great job, and our loss is Loyola's gain."

The new director will be chosen by a five member committee made up of two faculty members and three students.

"By the bylaws of the SRC, there needs to be a majority of students on the selection committee," Satterlee said. "This ensures that students are always involved in the future of the center."

The search committee will be made up of Pomerantz; Susan Chappel-Holliman, coordinator of the Wellness Resource Center; Roderick Boyd, chairman of the SRC Board of Directors; and two other students chosen by Boyd.

The committee's candidate must be approved by John Billing, chairman of the Department of Physical Education, Exercise and Sport Science.

BICENTENNIAL

FROM PAGE 1

in both the academic and the business worlds.

"I thought he was a great example of someone who felt that his formative years were spent at the University, and, having achieved business success, he wanted to give something back," Armfield said Sunday evening.

David Whichard, BOT chairman, expressed his congratulations to all involved in the Bicentennial Campaign.

"I think it's just great," Whichard said Sunday evening.

"We not only met our initial goal but exceeded it."

The Bicentennial Campaign began in 1989 with a \$400 million goal.

In an effort to meet its goal, the campaign has solicited pledges from alumni, corporations and foundations.

Although UNC has met its overall goal for the Bicentennial Campaign, some departments within the University have not yet reached their subgoals.

Whichard was unable to give specific figures on which departments are still short of their goal.

However, Whichard said he was optimistic that they would meet their expected totals before June 30, when the campaign ends.

"I think before it's over we'll meet them all."

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