

Hypnotist Guaranteed to Put Students to Sleep

BY STEVE MAGGI
ASSISTANT UNIVERSITY EDITOR

Students can be put in a trance today when world famous hypnotist Barry Seedman gives a lecture at 7:30 p.m. in 209 Manning Hall.

The presentation, "The Power of Hypnosis," which is sponsored by the Self-Knowledge Symposium, will include a lecture on hypnosis and a demonstration using members from the audience. "It's some of the best entertainment people can get," symposium member Dave Gold said.

Seedman brought his presentation to N.C. State University March 6, and left with rave reviews. "He spoke until 10 p.m.

that night, and everyone was still there at the end," Gold said. "The questionnaires people filled out afterwards were uniformly positive."

The certified hypnotherapist has demonstrated his talents all over the world, including in Japan and South Africa, and his private practice clientele in New York City includes people from all walks of life, such as actors and athletes.

"He's really good," Gold said. "There isn't anyone he can't hypnotize."

In the first hour, Seedman will discuss

The Power of Hypnosis

Barry Seedman
209 Manning
7:30 p.m.
Wednesday

what hypnotism is and the powers of the subconscious mind. In the second hour, a handful of students will have the opportunity to be hypnotized onstage.

Seedman does not use an object to induce subjects, needing only his voice to hypnotize, Gold said. "He will induce the group through a combination of visualization and relaxation," he said.

It takes very little time for Seedman to hypnotize people, as he showed during his presentation at NCSU. "He can make subjects go under very fast," Gold said.

"At N.C. State, all eight of them (the participants) were under within a minute and a half. One of them in 15 seconds."

Tonight's lecture will end with a group

induction in which Seedman will hypnotize the entire audience. "Everyone was affected by it, from a deep relaxation to a trance," Gold said of the group induction at N.C. State. "And everyone came away with a feeling of improvement."

Seedman's recent appearances on television shows including "Sally Jessie Raphael" and "Eye to Eye with Connie Chung" have helped make him a household name.

A lecture at Duke University March 8 completed two thirds of Seedman's Triangle lecture tour, part of a publicity campaign for his weekend certification course to be held Saturday and Sunday at the Holiday Inn in Raleigh.

Sangam Night to Feature Story of Culture Conflict

BY ADAM GUSMAN
UNIVERSITY EDITOR

"Generations" is the theme of Sangam Night, an evening of song, dance and food Friday in the Union's Great Hall.

Sangam Night is an annual event that serves as the main fund-raiser for the student group, said Rupa Kothandapani, president of Sangam.

"It's our main fund-raiser for the entire year," she said. "And it's all done by Sangam students."

Members of the audience will be treated to a musical spectacle — as well as a dinner of authentic Indian cuisine catered by the Bombay Grille.

The performance will depict the life stories of two generations of South Asian-Americans. The first generation was born in South Asia and grew up in the culture of the native country, even having an arranged marriage, as is still the custom in many areas of the world.

For one reason or another, however, many members of the first generation immigrated to the United States during the 1970s. "By the second half of the story, they have children of their own who are growing up in America," Kothandapani

said. The childhood of members of this second generation differs greatly from that of their parents, who must adapt to a new way of life. The theme of the show is the difficulties faced by the two generations.

"The performance traces the conflicts in culture between the traditional ways of South Asia and the new American culture," she said. "But it basically comes full circle, as it turns out that there are a lot of similarities as well."

Kothandapani said she thought the audience would enjoy the musical aspect of the performance.

"There are lots of dances to Hindu and Urdu music," she said. "The various skits and dances will tell the story."

The catered dinner is a new feature this year, she said. "In the past, local people have donated food they prepared themselves."

Organizers of the program were forced to raise the cost for nonstudents to \$9 because of the catered dinner, Kothandapani said. Still, the cost for UNC students remained \$6. "We tried to keep the costs as low as possible," she said.

Sangam Night is sold out, and tickets will not be sold at the door. The Great Hall should be filled to its 450-person capacity for the event, Kothandapani said. Tickets were sold Monday and Tuesday in the Pit. Dinner will be served at 6 p.m., and the "Generations" performance will begin at 8 p.m.

Sangam Night
Great Hall, Friday
Dinner: 6 p.m.;
Performance:
8 p.m.
\$6 students;
\$9 nonstudents

Campus Calendar

- WEDNESDAY**
- NOON "Teens at Work: Hazard Exposure and Injury Experience,"** a seminar by Dr. Kathleen Dunn of East Carolina University's emergency medicine department, will be held in 1301 McGavran-Greenberg.
 - 3 p.m. Dissertation/Thesis Support Group:** Handle the problems that block progress with specific strategies in the University Counseling Center. The program is ongoing.
 - 3:30 p.m. Support Group for Women Graduate Students:** Discuss the challenges and explore the problem-solving strategies in the University Counseling Center in 101 Nash Hall. Call 962-2175 for more information.
 - 4 p.m. Interviewing Skills Workshop** will be held in 306 Hanes Hall.
 - 5 p.m. Free Vegetarian Dinner** will be held until 7 p.m. in Gerrard Hall. Dinners will be held every Wednesday. Everyone is welcome.
 - 5:30 p.m. ASA Diversity Training Workshop** will be held in Union 208. Everyone is welcome. All ASA members should attend, and ASA co-chairman applications are due.
 - 7 p.m. The Dialectic and Philanthropic Literary Societies** will present the Mangum Medal for Oratory on "What is the real price of a tuition rate hike? Would this eliminate qualified applicants who cannot afford it?" The contest, open to the public, will be held on the third floor of New West.
 - POWER** will meet to discuss the Women's Arts Festival in the upstairs lounge of the Union.
 - Persian Cultural Society** will meet in 301 Dey Hall.
- THURSDAY**
- 8 p.m. Sangam** will meet in Union 208.
 - 4 p.m. Interested in Advertising as a career?** Come to hear recent graduates in 104 Howell Hall.
- ITEMS OF INTEREST**
- Summer Jobs for the Environment** will have a table in the Pit today and tomorrow. Stop by and sign the Free the Planet Petition to Congress.
 - Seniors!** "Outstanding Senior" and "Favorite Faculty" nomination forms are still available in 01 Steele, at the Union Desk and in Suite B of the Union. Applications are due by 5 p.m. today in Steele Building or in Union Suite B at the Senior Class office.
 - Undergraduate Court and Attorney General Staff** applications are available in Suite D, Room 207 of the Union. Applications are due today.
 - UNITAS** applications for the '95-'96 school year are available at the Union and Carmichael Desks and at 528 Carmichael. UNITAS is a multicultural living/learning program in Carmichael Residence Hall. Applications are due by Monday. Call 914-1338 for more information.
 - Interested in getting involved in a new, stronger Earth Day campaign?** Collect petition signatures, plan events and educate our community. If you or your organization is interested, call the Student Environmental Action Coalition at 962-5453 and leave a message.
 - 19th annual Black and Gold Ball** will be held at the George Watts Hill Alumni Center on Friday. Dinner will begin at 7 p.m. For more information or tickets, call Omar McCallop at 914-1920. Sponsored by the Mu Zeta Chapter of Alpha Phi Alpha Fraternity Inc.

INJURIES

FROM PAGE 1

until late Thursday to decide Wallace's playing status. UNC could have played as early as Thursday, but the NCAA Tournament selection committee gave the Tar Heels the first game Friday instead. The extra day probably improved Wallace's chance to play in UNC's first round game.

That lucky break was something Smith hadn't thought of until someone pointed it out to him at the press conference.

"I hadn't thought of that," Smith said. "But yes, thank you (NCAA) committee."

Forward Dante Calabria — another UNC player who has had ankle problems this season — said Wallace would benefit greatly if he could practice Thursday before playing a game on the injured ankle.

"The first thing really that you have to do is get over that the ankle hurts," Calabria said. "When I was coming back from my second sprain, we were playing against Maryland, and it hurt in warm-ups. I just basically had to say, 'Hey, OK it hurts, but it doesn't hurt that bad.'"

No question — if team doctors clear Wallace to play, he will. He won't sit out just because Murray State is a No. 15 seed.

"You haven't seen the same Murray State tape as I have," Smith said.

If Wallace can't play, Smith said he has three options at center — Jerry Stackhouse, Pat Sullivan or Serge Zwikker.

"If (Pearce) Landry starts, then Stackhouse is our center. If Sullivan started, then he'd be our center. And if Zwikker started, of course, he'd be our center."

But it's the doctors' call. Smith said he's been burned too many times by players who claim to be healthy enough and then can't perform on the court.

If Wallace can't convince Smith to play him over doctors' orders, blame Hubert Davis.

After Davis, a senior guard in 1992, talked Smith into letting him back into the second round of the NCAA Tournament, the UNC head coach decided he had been fooled for the last time by a player

downplaying an injury.

"The last one was Hubert Davis in '92 against that good Alabama team — (Latrell) Sprewell and (Robert) Horry and James Robinson.

"Hubert Davis sprained an ankle and limped off and then kept telling me he was OK. So I put him back. It was his senior year.

"And he lost the ball and made a mistake, and we almost lost the game. So I told Hubert, 'It's going to be the 'Hubert Davis Rule' from now on."

But that wasn't the first time Smith had been duped by one of his players desperate to get back into a game.

The most ridiculous return from injury might have been Kenny Smith in 1984. That team is still considered, perhaps, Smith's best team ever — with Michael Jordan, Sam Perkins, Brad Daugherty and Matt Doherty starting with Smith.

But many say Smith's wrist injury was the one thing that kept that team from the national title.

"Kenny Smith told me he could dribble left-handed with a cast on, and I believed him," said the coach, shaking his head. "I'm a sucker for a poor injured player."

The list goes on and on. Include Steve Bucknall's turf-toe injury in the 1988 NCAA Tournament.

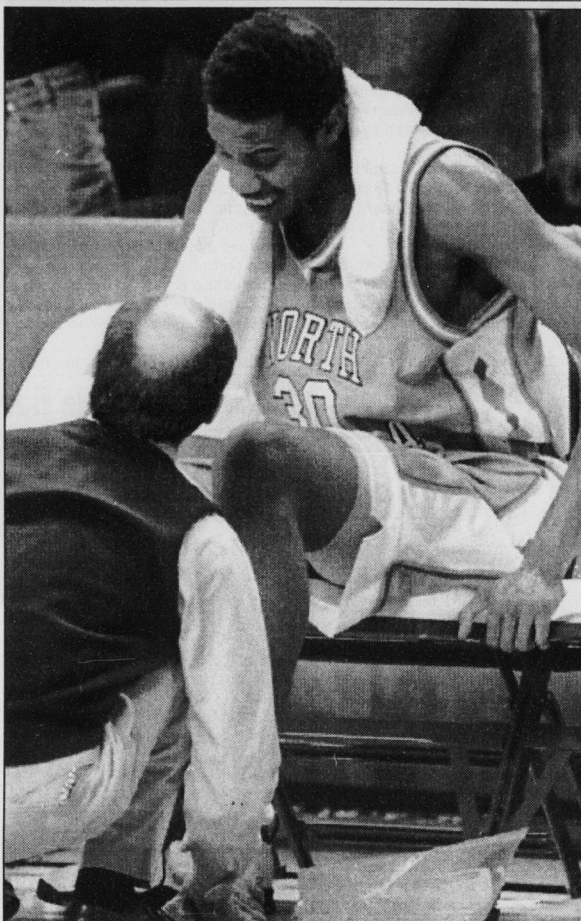
"Bucknall wanted to play (Sean) Elliott so bad at Arizona in Seattle that ... he said, 'Oh, it feels great coach.' So Elliott zipped around him, and Bucknall was really a great defender."

The Tar Heels' 1977 Final Four team might have been the team hardest hit by injuries. Starters Tommy LaGarde, Walter Davis and Phil Ford — now a UNC assistant coach — each had serious injuries.

"Against Kentucky, we held the ball," Smith said. "Phil Ford couldn't shoot, but I let him play anyway. They didn't know he couldn't shoot."

Sorry Rasheed, but if you can't get Coach Smith to let you play, ask Coach Ford to explain the reasoning.

There won't be any fooling around with Murray State.



Rasheed Wallace went down with a mild-to-moderate sprained ankle late in the ACC championship game. Wallace is listed as questionable by Marc Davis.

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