

The Tar Heel Voices performed at the Forest Theatre Sing on Sunday afternoon to the delight of nearly 100 concertgoers. The group will be featured in another concert at 8 p.m. Wednesday in South Building.



DITH/NELSON ERVIN

Tar Heel Voices' Outdoor Concert Unites Rythmn, Music, Movement

There was a clash of rhythm, music and movement at the Forest Theatre Sing on Sunday afternoon as three cappella groups belted out their best. The Tar Heel Voices hosted the event, which included the Rhythm and Blue from Duke University and the Amalgamates from Boston University.

The late-afternoon concert drew a small but enthusiastic audience, considering the ongoing Carolina vs. Iowa State game. Although it was hard to miss the game, the concert proved well worth the sacrifice. The energy transcended from the singers to the audience from the first song, Bryan Adams' "Summer of '69," sung with two strong female leads. The atmosphere added to the comfortable and

relaxed atmosphere of the concert, which could not have been on a more perfect day. All three groups utilized harmony and rhythm to such an extent that I could have sworn they were hiding a bass and snare behind the wall. The range and capability these performers had in their voices was unbelievable. They could improvise with whatever the particular song demanded. Tunes ranged from Juice Newton's "Queen of Hearts" to Aretha Franklin's "Respect." Just when I thought there could be no more surprises, the THV came out with Dead Eye Dick's "Mary Moe" and the crowd began to laugh.

What made the concert a success was that the singers were able to pull in the audience. The performers were enjoying the afternoon as much as the concertgoers. Laughs filtered through the amphitheater due to humorous skits and to the show-

manship of each group. The Amalgamates from Boston performed a spoof from "A Few Good Men" that was very comical. It was obvious that these people were performers who knew how to entertain.

The collaboration brought together talented singers not only for enjoyment but also for a good cause. This became quite clear with the poignant singing of "Patchwork Quilt," a song that echoed the love behind a disease. THV will contribute half of all money made from the sale of its tapes and CDs from the show and all donations from the afternoon to AIDS research.

Another concert will be held at 8 p.m. Wednesday in South Building. THV's spring concert will occur at 8 p.m. April 8 in 106 Carroll Hall. I urge anyone who enjoys a cappella music and a good time to attend the group's next concerts, which promise to be evenings well spent.

SHARON SMITH

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ADVISING

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question.

In one instance, a student in the pre-med track wanted to know if earning a bachelor of arts or a bachelor of science degree would increase his chances of getting into medical school, Lowman said.

Most students send more than one message, creating "e-mail relationships," he said.

Lowman has also received questions from three different people on other cam-

pus who were able to reach EAR through the World Wide Web on the Internet.

Xabier Garaizar, a faculty member in the department of mathematics at N.C. State University, found EAR useful.

"My use of Electronic Advising Resource was an inquiry in relation to the executive MBA program at UNC," Garaizar said.

EAR has raised the issue of whether it is really advising, which some people think should involve human interaction, or just an information source, Lowman said.

He said he supported the electronic ad-

vising system. "Advising is a very general term that includes information pertaining to individual cases," he said.

"EAR is not replacing face-to-face advising but is extending it given the medium (of e-mail)."

Lowman said he did not give information through e-mail that he thought should be given in person, however, such as informing a student that he or she would not graduate on time.

In these cases, Lowman said he instead told students whom they needed to see to get their questions answered.

FACULTY

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among the 26 that does not provide tuition relief to qualified research and teaching assistants, according to the document.

"Our graduate students are much less supported than those at our competitors," Hardin said. "They come here because of the strength of the faculty."

Hardin said he would continue working with the state government on the University's behalf.

"I have a fair amount of confidence that the early budget proposals are not the last word."

COUNCIL

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families. In exchange, developers would receive a density bonus that would allow them to build more houses than usually permitted by zoning.

The council will also ask legislators to propose a bill regulating the possession and consumption of alcohol in public. Chapel Hill already prohibits public drinking; the new proposal also would prohibit possession of open containers of alcohol.

"It's the abuses that we're worried about," council member Pat Evans said.

The council will also ask legislators to

introduce a bill allowing the town to increase the town's motor-vehicle license from \$15. The council also voted to include gay, lesbian and bisexual people on the list of groups supported by the county's civil rights ordinance. The council also voted in favor of seeking laws that would establish an alternative source of revenue for the revenue the town had gotten from the intangibles tax.

'Charley's Aunt' Bright, Lively; Farcical Comedy Side-Splitting

Awesome Set, Humorous Acting Performances Perpetuate Play's Success

Sporting a costume for Halloween — that's normal in college. Even putting on that toga for a frat party cuts it. But dressing up your male friend as a rich old woman to get the girl of your dreams — it just doesn't do it.

That's what makes PlayMakers Repertory Company's production of "Charley's Aunt," written by Brandon Thomas, such a trip. It's truly a sight for sore eyes. By that I simply mean that the show is a welcome break from the redundancy of college life. Synonymous with the spring weather, the humor is bright and lively. There is never a dull moment in the whole show.

Set in St. Olde's College in Oxford, the play presents the silly story of two buddies, Jack Chesney (Matthew Mabe) and Charles Wykeham (Thomas D. Carr), who are hopelessly in love with two young women, Kitty Verdun (Christine Suhr) and Amy Spettigue (Fiona Jones).

Sounds quite simple, doesn't it? The boys try to determine the best way to let the girls know their feelings and determine that a meeting in person, chaperoned by Charley's aunt, would be the best bet.

The two boys invite another college friend, Lord Fancourt Babberly (Eric Woodall), to the party, and thank goodness they do. Charley's aunt cancels, and Lord Babberly, an aspiring actor, must pick up the slack. In other words, he becomes the focal point of the festivities as he is forced to impersonate Charley's aunt. As Jack says, "a pious fraud is the first cousin to a miracle." The girls are easily deceived, and thus the fun begins.

To reveal any more of the plot would ruin the overall effect of the play if you haven't already seen it... which I wholeheartedly recommend you do.

What you need to keep in mind though is that if you like subtlety and expect a straightforward conservative production, forget about liking this play. It's a farce, and a well-done farce at that. It's completely full of overacting and dramatization, which is often expected in farcical productions.

Combining theatrics, realism and fantasy is the primary goal of a farce. "Charley's Aunt" does exactly that. It mimics life in some aspects, creates a sort of dream world in some action, and presents wild and crazy antics between characters.

The play was actually reminiscent of the type of humor seen in movies like "Monty Python and the Holy Grail." You can't help but laugh no matter how dumb or outrageous it gets — and it did get pretty ridiculous.

I think the most impressive performance, however, was Woodall's. It was a tough job, but somebody had to do it. He really



Fiona Jones as Amy and Christine Suhr (right) show their appreciation to Lord Fancourt Babberly (Eric Woodall), who is disguised as Charley's aunt.

"The play was acutally reminiscent of the type of humor seen in movies like 'Monty Python and the Holy Grail.' You can't help but laugh no matter how dumb or outrageous it gets."

carried it off. Not to say that he believably played Charley's aunt and the audience thought he was a woman, but he entertained and served to disconnect the audience from life as we know it. "I'm Charley's aunt from Brazil, where the nuts come from," he repeated several times. Boy was he a nut as he proceeded to do several not-so-feminine acts, like spitting, smoking cigars and lifting his skirt. Needless to say, he had the audience laughing hysterically.

After the comedic acting, the set was the next best thing. Draped with a huge scroll that reads "Boys will be boys" in gigantic bold lettering, the stage combines numerous elements, including stacks of colorful books, to create a sort of modern-day Victorian era.

The play is so rich with staccato conversation and quick movements that anything less than an exquisite set would be detrimental to the overall presentation. The snazzy music and lighting added to the play's appeal.

"Charley's Aunt" will continue through April 2 with performances at 8 p.m. Tuesday-Saturday and 2 p.m. Sunday. Call 962-PLAY for ticket information.

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SEMINAR: NIH SUPPORT OF BIOMEDICAL RESEARCH
Speaker: Marion Zatz, Ph.D. Chief of the Development and Cellular Processes Branch of NIGMS
105 Berryhill Hall, UNC-CH campus 11:00-1:00 p.m.

PANEL DISCUSSION: HOW TO WRITE A GOOD GRANT AN OPEN FORUM ON THE GRANT PROCESS
Panel Members: Dr. Marion Zatz; Dr. Dorothy Browne, associate professor of maternal and child health at UNC-CH; Dr. Henry Frierson, associate dean of the Graduate School at UNC-CH; Edith Hubbard, associate director of the Office of Research Services at UNC-CH; Dr. Brian Herman, professor of cell biology and anatomy at UNC-CH
105 Berryhill Hall, UNC-CH campus 3:00-4:45 p.m.

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