

Young'uns Paint the Town as Part of Festival

BY SARA BARTHOLOMEES
STAFF WRITER

Sidewalk chalk, band instruments, mural paint and music kept Chapel Hill young people busy at the Arts Downtown festival Saturday afternoon.

The festival included musical performances by the districtwide elementary chorus, string ensembles from Phillips and McDougle middle schools, two choral groups from Culbreth Middle School and a variety of groups from Chapel Hill High School.

Chalk drawings and a mural under the direction of Michael Brown also kept students busy throughout the day.

Robert Humphreys, a member of the Chapel Hill Downtown Commission, said this year had proven to be one of the best years for Arts Downtown. He said the talented performances, proud parents, ex-

cited kids and beautiful weather made the afternoon ideal.

The groups decided to hold the festivities on the plaza on top of the new parking garage on Rosemary Street to avoid any problems with traffic and to keep the festivities close to the mural being painted inside the garage by Michael Brown.

Seventh-grader Melissa Maxwell, 13, of Culbreth Middle School said her favorite part of the afternoon was hearing bands from different schools.

"Everyone is getting to come together and learn from each other," Melissa said. "I like to hear how other schools' bands sound so that we can learn from them and improve our own band."

Sara Growe, also a seventh-grader from Culbreth, said her favorite performance was by the string ensembles from Culbreth and McDougle.

Sara and Melissa performed with the

Culbreth Middle School seventh-grade band later in the afternoon. They said they had practiced their music pieces, which included songs from "The Little Mermaid" and "Beauty and the Beast," since January.

Many of the musical groups chose songs from popular Disney movies. A group from McDougle named "Wired for Sound" showed off its talent for both song and dance to a variety of tunes from "The Lion King."

Seventh-grader Elizabeth Thomas, 13, and sixth-grader Charlotte Baxter, 12, both of Culbreth Middle School said their favorite part of Arts Downtown had been painting the mural.

"I helped paint some of the cows on the mural, and that was fun," Elizabeth said. "The director, Mike Brown, is a really nice guy."

Brown, director of the mural painting,

chose the theme of cave paintings for the Rosemary Street Parking Deck mural.

"People have been complaining that the parking garage seems cavernous," Brown said. "We can't escape that image of the garage, so I decided to make the parking deck seem more like a cave, rather than less like a cave."

He said the kids had been able to help more with this mural than they had been in past years. He said the cave paintings required less editing and changing than other themes he had chosen in the past.

"The cave paintings come natural to the kids," Brown said. "They are better at prehistoric painting than I am."

He said that he would like to fill the entire parking deck with the cave paintings and that he would continue to work on the mural by himself until it was completed. Brown said he should finish the mural within two months.



DTH/CHRIS GAYDOS

Max von Essen portrays the title role in the Company Carolina production of "Jesus Christ Superstar" this weekend. The Andrew Lloyd Webber and Tim Rice musical is co-sponsored by the Department of Communication Studies.

Extractions 'Pull' Off Snazzy Concert With Humor, Music

There is only one word to describe Friday night's Extractions concert: sensational. Probably the least-known group in this campus's sea of a cappella groups, the Extractions are a six-man group from the various professional schools here at UNC.

With selections ranging from oldies like "Donna" to Modern English's "Melt With You," the Extractions wowed the audience with a stunning harmony.

A good-sized, loud and excited crowd filled a great deal of Hanes Art Center for the concert. For those of you who don't know, the group consists of Paul Bowman (M.D. '95), Srikant Iyer (M.D. '97), Chip Payet (D.D.S. '94), Vic Spangler (D.D.S. '94), Robb Stacy (J.D. '97) and Mike Whitfield (Ph.D.).

Even to a seasoned a cappella fan like myself, the Extractions were very impressive. Their harmony on "Dream" rivaled that of the Everly Brothers original, and Whitfield's booming bass in "Little Red Riding Hood" was enough to send a shiver

of fear through anyone.

More well-known selections performed by the group included "Jimmy Olsen's Blues," "29 Ways," the jazzy tune "Can't Stop" and "Mickey."

In addition to the powerful and compelling musical effort, the concert was peppered with skits, as most a cappella shows are. But these were unique because they honestly kept the audience laughing out loud.

One skit, a quick overview of "The Wizard of Oz," was hilarious, with Spangler playing the roles of the Good Witch, the Wicked Witch and the Wizard to a T.

Yet another outstanding performance was Whitfield's rendition of "Superman," by the Crash Test Dummies. As you might know, the Crash Test Dummies are known for their unmistakable bass lines.

The Extractions closed the concert with an encore performance of Eric Clapton's seductive tune "Wonderful Tonight," sung by Bowman. Combining their knack for comedy and music, the members of the Extractions put on an unforgettable and remarkable concert.

Campus Calendar

MONDAY

7 p.m. Catalyst for Positive Social Change and the Carolina Legacy program will have an information meeting in the basement of the Campus Y.

7:30 p.m. Mixed media performance artist and contemporary sculptor Janine Antoni will discuss her work in Hanes Art Center auditorium.

ITEMS OF INTEREST

APO Yard Sale will be held in the Pitt today. Items sold will include: jewelry, clothing, books, hats, calculators and more. Prices range from 25 cents to \$5.

Black Undergraduate/Graduate Mixer: "Everything You Want to Know About Graduate School" will be held from 4 p.m. until 9 p.m. Wednesday on the lawn of the Upper Quad. Pick up a ticket from 11 a.m. to 2 p.m. today or Tuesday at the BCC to receive free food at the cookout.

IBM Information Day will be held from noon to 5 p.m. Tuesday in Union 211. Bring a resume! No advanced sign-up is required. Interviews will be scheduled for Wednesday. Positions are available in various fields, including technical support and tele-sales.

CRIME

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incident.

Three minutes later and only a block away, Chapel Hill police reported a fight at Granville Towers East building in University Square.

The fight broke out at 2:13 a.m. after a man had been drinking, according to police reports.

That man suffered severe lacerations from a blunt object, Chapel Hill police reports state.

Just before 3 a.m., the police began responding to another spurt of heavy activity.

Officers were called in to break up what reports called an "unlawful assembly" in the central business district on the 100 blocks of East and West Franklin Street.

On Mallette Street at 2:52 a.m., a UNC student was beaten and robbed, reports state.

GREAT HALL

FROM PAGE 1

Some members of the crowd started to jostle each other, and the situation developed into what Walton described as "a stampede."

By about 12:30 a.m., University Police had closed off a portion of South Road — from the light at Raleigh Street past the Bell Tower — to direct traffic, with throngs of people still gathered in the street.

The privately sponsored party was open to any student with a college identification card, according to a flier distributed by the fraternity.

Representatives from Alpha Phi Alpha could not be reached for comment by press time Sunday night.

The Great Hall parties, frequently sponsored by black fraternities, have a history

of run-ins with the police. On March 26, 1994, a fight broke out between UNC football players and students of Durham Technical Community College. A Durham man was arrested and charged with assault with a deadly weapon after brandishing a gun at the party.

That affair resulted in University officials implementing a change in policy for security at Great Hall events, which often attract students from other local universities. In April 1994, Union and University officials revised the rules to require event hosts to limit guests to one non-UNC student per UNC student, to leave all lights on during the event and to discuss security plans with University Police prior to the event.

Last April's Greek Freak was the first event that was affected by the change in policy.

'Jesus Christ Superstar' Spotlights Campus Talent

Jesus Christ wasn't the only "Superstar" at Company Carolina's production Saturday night. Each and every cast, crew, staff and production member shined with their own unique sparkle in Andrew Lloyd Webber's "Jesus Christ Superstar." The performance was undoubtedly the best I have seen by a student group on campus — it's as simple as that. If you've seen it, remember it. If you haven't seen it — go now.

Perfectly polished and fine tuned, the group's performance was quite moving and magical. Directed by Kyle Barrineau, "Jesus Christ Superstar" combined supreme musical talent with top-notch acting to keep the audience on the edge of its seats the entire show. The performance had a sort of mystical, supernatural quality to it. I nearly forgot that I was confined to Studio One of Swain Hall. It was the ultimate in viewing pleasure. It was as though I was on a journey and the characters within the production were leading me through a series of special experiences. Truthfully, I learned quite a bit in all of about two hours.

Interpreted to require minimal set and costume, the musical didn't need anything but the performers. I was intrigued by Max von Essen's performance as Jesus Christ as well as Sean Williams' performance as Judas. These are people who are going somewhere with their voices. Lorelei

ALISON MAXWELL

Theater Review
"Jesus Christ Superstar"

Louisa McCarthy was equally impressive as Mary Magdalene. Her rendition of "Everything's All Right," was just as soothing and beautiful as Sarah Brightman's performance on Andrew Lloyd Webber's *The Premier Collection Encore*.

The seven-member band literally held "Jesus Christ Superstar" together, as it is supposed to. The talent of the band enabled the themes of the show to be intensified several times. Acting as a sort of buffer between the audience and the cast, the ensemble performed moving music.

If I can cite only one quirk in the entire performance, it is that the leading characters had trouble during the first act actually letting their talent show through. Mechanical motions and stern facial expressions inhibited performance during much of the first act. The second act was a completely different story — each and every character was bursting with a feeling and emotion that flowed over to the audience. Each choreographed dance scene was lively and enthusiastic and bursting with energy.

Perhaps the most compelling scenes were Judas' death and Christ's crucifixion, dramatized with awesome lighting and special effects. What could have turned into a rather cheesy, poorly adapted production ended up staged with elegance and grace.

The entire University community should sit up and take notice of Company Carolina's achievement and, for goodness sake, give it some more space — the group deserves it.

Gamma Sigma Alpha National Greek Academic Honor Society

and the Office of Greek Affairs

proudly congratulates

Stacey Brandenburg

Kappa Kappa Gamma

for receiving a prestigious Truman Graduate Scholarship

Craig Snyderall

Chi Psi

for receiving a prestigious Marshall Graduate Scholarship

and

Jason Cox

Chi Psi

for receiving a prestigious Luce Graduate Scholarship

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