



**BRIEFS**

Stories from the University and Chapel Hill

**Journalism Conference Addresses Race Relations**

A Pulitzer Prize-winning reporter, representatives from lauded newspapers and other prominent members of the press will speak this weekend at a joint conference sponsored by the Journalism Alumni and Friends Association and the Board of Visitors.

Race relations in journalism will be the topic of the conference, and professional journalists will talk with students and professors, said Paul Gardner, assistant dean for development and alumni affairs in the School of Journalism and Mass Communication.

A reception will be held at the Carolina Inn tonight, followed by a dinner and a guest speaker.

Programs will be held at 8:45 a.m. and 10 a.m. Saturday and at 8:30 a.m. and 10:15 a.m. on Sunday. All programs will be in 104 Howell Hall.

Guest speakers include reporters from People magazine, The Los Angeles Times and The Philadelphia Inquirer.

"People are sometimes scared to talk about the issue because it's such a hard subject to talk about," Gardner said.

"People are afraid of putting their foot in their mouth, so this will provide an honest and open forum through which we can get ideas out for discussion and conversation."

JAFSA President Regina Oliver said a joint conference would be ideal for dealing with the topic.

"It's a big issue to deal with, and this will be a good forum for handling it," she said. "JAFSA is interested in making this a working conference that will give journalists information to take back to their newsrooms."

The BOV consists of professional journalists from across the country who advise professors and students in the School on journalism trends.

Gardner said the conference also would be a good opportunity for students to make job contacts because journalists from around the area will be attending the programs.

For more information, call Paul Gardner at 962-3037.

**Festfall Hits Chapel Hill Streets This Sunday**

West Franklin Street will be closed to traffic Sunday from 10 a.m. until 8 p.m. Sunday for Chapel Hill's annual street fair, Festfall.

Festfall is a community arts and entertainment celebration sponsored by the Chapel Hill Parks and Recreation Department. Carol Walborn, arts and events director, said Festfall would feature a wide array of musical entertainment as well as fine arts and crafts.

"We have two big stages — one at each end of the street fair for entertainment, and one for family entertainment which is under the mural of the hands," she said.

Stages will feature reggae, alternative rock, jazz and other forms of music.

Along the street, there will also be booths for a variety of arts and crafts. "It will feature some of the best crafts in the whole region," she said.

Walborn said the event began 23 or 24 years ago because students wanted a way to show their work, and at the same time be outside having fun. The town expects approximately 20,000 people at the Sunday afternoon event. In case of rain, the event will be held Sunday, Oct. 8.

**University Graduate Loses In Showcase Showdown**

UNC alumnus James White presses his luck as a contestant on the long-running game show "The Price is Right" today. White and his wife, UNC alumna Shana Carter White, went to the taping of the show in June while honeymooning in San Diego.

White, a native of Greensboro, graduated in 1991 with a degree in Business. He now works as a marketing director for Reliability in Raleigh.

According to White, contestants are not randomly picked from the audience. Rather, all 350 people in the audience are briefly interviewed, and then choices are made. White, dressed in UNC attire, said he "turned on" the Southern accent to catch the interviewer's attention.

He did and earned a place on Contestants Row. White made it to the stage on his first bid and got to play Full House, a poker-type game. He won \$3,500 in prizes and advanced to the Showcase Showdown. He said his luck ended at the wheel, where he went over the \$1 limit. White said the show was a blast. He said Bob Barker, the show's host, was very friendly.

According to White, the audience got the chance during the commercial break to ask Barker questions. "It's overwhelming. The lights, the cameras, Bob Barker," White said. The show airs today at 11 a.m. on CBS.

**Three to Receive Alumni Awards on University Day**

Harlan Boyles, fifth-term N.C. treasurer of Raleigh; Dorothy Ridings, publisher and president of The Bradenton Herald; and Roberts Timberlake, a painter and designer will receive Distinguished Alumni and Alumna Awards Oct. 12.

These awards go to alumni who have distinguished themselves in such a way as to bring credit to the University.

FROM STAFF REPORTS

**Audit: No Conflict in Smart Start Evaluation**

BY JENNIFER WILSON  
STAFF WRITER

Smart Start, Governor Jim Hunt's initiative to help preschool children in North Carolina, got another clean bill of health on Monday when the state auditor found no conflict of interest between the two UNC organizations responsible for the program.

The Frank Porter Graham Child Development Center and the School of Education at UNC worked together to supervise and operate Smart Start, even though

the administration is housed in the School of Education.

"The audit confirmed to the legislature what I already knew," said Don Bailey, director of the FPG Center. "There was no conflict of interest." Conflict was possible because both programs were involved in the training of Smart Start personnel and the evaluation of the program.

Jimmy Benson, deputy state auditor, said there were two reasons the program was audited.

"The reason (for the audit) came from two standpoints," Benson said. "One, to

follow up on Smart Start, and also because of concern raised by the legislature."

He also said the review was conducted for a total of 1,113 hours by three auditors and a manager in review.

Although it determined that the FPG Center was able to evaluate the program effectively, it also made several recommendations.

"(The audit) suggested assigning a unique identification number to each child (receiving Smart Start funds) and tracking what happens to them," Bailey said. "But, the center doesn't have the authority or the

resources."

Also, the report suggested developing an internal policy and procedural manual to help employees do their jobs well and make job changes smoother.

In addition, the FPG Center did not have standard organizational charts depicting how employees divided their time between grants. In a memorandum, Bailey stated that each project director was urged to create such charts.

Another suggestion involved the management of finances. The FPG Center works on a budget of more than \$10 mil-

lion, of which 57 percent is from federal grants, 24 percent is from state and University appropriations, 9 percent is from state grants and the rest is from various foundations.

"These issues were routine kinds of matters we would potentially find in many agencies," said Assistant State Auditor Bob Slade. Slade said the center would be responsible for implementing the audit's suggestions.

"We cannot enforce the recommendations, but they (the FPG Center) have issued their own statements," Slade said.

**Two Sophomores Set Up Scholarship Program**

BY STEPHANIE DUNLAP  
STAFF WRITER

In rural Zimbabwe, it is not uncommon for school-age children to rise early enough to walk two miles to collect water for their families before literally running the 10 miles to a dilapidated school.

During the lessons, children are often distracted by their empty stomachs while they share textbooks with five other hungry and tired children. It's a far cry from the relative comforts of the American educational system.

"Most rural Zimbabwean schools don't provide education past 16, after which children are forced to return to their subsistence families," said Galahad Clark, a sophomore from Rugby, England.

Clark and fellow sophomore Jeff Pike from Vancouver, Canada, have seen to it that fate will be altered for 10 of the most gifted and dedicated schoolchildren of rural Zimbabwe.

Clark and Pike have established the Sally Mugabe National Scholarship program to give 10 chosen scholars a chance to attend reputable Zimbabwean boarding schools to complete their secondary educations.

"All we're doing is providing an opportunity to break out of the cycle of hardship," Pike said.

"We're recognizing the untapped talent," Clark said.

"And injecting some hope into their lives," Pike added.

Clark received the inspiration for the scholarship program from the stories he heard from a Zimbabwean friend in England, and the idea was cultivated by Clark and Pike in Chapel Hill. The two submitted a proposal to a charitable fund in England, which agreed to sponsor the first

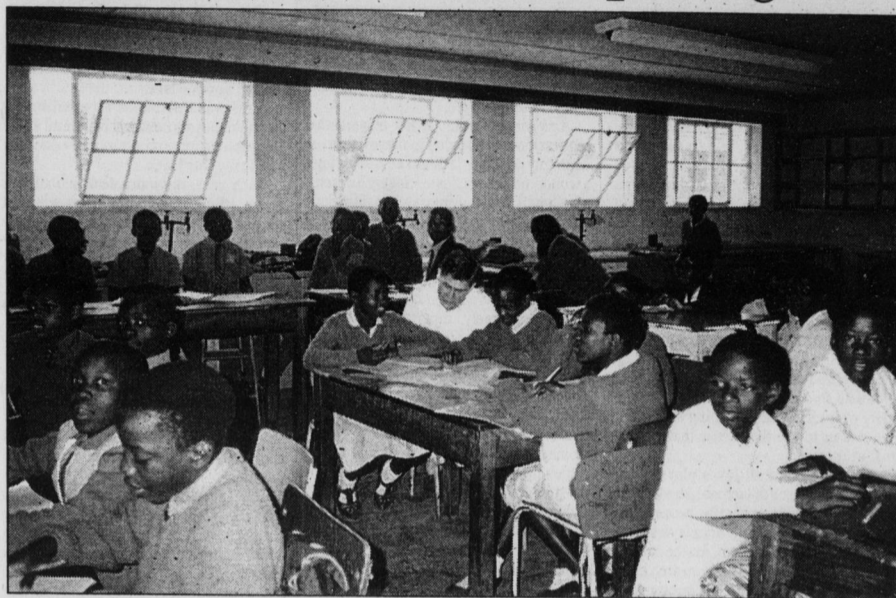


PHOTO COURTESY OF JEFF PIKE

Sophomore Jeff Pike teaches students in Zimbabwe. Pike and fellow sophomore Galahad Clark have worked together to establish the Sally Mugabe National Scholarship Program for rural seventh graders in Zimbabwe.

class of scholars.

According to the brochure for the scholarship, any disadvantaged child in the seventh grade who has exhibited outstanding academic and extracurricular achievement may apply.

For the first class of scholars, Clark and Pike said they chose nine clearly worthy candidates from 40 applicants, with partial

scholarships going to four students who tied for 10th place.

"These children are truly exceptional," Clark said. "They have a desire to succeed, a passion."

An awards ceremony was held for the winning candidates this summer in Harare, the capital of Zimbabwe.

"You know at the day of the awards

ceremony, I was quite nervous, and I stammered when I was reading my speech, and I make fun to people, but that's not the way I always act," wrote Tongai Hwaru, one of the chosen scholars in a letter to Clark. "It was my first time to stand behind a big crowd like that one."

See AFRICA, Page 4

**Inn Event To Provide Book Funds**

BY JENNY SMITH  
STAFF WRITER

"October Has Come Again: A Celebration of North Carolina Writers and Writing" will be held at the Carolina Inn Sunday from 2 to 6:30 p.m., bringing together North Carolina authors in celebration of the reopening of the Carolina Inn.

Profits go to the North Carolina Collection, the largest collection of writings about any state in the nation. The Collection, which is housed in Wilson Library, receives much of its funding from the Inn.

"Simply put, were there no Carolina Inn there would not be a North Carolina Collection as we know it today," said North Carolina Collection Curator Robert Anthony.

The Inn was given to the University in 1935 by its builder and by 1889 alumnus John Sprunt Hill and his family. They requested that Inn profits benefit the North Carolina Collection.

The celebration is sponsored by the University's Friends of the Library and the English Department's creative writing program.

"This event is designed to celebrate three things: North Carolina writers, the reopening of the Carolina Inn and the historic connection between the Inn and the library," said Joseph Hewitt, director of the Academic Affairs Library.

See CAROLINA INN, Page 4

**Filmmakers: Government Controls Media Industry**

BY VIRGINIA KNAPP  
MARK SWEET AND JENNIFER BRYAN  
STAFF WRITERS

Documentary filmmakers debated the media's ability to influence public opinion and the problems facing documentary filmmaking Thursday as part of the Johnston Scholars Issues Forum, Media & the Mind.

Thursday afternoon, the Academy Award-winning film "The Panama Deception" was shown at the Carolina Union Film Auditorium. Afterward, Barbara Trent, the film's co-producer and director, spoke on the hidden influences in the reports of the national media.

Trent proposed her theory that national media conforms to the interests of their corporate owners and the federal government. Her film explored the Panamanian perspective on the 1989 American invasion of Panama in contrast to the perspective the American media offered.

"(The documentary) is not about Noriega; it's not about the problems of Panama; it's about how the U.S. government, with the help of the media, creates and sells its foreign policy to the public that wouldn't normally pass if the public knew the real truth," Trent said.

The national media is already being censored by the government and corporate owners, Trent said.

"Why outrage the American public through government censorship when corporations do a dandy job themselves?" she asked. "Self-censorship among journalists is more than civil, it's dangerous to any type of democracy in this country."

Noting that the recent trend of media consolidation through corporate mergers and buyouts has reduced the variety of views presented, Trent said, "Most major papers cover the same thing the same way. We are terribly limited in similarity, and limiting who owns the media in this country is devastating."

Trent said the differences between corporate interests and the public good determine much of the bias in media coverage.

"The major media organizations are not interested in what we want to hear, they're out to protect their self-interests," she said.

Trent emphasized the importance of public knowledge and activism against media censorship. "You don't have to be an expert to talk to your neighbors and warn others and demand to be told the truth," she said.

Trent was also a member of an evening panel discussion entitled "Lights, Camera, Influence! Shaping Opinion in the Film Industry." Other panelists included Martin Clark, a filmmaker based in Chapel Hill who helped create the award-winning "Dr. Frank: The Life and Times of Frank Porter Graham," and Paul Edwards, an independent screenwriter and the director of the Hollywood Internship program at UNC. Edwards' credits include television shows such as "21 Jump Street" and "Baywatch Nights."

The discussion, mediated by Gorham A. "Hap" Kindem, UNC professor of communication studies, addressed what possibilities exist to shape public opinion through the media, through both mainstream Hollywood film and regional film.

One major issue discussed was the conflict between the desire to make money and the desire to get across a meaningful message.

"One thing you hope as a filmmaker is that as many people as possible see what you've done," Clark said. "It would be nice to do something at some point and not worry about whether or not it will bring me any financial gain."

"It's a completely market-driven industry. These guys are there to make money," Edwards said.

According to Trent, the major obstacles to documentary filmmaking are gatekeeping and financial concerns. "We don't do it until someone gives us money," Trent said.

The unwillingness of corporate sponsors to be associated with controversial social issues is a major problem for documentary filmmakers, Trent said.

**Vested Interest**



Lindsay Foster, a freshman from Marietta, Ga., "distresses" a vest Thursday at the theater department's costume studio. The process involves taking a new article of clothing and making it look old and worn.

**Hooker Answers Queries From Employees**

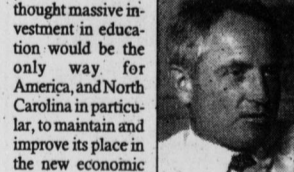
BY JOHN SWEENEY  
STAFF WRITER

While Chancellor Michael Hooker insists he is still in his "listening mode," he had a lot to say about the role of higher education Thursday morning to about 200 employees and their representatives at the Employee Forum.

Hooker spoke at length about issues facing UNC and the changing role of higher education in the world at the meeting.

"We are undergoing the most massive change in the economy in history, from an energy-based economy, to a knowledge-based one," Hooker said. "There won't be a place for underskilled, undereducated workers in a 21st century economy."

Hooker said he thought massive investment in education would be the only way for America, and North Carolina in particular, to maintain and improve its place in the new economic climate.



Chancellor MICHAEL HOOKER continues to stress the University's responsibility to the state.

The legislation allowing the Board of Trustees to raise tuition was important because the money from the increase would be staying on campus, Hooker

said. "It shows that the legislature is at least looking for creative ways to improve the state's public universities," he said.

Hooker said the negative mood among taxpayers toward higher education was the main obstacle. The blame for this shift in attitudes, he said, was largely the result of public universities disappointing those they were supposed to serve.

"Higher education has always been associated with improving our lives and our social conditions," Hooker said. "We used to feel that a college degree was a ticket to a better life and a good job. At best, we can say now that a college degree is a 'hunting

See HOOKER, Page 4

**Club Football Team Pulls Out Wins Despite Lack of Recognition**

BY LOU RUTIGLIANO  
STAFF WRITER

As UNC students go about their days from one midterm exam to the next, only a handful of people know a championship football team is in their midst — the UNC club football team.

For more than 25 years, UNC club football has battled with teams from N.C. State University, Duke University, Western Carolina University and Appalachian State University for the "Megus Cup." Last season, it dominated the league and won its first championship. Sunday after-

noon at 1 p.m. on Navy Field, it will try to defend its title against main rival NCSU.

But despite its gridiron success, the club has not received the recognition that traditionally follows a championship season. To everyone besides the girlfriends and the roommates of the players, the mention of club football conjures up images of guys running around without equipment and flags hanging from their pants.

But this is genuine, bone-crushing, head-ringing, bloody football. "It is real football," said Matt Hill, a freshman from Charlotte. "There have been guys leaving the field on a stretcher. But on the other

team, of course."

"It's like the varsity, except our record is better," said Morgan Green, a freshman from Wilmington.

Head coach Lynn Featherstone is the team's mastermind. He has been in charge throughout the team's existence. "Without him, there would be no club football," said Sean Wiswesser, a senior from Reading, Penn., the president of the club.

Several of last year's starters have since graduated, but the team still features a bruising defense. "We call the defense the 'hit squad,'" Hill said. "There's always four helmets on the ball."

"The defense is key," Wiswesser said. "But it is also the dedication of the players who are practicing in spite of other commitments; and the leadership from the veterans remaining from last year that make us such a strong unit."

The way the club is set up is simple. Anyone can join, as long as he or she is affiliated with the University. There is a demanding practice schedule, and all players must attend practice in order to play on the weekend.

Wiswesser said previous football experience was not a necessity. "Some guys have never played before, while some guys

have played all their lives," Wiswesser said. Of the members who have experience playing, many received scholarship offers to play football at other schools.

But Jason Lewis, a junior from Lenoir and the vice president of the team, said many of the players were more concerned about their education and opted to come to UNC instead. Once they arrive on campus, it seems these players need to get their football fix, which club football provides.

"I smack some heads to relieve some stress," said Billy Kessler, a sophomore from Goldsboro. "If I didn't do this, I'd drink all the time."