



**BRIEVES**

Stories from the University and Chapel Hill

**Australian Volcano Expert To Speak Today at 4 p.m.**

Dr. Richard Stanton, professor emeritus of geology at Australia's University of New England, will hold an open discussion titled "Volcanic Processes and Massive Sulfide Formation" today at 4 p.m. in 05 Mitchell Hall.

A reception will follow the talk, which is part of the Geology Department Colloquium.

**Novelist Wolfe to Deliver Douglass Hunt Lecture**

Novelist Tom Wolfe will deliver the first Douglass Hunt Lecture at UNC on Monday at 8 p.m. in the banquet hall of the Morehead building.

Wolfe is the author of the best-selling novels "The Right Stuff" and "The Bonfire of the Vanities." The talk is free and open to the public.

The Douglass Hunt Lecture was endowed by a bequest from the late Knox Massey Sr. in honor of Hunt, his long-time friend.

**Spectrum Concert Set for Saturday in Memorial Hall**

A musical showcase of students, faculty and ensembles in the Department of Music will be the highlights of the Spectrum Concert to be held Saturday. The concert will be held at 8 p.m. in Memorial Hall.

Tickets to the concert, which is co-sponsored by the Office of Student Affairs and the music department, are \$5 for the general public and \$2 for students. Tickets are available in advance from the music department office in Hill Hall.

The concert will feature music by Beethoven, Bernstein, Gershwin and John Williams.

**Local Activists to Discuss Third Party Possibilities**

Shafia M'Balía of Black Workers for Justice, Dan Coleman of the Orange County Greens and Chris Fitzsimmons of The New Party will discuss the need for independent political parties Nov. 1 at 7 p.m. in 111 Murphey Hall.

The speakers will discuss their experiences with and prospects for third parties in the area.

**Art Museum Presents Musical Salon Gathering**

The Ackland Art Museum will present a musical salon gathering Oct. 27 from 6 p.m. to 8 p.m.

Tickets for the event are \$15 for the general public, but are free to those who join Ackland Associates at the door.

**UNC Drama Department Presents 'The Shadowbox'**

The Department of Dramatic Art will present Michael Christoffer's Tony Award and Pulitzer Prize-winning drama "The Shadowbox" at Playmakers Theatre Nov. 2 through 5.

**Landfill to Hold Final Latex Paint Exchange**

Orange County Community Recycling will hold its final latex paint exchange of the year on Saturday, Nov. 4. Anyone who has unwanted paint or those looking for a small amount of paint to complete an odd job will be able to stop by the landfill on Eubanks Road.

Only usable latex paint will be accepted at the exchange. Dried-out paint, oil-based paint, varnishes, solvents and paint in unmarked cans will not be accepted.

Businesses or those with ten gallons or more of paint they would like to donate to the exchange should call Orange Community Recycling before the exchange.

**Colloquium to Be Held in Classics Professor's Honor**

Friends and former colleagues of Bertie Marti, a former emeritus professor in the Department of Classics, will hold a medieval colloquium Nov. 3 in Dey Hall's Toy Lounge.

The program will begin at 2 p.m. with Marti's colleagues recalling her life and work. At 3:30 p.m., Daniel J. Sheerin of the University of Notre Dame will discuss "Sisters in the Literary Agon: Monastic Women in Mortuary Rolls." Calvin Bower, also of Notre Dame, will lead a discussion on "Collisions of Meter, Meaning and Music in Twelfth-Century Liturgical Office."

**Community Can Sponsor Perlman's March Concert**

The Carolina Union is seeking sponsors to underwrite the upcoming performance of world-acclaimed violinist Itzhak Perlman.

Perlman's March 12 concert marks the kickoff of the Carolina Union Virtuoso Concert Series. To help subsidize Perlman's appearance, organizers are seeking outside financial support. Organizers plan to eventually create an endowment for future events in the concert series.

Special privileges and gifts will be given to contributors giving over \$100. Donors also will be recognized in the playbill.

Those seeking more information about sponsoring the event should call Debra Watkins at 962-0291.

FROM STAFF REPORTS

**Committee to Probe Charges Against Speaker**

BY LILLIE CRATON  
STAFF WRITER

After more than an hour of discussion in Wednesday's meeting, the Student Congress Ethics Committee voted to continue the investigation of ethics charges against Speaker of Congress Roy Granato.

The committee also voted unanimously to censure Rep. Bjorn Book-Larsson, Dist. 16, for disrupting a congress meeting and daring Granato to eject him from that meeting.

Book-Larsson will lose no privileges, but the committee's recommendation will be reviewed by full congress.

"I do take congress enormously seriously, which is why I get so emotional about certain issues," Book-Larsson said.

The committee voted against taking immediate action in response to the charges against Granato but voted to continue the investigation. The ethics committee will send the charges to the Student Congress Finance Committee for further investigation.

"Even the mere appearance of impropriety is damaging to Student Congress and the student body as a whole,"

ethics committee chairman Steve Oljeski, ethics committee chairman. "I think it is imperative that we clear this up."

Third-year law students Charlton Allen and Jonathan Jordan brought the charges against Granato, claiming Granato's mid-semester request for a \$600 stipend violated the Student Code.

"Legislation should not be sponsored for the benefit of one person, especially with that one person being the author of the bill," Allen said.

Granato said he did not know the bill violated the Student Code when he proposed it. "Anyone can introduce whatever legislation they want," he said. "You have to look at whether the intent behind a bill was unethical, and in this case, it wasn't."

Allen said Granato's request for a stipend was unethical and Granato had a responsibility to be familiar with the Student Code.

Rep. Aaron Nelson, Dist. 13, said he thought debates in congress meetings were designed to weed out unconstitutional bills. He said it was possible for a bill's sponsor to make an honest mistake regarding the code. "I have trouble believing that it is unethical to introduce a bill that was contrary to the Student Code, (as long as the bill's sponsor did not realize the bill conflicted with the code)," he said.

At the Oct. 11 congress meeting, Granato proposed a bill that would raise congress' available balance. This action would enable finance bills to pass with a majority vote instead of a two-thirds vote.

Granato said he discussed the bill with Student Body President Calvin Cunningham and other members of student government before the meeting. He said he had not consulted with finance committee Chairwoman Julie Gasperini.

Allen and Jordan said they thought Granato encouraged the measure so the bill containing his stipend could be passed more easily.

But Granato said he thought the balance should be increased so student groups could be funded.

Rep. Jason Jolly, Dist. 17, said he thought the issue could not be easily resolved. "I have a big problem with the fact that the finance chairwoman wasn't included in this process, and I would like to see some further investigation on this issue."



Ethics violations filed against Speaker of Student Congress ROY GRANATO will be considered by the finance committee.

**'Good Morning America'**



Lee Craven, a sophomore from Durham, is interviewed by the crew of "Good Morning America" on Wednesday evening at Judges Coffee Roastery. "Good Morning America" came to Chapel Hill to do a story on why the Triangle Area was rated as one of the best places to live in America. Television crews interviewed residents and students at a series of local haunts, including Judges and bw-3 on Franklin Street.

**Speaker: Number of Black Male Homicide Victims on Rise**

JOHN PATTERSON  
STAFF WRITER

Homicides continue to be the leading cause of death for black males between the ages of 15 and 24, a UNC professor said Wednesday at the "Blacks in the Diaspora Lecture Series."

Stevens Clarke, a professor in UNC's Institute of Government, presented "Trends in Violent Crime: Implications for African-Americans," sponsored by the Sonja H. Stone Black Cultural Center.

Clarke, who specializes in criminology and criminal law, told the audience that black men 15 to 24 years of age were more than four times more likely to be murdered than white men in the same age bracket.

"Since the 1980s, the murder rate for black males has been rising rapidly," Clarke said. "According to a recent study, 47.4

percent of black males 15 to 24 die by homicide, as compared to white males at 11.7 percent. This is an enormous slaughter and loss of human potential."

The murder rate, the number of murders per year per 100,000 residents, has actually dropped for black males who are older than 25, Clarke said.

"For black males, age 25 and over, the murder rate has gone down from about 100 to 68," Clarke said.

But in coming years, teenagers with handguns will make up for the decrease in murders among black males 25 and up, he added.

"In the next decade or so, the number of teenagers will increase faster than the older population," Clarke said. "Many theorists believe that crack cocaine and handguns, along with an increase in the teenage population, will continue to drive the murder

rate up, as it has since the 1980s."

The theory that crack caused the murder rate to jump in the 1980s is easy to understand, Clarke said.

As crack became cheaper to produce and easier to sell, dealers let children sell crack, because juveniles are not subject to the same punishment as adults, Clarke said.

"Handguns were given to these young kids to protect the cash and the crack," Clarke said. "Other kids would then get guns to protect themselves, and now everybody young, black and male is armed."

Important factors such as single-parent homes, teenage pregnancies, poverty and urban environments have increased the murder rate as well, Clarke said.

"It is harder to bring kids up when there is only one parent," Clarke said. "If you live in a more densely populated area, in a

given day there are more chances for a person to interact violently with another person."

Ellington Graves, program director for the BCC, said he thought the lecture series was an important way of understanding black culture.

"If you really want to get a grasp on what black culture is, what its characteristics are, what the meanings that underlie it are, you've got to be exposed not just to the culture but also to the experience," Graves said. "It is absolutely necessary to talk about questions of crime and violence in society, especially as they influence the lives of African Americans."

Graves said projects such as Communitivity, which strives to "supplement the eroding institutional foundation" in the Chapel Hill and Carrboro community, were attempts to curb violence before

it starts.

"The most critical thing we try to do is through Communitivity," Graves said. "Going out and bringing disadvantaged kids from the Chapel Hill and Carrboro community and exposing them to a positive environment and to positive people is critical."

Working together with other organizations on campus is key to promoting a peaceful attitude among blacks at UNC, Graves said.

"We have had a strong relationship with the Black Student Movement and the Campus Y, as well as with historically black Greek organizations," Graves said. "We want to go out and try to mentor young kids. We want to try to help them get over these hurdles and these obstacles and try to provide some sort of foundation for them."

**Environmentalists Want Spending Limits**

BY EMILY B. NEWELL  
STAFF WRITER

Four more environmental groups called on local candidates to curb spending this year.

The N.C. Alliance for Democracy, Common Cause, N.C. Fair Share and the Student Environmental Action Coalition of UNC all voiced their support for ending high-priced local campaigns.

The North Carolina Sierra Club PAC and the Orange County Greens introduced the proposal this summer in an effort to curtail local election spending. The proposal was sent to each candidate, asking for their cooperation to limit campaign spending to less than \$7,000 for mayoral candidates and \$4,000 for city council, not accept personal contributions that exceed



**Chapel Hill Town Council**

\$100, and release all contributors' names to the N.C. Election Boards.

Over half of the 19 candidates have agreed to the proposal, including Chapel Hill mayoral candidate Kevin Foy. Carrboro candidates agreeing to the terms of the proposal include mayoral candidate Mike Nelson, as well as Board of Aldermen candidates Jay Bryan, David Collins, Diana McDuffee and Alex Zaffron.

As a result of loyalty to the groups who originated the proposal and loyalty to residents of Chapel Hill and Carrboro, the four groups decided to lend their names to the lists of supporters, said Pete MacDowell,

coordinator of the N.C. Alliance for Democracy, a coalition of state and local groups that support finance reform.

"This proposal is trying to shut the barn door before the horses get out," he said. "Campaigning expenses in Chapel Hill and Carrboro have been relatively reasonable so far. That will not be true for long unless voters can effectively insist on limits."

The Rev. Sam Brown of Common Cause said his organization was willing to lend support because many of the members live in the areas affected by the campaigns.

"We would love to see groups in other cities insist on these kind of guidelines in local elections to help build momentum for passage of real campaign finance reform legislation at the state and national level," Brown said.

**Guest Speaker Praises Arts-Inclusive Education**

BY ELIZABETH ARNOLD  
STAFF WRITER

Harriet Mayor Fulbright, president of the Center for the Arts in the Basic Curriculum, delivered a speech entitled "Arts at the Heart of Learning" Wednesday evening in the Hanes Art Center Auditorium. Her speech dealt with the importance of providing a complete and diverse education.

Fulbright founded the center in East Hampton, N.Y., in 1989, in response to her perceived need for education reform. It has since become a center for teacher training and lectures.

Fulbright was invited to speak by Beth Grabowski, the assistant chair of the art department at UNC. Grabowski said she thought Fulbright could deliver a valuable message. "Arts education is an essential

component of the discovery of ourselves," Grabowski said. "I thought that bringing Harriet here was an important thing for my students."

Fulbright said the center was promoting an arts-integrated, multiple-intelligence education that allowed children to learn using hands-on methods, such as drawing, acting and singing. "Students, in order to learn, must participate in the process," Fulbright said.

Fulbright said scientific evidence has helped to prove the benefits of learning by doing. "Neurologists have found that vision and hearing are direct forms of understanding," Fulbright said.

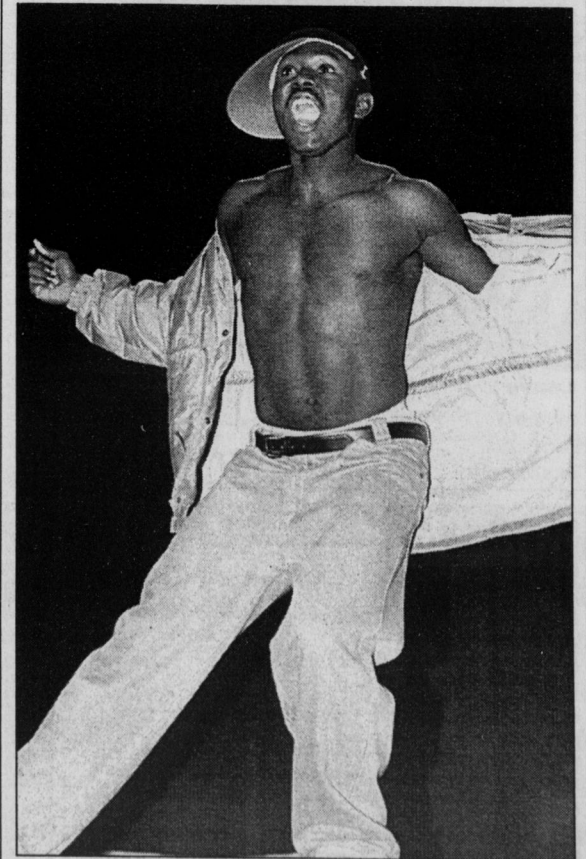
Fulbright expressed the importance of excitement in the classroom and of the concept of school as a community. She said the best results were observed when

teachers from different disciplines brainstormed and planned classes together, combining the arts with everyday subjects.

Martinette Venable, a senior elementary education major from Hendersonville, said she was inspired by Fulbright's lecture. "She is a valuable resource to this campus," Venable said. "She really cares about the integration of education. She's wide open, and she doesn't get up on some political soapbox."

Fulbright said arts integration was a difficult program to implement because so many teachers were used to the old method of memorization of facts. She said they felt insecure teaching in a new way. "I am not trying to say that memorization is useless, but the acquisition of knowledge requires a great deal more," Fulbright said. "It requires understanding."

**Just Beat It**



Isaac Moore imitates Michael Jackson on Wednesday during his dance routine in the Great Hall at the Tar Heel Talent Show. He tied for third.