

# From Layered to Buzzed to Bald, Students Search for Ideal Coiffure

Editor's Note: This story is the first in an occasional series spotlighting fashion trends on campus.

BY TEJAN R. HICKKAD  
STAFF WRITER

In the past, people have braided it, spiked it, curled it and even rat-tailed it. But nowadays, no matter how you "cut" it, a new generation of popular hairstyles seems to be "combing" the campus.

"Men and women have always been particular about their hair," said Carl Williamson, a stylist for Salon 135 on Franklin Street. "And we have always seen the influence of television and the entertainment business on hairstyles."

Williamson said that without a doubt one of the most popular hairstyles among women seemed to originate from a couple of prime-time television shows.

"For the past 18 months we have seen a number of women coming in looking for the 'Friends' or 'Beverly Hills 90210' look," Williamson said. "Women come in and just want to look like the characters who are so popular on the shows. The shag or layered look is very big right now."

Erin Burgess, a freshman from Raleigh, said that when she got her haircut layered earlier this year, she did not realize she was being trendy. "My hair had been pretty long for a while," she said. "I had not cut it in about four years."

Burgess said she decided to get her hair cut because she was tired of it being the same way and wanted to try something new.

She said she thought the reason hairstyling seemed to be so popular around the campus was because of the extreme importance students seemed to put on looks.

"People today put too much emphasis on looks," Burgess said. "You shouldn't be afraid to try new things, but you shouldn't feel obligated to do what everyone else is doing."

Williamson said men were usually slower when it came to hairstyle changes because usually anything goes.

"Men do have predominant hairstyles, but they do not change to the degree that women do," he said.

Kyle Hanlin, a freshman from Cary, has changed his hairstyle a couple of times over the last two years and attributes his changes to influences in the entertainment world.

"When I was a senior in high school, I grew my hair out for about eight months," Hanlin said. "I used to part it in the middle and just let it hang down. I guess I was trying for the Kurt Cobain/Eddie Vedder grungey look. I felt more credible, myself, as a musician."

In May, Hanlin decided to go for a new look and shaved his head. He said that while it was a personal decision to go hairless, the decision had other influences as well.

"Ed Kowalczyk, the lead singer of the band Live, had shaved his head so I guess I thought I would give it a try," Hanlin said. "But I was also tired of having to deal with long hair."

Chuck Pettigrew, a sophomore from Charlotte, has not cut his hair in over a year and a half while he has had his influences, he also wanted to just try something new.

"Since I went to a Catholic high school, my hair could not go past my shirt collar," he said. "Last year I decided since A—I still have hair, and B—my appearance does not really matter, I would grow it out."

He said hairstyles helped people to identify with an image or a group of people they admire or want to be.



Fred Wherry sports one of the many different types of hairstyles that can be found on campus.

"If your hair is short and trim, you may be seen as the conservative type. If you dye your hair, most people are going to group you with the alternative crowd."

Williamson said it seemed as though big-city fashion was reaching the outskirts of places like Chapel Hill faster than before.

"All of the big hairstyles and fashion in general comes out of places like New York and Los Angeles, as well as Europe," Williamson said. "Hair is just part of a total look for people."

Leah Goodnight of Beanie & Cecil clothing in Raleigh said hairstyles were becoming a major influence in the way people, especially women, shopped for their clothes.

"Today a lot of women are not just looking for a new hairstyle," Goodnight said. "They aspire for a total new look, from top to bottom."

She said the two main looks which were becoming popular were the Mod and Marm styles. Mod is a look from the 1960s identified by straight, angular hair, hip skirts, knee boots and zipper jackets.

"The Marm look is from the 1950s," she said. "It is defined by a more elegant, beehive-ish hairstyle. It is complemented by sweaters, pearls and matching jackets. Audrey Hepburn would be a classic example of the Marm look."

"Hair is a very important part to a total look," Goodnight said. "During the 1980s there was not a real definable hair type for women. Now in the '90s we find ourselves going back to hairstyles and fashions from 30 and 40 years ago."

Williamson said that the bottom line on hair was that people just wanted to look their best. "Influences have always been a part of hairstyling," he said. "And for men and women both, regardless of the style, all that usually matters in the end is that they look good."

# Caryn Churchill's 'Cloud 9' Fails to Float

■ Excellent directing and acting are not enough to save play from confusing story.

Have you a gun? I have a gun. Wanna use it? Wanna shoot yourself? Wanna throw up? I did. Needless to say, I was not on "Cloud 9." I was watching it.

Lab! Theatre's latest attempt, "Cloud 9," written by Caryn Churchill, was, perhaps, a bad choice. The acting and directing are both outstanding for amateur theater, but their repertoire, shall we say, leaves something to be desired.

The first act centers around Victorian Englishmen in British West Africa. Clive, the control freak, is married to Betty (who happens to be played by a guy) but is sleeping with Mrs. Saunders. Saunders is played by Michelle Vasquez, who also

plays Ellen, who is in love with Betty (yes, Betty). But Betty is in love with Harry Bagley, who marries Ellen, but is having sex with Edward (also played by a girl) as well as Joshua. Clive and Betty's daughter Victoria, who is played by a doll, is - oh, never mind; you get the point. Well, on second thought, you probably don't. If you do, could you please explain it to me?

The point is, there are so many relationships between the men and women (or the women playing men or men playing women, as the case may be) that it is very difficult to tell who is straight, who is not and who just can't decide.

But this confusion is nothing compared to the second act, which centers around the same characters but is set in 1977 London. Ellen has become Lin, who has a daughter, Cathy (who used to be Clive), and is sleeping with Victoria. Victoria has a son, Tommy, and a brother, Edward, who is a homosexual and is living with Jerry (who used to be Joshua). Jerry eventually meets Betty, who used to be Edward.

By the end, Victoria, Lin and Edward all end up sleeping together. Quite frankly, it was disgusting because, in case you missed it, Edward and Victoria are brother and sister.

Ready for that gun yet? Of course, I'm quite certain there are many people who would consider this play art, even contemporary genius. I consider it tacky and more than a bit revolting.

The only genre into which I can fit "Cloud 9" is absurdist theater for the '90s. Like traditional absurdism, "Cloud 9" strives to make a point (whatever it may be - I was too confused to tell). Unfortunately, it just doesn't.

There are scenes that just aren't necessary, lines that are hackneyed ("You are a star in my sky" is nauseating enough the first time one hears it), and enough disgustingly lewd lines to remind us there are some things even good acting can't salvage. There is a line between risqué humor and raunchiness. "Cloud 9" crosses it without so much as a backward glance.



The Clef Hangers sang and performed skits Friday night at their annual Fall concert in Memorial Hall. The concert included such medleys as "Cheeseburgers in Paradise" and "Runaround."

# Excellent Singing, Boring Skits at Clef Concert

■ The Clef Hangers packed Memorial Hall and deserve praise for their vocals.

Performing more than 20 songs and short skits, UNC's Clef Hangers delivered a powerful show for a packed Memorial Hall Friday night.

In this 19th annual concert, the all-male cappella group regaled the audience with a variety of old favorites and new songs which were bound to become a part of their repertoire.

The crowd appeared to love all of the songs performed — so much, in fact, that I almost had to question if each of them had their own fan club in the audience. A highlight of the first half of the performance was their rendition of "Kiss from a Rose" which made a great twist on Seal's popular ballad.

The lead singer's powerful voice made this adaptation one which should become part of the Clef Hangers' regular repertoire.

Their smooth "If I Were You," "Carolina on My Mind" and "I Alone" proved that these 14 men are talent-packed. The background voices were also particularly strong, keeping the tempo with energy

showing that none of the members have a star-complex that prevents them from performing as a cohesive group.

This is not all to say that the performance was not without its flaws. The biggest drawback of the concert were the skits which interrupted an otherwise pleasurable and entertaining evening. I found them to be so stupid and ingratiating that I almost didn't notice that it was 8:17, 8:18, 8:19 ... until they actually began singing. When they stopped singing, you didn't want them to stop — for fear that they would do another offensive and moronic skit. Some particularly insensitive skits had Mark Furman on the stand for a Clef Hanger version of CNN's coverage of the O.J. Simpson trial.

The Clef Hangers should stick to what they are best at — singing, not humor. The sole mildly acceptable skit was that of the "Scary Pumpkin Song" which was performed with a benign humor rather than another lame attempt at amusement.

The second half of the show was performed with fewer of the weak skits that blemished the first half. The Clef Hangers had a quick costume change and emerged onto stage in tuxedos. The combination of

formal wear and their mellifluous voices made me think, "These guys can serenade me any time they want to." The second half brought more acting and expression into their performance, which only served to enhance this portion. "Raw Hide" and "Run-A-Round" were particularly strong numbers. The variations that they used in "Take Me Out to the Ball Game" were cute, interesting and served to show their variety and the innovation in the songs' arrangements.

The two most wonderful songs of the whole show came in the end of the second segment. "Kiss On My List" stunned the crowd with its powerful energy and charisma.

The old favorite "Ave Maria" showed that the old adage is still true — nothing seduces like Latin, just ask the newly wealthy Benedictine monks have learned. The rise and fall of the "Amen" at the end of the song was particularly lyrical.

If you were unfortunate enough to miss this performance, the Clef Hangers have a CD and cassette entitled "Crackin' Up" available.

Without the skits, you just might end up being surprised with their singing talent.

JENNIFER BRENT  
Concert Review  
Clef Hangers



## CONGRESS MINUTES

A summary of actions taken at the last Student Congress meeting.

RSA-77-055 An act to call for a referendum on constitutional changes to the "religious and politically partisan" clause. The bill would allow students to vote in a Nov. 14 referendum on changes to the Student Code. These changes would bring the Student Code into line with the Supreme Court's Rosenberger vs. The University of Virginia decision. The bill passed.

RSA-77-060 A resolution to call for a referendum to constitutionally fund Student Television passed.

RSA-77-066 An act to call for a referendum to increase student fees for the a.p.p.l.e.s. program. This legislation would allow students to vote in a Nov. 14 referendum on whether or not to increase undergraduate student fees by 45 cents per semester to fund the a.p.p.l.e.s. program. The bill passed BRJ-77-046 An act to amend Title II of the

code of permanent laws of the student government of UNC. This bill would add a new section to the Student Code to bring it into compliance with the Supreme Court's Rosenberger vs. University of Virginia decision.

RSA-77-080 A resolution to initiate a referendum to amend Title I, Article V, Section 2 of the Student Constitution. The bill called for a referendum to amend the portion of the Student Constitution pertaining to the recall of congress representatives. The bill failed.

RSA-77-061 A resolution to call for a referendum to fund the U-Route Bus. The bill called for a student referendum to decide whether to increase the student transportation fee by \$1.75 each semester.

The bill failed by a vote of 12-13 with 5 abstentions. The bill needed a two-thirds vote to pass. RET-77-081 A resolution to censure representative Bjorn Book-Larsson, Dist. 16. The bill called for the censure of Book-Larsson before congress due to his disruptive and disrespectful actions at the meeting of congress Oct. 11.

The bill passed. RIC-77-078 A resolution to adopt pollsites for the Nov. 14 special election. The bill called for the adoption of six pollsites and their hours for the upcoming special election: The Student Union (10 a.m. to 7 p.m.), Chase Dining Hall (10 a.m. to 7 p.m.), Granville Towers (10 a.m. to 7 p.m.), Morehead Building (10 a.m. to 5 p.m.), the School of Law (9 a.m. to 5 p.m.) and the Health Sciences Library (9 a.m. to 5 p.m.) The bill passed.

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**Campus Calendar**

**MONDAY**  
3:15 p.m. CAREER CLINIC Develop an action plan for selecting a major in Nash Hall, 962-2175.  
4 p.m. UNIVERSITY CAREER SERVICES will sponsor teaching opportunities in 209 Hanes.  
7 p.m. UNC INVESTMENT CLUB will meet in TI Carroll Hall.  
N.C. FELLOWS AND LEADERSHIP DEVELOPMENT will have a "Diversity" workshop in Union 206.  
RUSSIAN CONVERSATION GROUP will meet at Halina's restaurant, 306 W. Franklin St.

7:30 p.m. UNC BALLROOM DANCE CLUB meets in the rear of Woollen Gym. Intermediate at 7:30 p.m. and Quick Step at 8:15 p.m.  
STUDENTS FOR CREATIVE ANACHRONISM will meet at the Chapel of the Cross.  
8:30 p.m. FELLOWSHIP OF CHRISTIAN ATHLETES will meet in Carmichael Ballroom.  
ITEMS OF INTEREST  
MANDATORY Honor Code presentations for freshmen and transfers will take place Monday - Thursday this week at 7 p.m. in Hamilton 100 or Murphey 111.

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