

Rosemary Street's Newest Coffee Shop to Put Customers On-Line

BY GIBSON PATE
STAFF WRITER

Tired of the same old coffee shops? On-Line Cafe, which is set to open the week after Thanksgiving, is offering a trendy twist to the traditional coffee shop: computers for customers to access the Internet while they enjoy a hot cup of java.

Located at the NationsBank Plaza on Rosemary Street above the Ram Triple Theater, On-Line Cafe is the first cafe of its kind to open in Chapel Hill. But "cybercafes" are gaining popularity in large cities across the country.

Mac McLeod, the owner of the cafe, said he was very excited about his new business because it was so different from traditional coffee houses in the area.

"I first got the idea because I loved the espresso-to-go stands, and noticed the popularity of others around the country," he said. McLeod said another unique twist Cafe-On Line offered was the ability to relax with a cup of coffee while talking to anyone in the world.

The cafe will open with five IBM compatible computers that all contain pentium chips and use Windows '95, McLeod said. "We have state-of-the-art equipment and can access anything.

"Eventually, I want to have even more computers available," he said. McLeod said the charge to go on-line would be between \$5 and \$10 an hour.

Another plus to On-Line Cafe are the sandwiches, pastries and homemade desserts that will be served along with the

specialty coffee selection, McLeod said. The cafe will be catered by local services when it opens until the existing kitchen is expanded, he said.

McLeod said he planned to keep the business open late, offering another much-needed option to late night food in Chapel Hill. "I think this will be good place to come late at night since the healthy sandwiches offer a different and less greasy alternative to Time Out," McLeod said.

One side of the Cafe will contain the computers and have a quieter atmosphere, while the other side will have tables, music and an open, more festive atmosphere.

If On-Line Cafe proves to be a success for McLeod, he said he would like to open more, including a one at Elon College in Burlington.

'Noises Off' a Funny, Quirky Success

There is a general misconception that theater, when performed properly, must be somewhat of a culturally painful learning experience for an audience. "Noises Off," Company Carolina's first show of the 1995-96 season, goes a long way to disprove that notion, mixing several comic styles in a fast-paced, three-act farce.

BRENT SIMON

Theater Review
"Noises Off"

Sexual innuendo, physical slapstick and large quantities of sardines come together in one of the most complex and enthralling portraits of backstage theater antics ever written.

Michael Frayn's play revolves around the cast and crew of the fictional play "Nothing On." It portrays the company in the various stages of production, thus creating the "play-within-a-play" that provides "Noises Off" with its comic thrust. Act One takes place as the cast prepares for opening night. The final rehearsal is somewhat of a wash. Director Lloyd Dallas

(Kevin King) has to deal with missed lines, flubbed entrances and motivational queries from his stars.

The next two acts depict the same scenes of the fictional play "Nothing On," but further into its tour. The set is an impressive, two-story interior view of a country home living room. It offers nine entrances and rotates fully to reveal the backstage antics of the company in Act Two. While the audience essentially witnesses the same material (the first act of the fictional "Nothing On") three times, there are enough twists and comic devices to sustain the humor of the situations the characters encounter.

The most difficult thing about a show like "Noises Off" is the timing. There are no long, angst-ridden, tear-inducing soliloquies that require an actor to carry the play by himself. The success of "Noises Off" is therefore a credit to the entire cast, which does an admirable job creating and maintaining its own quirky and functionary characters amid a madcap blend of behind-

the-scenes extramarital seduction and flouting.

Director Michael A. Oakley creates an even manic pace (if there is such a thing) which allows the tension to build naturally between the characters as their show progresses. The final product is a hilariously engaging portrait of the emotional and physical breakdown of an entire theater company.

It's a phrase that's a bit overused these days, but "Noises Off" actually does offer a nice ensemble cast in lieu of a single star. It's difficult to point to a single performance as more valuable than any other, as each actor essentially plays two parts, one in "Noises Off" and one within the context of the show on tour.

David Azzarello is memorable as the nervous Roger Trampelman in "Nothing On," while Eric Bryant and Tangena Church offer contrasting comic figures as the passive and insecure Philip Brent and sympathetic, motherly Flavia Brent, respectively.

United Way Completes Successful Fund-Raising Drive

The Orange County group anticipates meeting its goal by the end of the year.

BY MARY-KATHRYN CRAFT
STAFF WRITER

At a reception held Thursday, the United Way of Greater Orange County honored volunteers and celebrated its future merger with the Durham and Wake county chapters.

Anita Daniels, executive director of the

local United Way, said the merger would be beneficial. "To have added staff and community services working will be a benefit to all the communities," she said.

Abbe Roosevelt, financial administrator, said the merger would take place in January. She said that incorporating all three chapters of the Triangle area would enable the United Way to raise even more money for the community.

"I think (the merger) is a bold step to ensure a strong future for our area," said Tom McKeon, chairman of the Board of Directors.

The reception marked the end of the

1995 fund-raising campaign, said Louise Anderson, director of campaign and communications. The campaign lasted from September until November, she said. This year's goal was \$1.2 million, and the group anticipates meeting it by the end of the year, Anderson said.

The money will be distributed to various community agencies such as the Boy Scouts, Girl Scouts, Red Cross, YMCA and the Daycare Services Association, Anderson said.

McKeon highlighted some current successes of the United Way. For example, the United Way provided \$10,000 to the

local Red Cross to assist flood victims last fall.

This was a good way to get many people involved, he said. Many volunteers turned out for the event, and it helped to spread the word about the United Way, he said.

Ted Vaden, campaign co-chairman, said the golf tournament raised more than \$5,000, and it introduced the United Way to a lot of people.

Daniels praised the work of all the volunteers. "This is truly a celebration of all of you (volunteers) and all of our agencies, everyone who has made a contribution to our campaign," she said.

Journey Into Asia to Offer Sampling of Eastern Cultures

BY EMILY GORMAN
STAFF WRITER

Normally, you would have to travel all over Asia to taste different foods and be exposed to traditional dances from China, Japan, Korea, Taiwan and the Philippines. But before you plan a trip of this magnitude, you should check out the Asian journey being offered on campus.

Journey Into Asia, an event sponsored by the Asian Students Association, is a celebration of the diversity of Asian culture. The third annual Journey Into Asia will be held today from 5 p.m. to 9 p.m. in the Great Hall. Tickets are \$5 for students and faculty members and \$7 for the general public. They can be purchased in the Pit or at the door.

The meal will be followed by entertainment in the form of dancing, music, a fashion show and a skit. The entertainment will be provided by professional dance groups from North Carolina and members of ASA.

"I think that it just brings a lot more ideas into peoples' heads about Asian culture," said Lee, a junior from Chapel Hill. "Most people tend to generalize, and I think that that is the main purpose of the event. It's also for entertainment—it's just a good way to spend the night."

"ASA's theme for all activities this year is unifying our diversity," said Jeff Huang, the president of ASA and a senior from Hickory. "When we say that, we are not just talking about unifying the Asian-American community, we also mean unifying people of all races, colors and beliefs."

The purpose is to educate other people in the community and the campus about the Asian cultures that exist, because people don't know that much about other cultures besides China and Japan," said Grace Lee, a coordinator of the event.

The festivities include a meal of traditional Asian foods from many parts of the continent. This gives people the chance to sample Asian foods different from what they normally come in contact with at places such as Chinese restaurants.

Huang said Journey Into Asia helped to accomplish this theme "because it brings together people of all different backgrounds in that room just to appreciate something as simple and wonderful as culture and food."

Huang said the event also served to offer a different aspect of Asian American life to combat the stereotypical way it is usually portrayed.

Black Artist Says He Cannot Be Part of American Mainstream

Kerry James Marshall also spoke about growing up in the Los Angeles projects.

BY VIRGINIA KNAPP
STAFF WRITER

As an African-American artist in the United States today, Kerry James Marshall intimately knows about his subject matter: white mainstream America's rejection of 'black' equality.

"My work examines the ambivalence and desire black people have about joining the American mainstream," Marshall said. "The ambivalence comes from the position of joining the American mainstream and still facing discriminatory practices that say to black people, 'You will never be

local United Way, said the merger would be beneficial. "To have added staff and community services working will be a benefit to all the communities," she said.

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Chapel Hill was a good example of the legal and societal aspects of a movement working together, Dorosin said.

Even as the case is now being reviewed by the Equal Employment Opportunity Commission, BPWA leaders continue to meet with town leaders, seeking solutions out of court.

The BPWA case has been brought against the town because they feel the town has established patterns and policies that have a discriminatory impact on African Americans in the public works department.

"It's not just a question of specific treatments because of race," Dorosin said.

"Really what the case is about ... are these policies that seem neutral on their face," he added. "They don't say that blacks get paid less than whites, but they have that effect."

Members of the BPWA felt Dorosin had given a great deal to them through his involvement in the case, said Steve England, traffic assistant II at the Chapel Hill Public Works Department.

"He's a very big asset to our case, not only in how he helped us compile the information for the case, but he's served as a real big help as far as keeping morale up with the guys, telling us to keep up the fight," England said.

England also said Dorosin's involvement in the case had heightened the BPWA's awareness of what they could accomplish in the legal system.

Keith Edwards, whose grievance against the University was tried and settled by

McSurley, said Dorosin was an asset during the last stages of the case because he provided a spark to keep their fight going.

"He brought a ball of energy," Edwards said. "(McSurley) and I were tired and were just going through the process, but when Marc came along, he gave us the energy we needed to perk up. He really gave us the lift."

Edwards said he appreciated Dorosin's ability to handle the legal aspects of a case, while still relating to his clients on a very human level.

Civil cases were becoming more difficult to bring to trial, especially in the 4th U.S. Circuit Court of Appeals, within which jurisdiction North Carolina lies, Dorosin said.

This circuit had the most conservative judges in the nation, and they were raising the standard of proof for what plaintiffs must show just to get a trial, he said.

However, Dorosin said, because cases were difficult to try and win, simply bringing them up for review was often enough to accomplish goals.

"When you're talking about lawsuits as a way to organize people, you don't have to win the lawsuit to organize them," he said. "Sometimes an unjust decision gets more people involved."

Dorosin cited the UNC Housekeepers' case as an example.

Despite the fact they kept losing in the courts, because they organized, the housekeepers got a \$3,500 pay raise while the case was going on.



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what you do with it."

Marshall's latest works deal with housing projects in Chicago with the word 'garden' in them, including an autobiographical painting of the Knickerbocker Garden projects in Los Angeles where he grew up. "Everything we think about projects is anything but," Marshall said. "They are really about the failed promises of what this housing was supposed to deliver."

Marshall currently teaches at the School of Art and Design at the University of Illinois in Chicago.

Campus Calendar

FRIDAY

12:30 p.m. CARMEN HOOKER will address the Public Policy analysis seminar on the topic "Health Care and State Legislatures" in 102 New East.

5 p.m. JOURNEY INTO ASIA sponsored by the Asian Students Association will be holding their third annual "Journey Into Asia" on in Great Hall. Admission is \$5 for students, \$7 for general public.

6:15 SHABBAT at N.C. Hillel.

7 p.m. CAROLINA NORML invites you to celebrate Medical Marijuana Day in the Pit, followed by its second annual benefit concert from 7 p.m.-2 a.m. in 106 Carroll Hall. Admission is \$5.

OVERCOMERS OF UNC will host the One Nation Foundation conference on racial reconciliation in Hamilton 100.

NEW GENERATION CAMPUS MINISTRIES will hold its Friday fellowship in Union 205-6.

11 p.m. STAR WARS TRILOGY will be shown tonight in Hamilton 100. Doors open at 10 p.m. Food served, prize awarded. Bring a pillow.

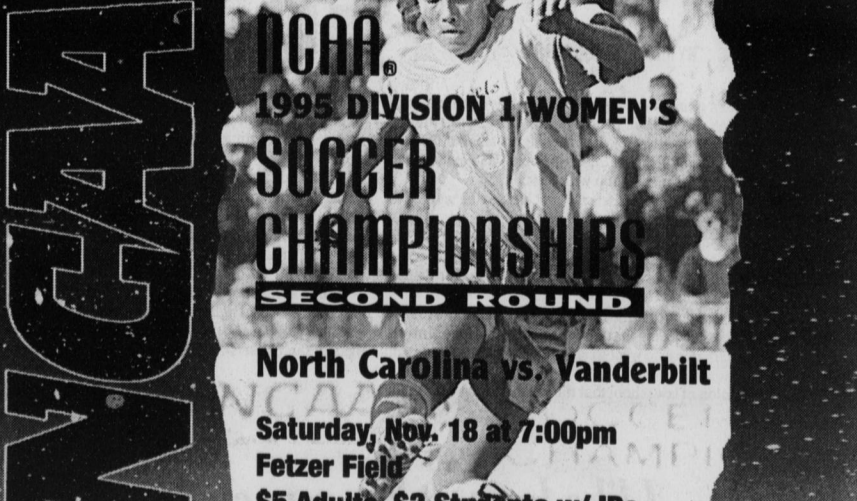
ITEMS OF INTEREST

HAVERIM will celebrate the 18th anniversary of Anwar Sadat's first visit to Jerusalem Sunday at 1 p.m. at the Saladeia Cafe. Come join the discussion about the Egypt-Israel Peace Study.

For the Record

In Monday's story "Portrait Honors Pioneering Leader of Public Health School" Ruth Warwick Hay should have been identified as the first director of the Curriculum of Public Health Nursing. Hay helped establish the first public health nursing program within the School of Public Health, the only accredited program of its kind in the country.

The Daily Tar Heel regrets the error.



NCAA

1995 DIVISION 1 WOMEN'S SOCCER CHAMPIONSHIPS

SECOND ROUND

North Carolina vs. Vanderbilt

Saturday, Nov. 18 at 7:00pm

Fetzer Field

\$5 Adults, \$2 Students w/ IDs