Examines Recycled Water Options La Residence Adds Sexy

■ UNC playing fields and new developments could use the reclaimed water.

Monday, February 12, 1996

BY LESLIE KENDRICK

Orange Water and Sewer Authority officials examined the environmental im-

pact of water reuse systems in new developments and other parts of Chapel Hill.

The Thursday meeting, which brought together OWASA officials, consultants and Chapel Hill residents, focused on the water nation and reuse feasibility study

Water reclamation involves reusing filtered and treated waste water for nondrinking, non-consumptive uses, such as irrigating lawns and washing cars. Water reclamation systems cut down on commu-nities' usage of drinkable, or potable, water by substituting non-potable water for as many water demands as possible.

A Chapel Hill home installed with a A Chaper Hin nome instance with a reclaimed water system would cut its demands on drinkable water by 10 percent, said Tommy Esqueda of Black and Veatch of Raleigh. Reclaimed water availability, unlike that of drinkable water, would not

be affected by water shortages, he said.

OWASA's study project is examining
the possibility of installing reclaimed water systems at the UNC power plant, at
UNC playing fields and at Meadowmont

and other new housing developments.
Esqueda said a reclamation system could supply a reliable water source for irrigating golf courses or University playing fields. "At UNC, tennis courts, baseball fields area all together, where we could center an operation," he said. "We've spoken to University representatives and they've been

very receptive to the idea."

Esqueda said members of the study had also talked to area developers about including reclamation systems in their new projects. "Developers including the Meadowmont developer have been very interested," he said. "It will come down to a question of costs and funding; but the idea of using reclaimed water for hotels, for irrigation, even for toilets in buildings has been received very well."

Don Safrit of the N.C. Environmental

Management Committee said North Carolina was in the process of developing spe-

cific guidelines for reclaimed water use.
"With respect to reclaimed water, North
Carolina has had regulations in place since

1988 for use to irrigate golf courses," Safrit

Safrit listed purposes for which state law prohibited flowing water use, including irrigating food consumed directly by humans, feeding into raw water supplies like reservoirs, and filling swimming pools and spas. "This is an evolutionary process." and spas. "This is an evolutionary pro Safrit said. "We've got to tell people that it's a safe and reliable source of water."

Stakeholders studied communities in California and Florida that have installed reclamation systems to reduce demands on drinkable water supplies during water shortages and droughts. "We realize we aren't in a crisis situation today, but some communities like Chapel Hill and Greens boro periodically experience water short-ages and drought, and there will be more of a problem as populations in the state continue to grow," Esqueda said.

Multi-media classrooms benefit those

is serving food known for its aphrodisiacal powers.

■ This week, the restaurant

BY MATTHEW BOYATT STAFF WRITER

While some may dash to purchase flow-ers or rich chocolate kisses this week, others might simply choose to take their sig-nificant other out for an electrifying dinner. One Chapel Hill restaurant will add a sensual spark to the week of Valentine's Day by featuring a menu of foods known

for their powers as aphrodisiacs.
Until Saturday, La Residence restaurant on West Rosemary Street will be serv-ing their Lover's Delight Menu in addition

"It's hard to describe why people are so attracted to the Valentine's Day menu, but we are always booked solid the week we offer the special," said Tom Curtis, floor manager of La Residence.

La Residence is continuing along traditional Pana Gastring lines for the holi-

tional Roman feasting lines for the holi-day, but they are adding flare to the occasion with their innovative aphrodisiac cui-sine — the Lover's Delight Menu. "Our one goal is to make a difference in

our guest's evening," said Michael Seese, head chef at La Residence.

'We have been doing the Lover's Menu for three years now and are trying to estab-lish classic French dishes which people will recognize and love,"he said.

Seese said each dish in the four-course

meal — which costs \$35 — contains foods associated with the everlasting powers of

The meal begins with a mixed green salad spruced up with peppers, asparagus

and Roquefort crumbles.

"The asparagus is the theme in the salad because the vegetable matures overnight, thus representing rejuvenation and life," he said.

Menu for Valentine's Day "The sea holds many mysteries, and the everlasting oyster has never been known to let men down."

THE APHRODISIAC COOKBOOK -

Following the salad, dining couples enjoy a platter of Oyster Rockefeller.

The oyster is believed by many people to hold powers as an aphrodisiac. According to the Aphrodisiac Cookbook, "The sea holds many mysteries, and the everlasting oyster has never been known to let

The Lover's Menu also features two main entree choices.

The Beef Wellington with roasted new potatoes is designed for the meat lover, while the sauteed grouper with passion fruit butter and mashed winter roots caters to seafood connoisseurs.

"The Beef Wellington is a very Old-World-French dish," Seese said.

"The beef is set on top of a mushroom puree, topped with a duck liver pate, and then wrapped in a puffed pastry forbaking. During the baking process the pastry absorbs all of the juices, making the dish rich and full." and full."

The mushroom puree adds a sensual element to the Wellington dish. The authors of the Aphrodisiac Cookbook believe the mushroom was the ointment of

the Greek gods.

The meal ends with a Valentine's Day chocolate. Pastry chef Jackie Derey will be preparing chocolate torte with raspberries and creme anglaise.

Seese said the menu is designed to please

"We tend to get the younger groups in here on special occasions such as Valentine's Day."

Master Classrooms

BY NOELLE TAYLOR

UNC is creating multi-media classrooms equipped with computers, projection screens, overhead projectors and VCRs to remain competitive with other universities and teach students about technology.

An institutional self-study released by the University on April 12, 1995, called the state of UNC's classrooms "a hidden cri-sis" because of a lack of both basic and high-tech classroom facilities. The report identified multi-media classrooms as a way to bring technology to the classroom. According to the self-study, master classrooms "are specially equipped to provide a wide range of computer, media, projection, com-munications and control capabilities". "Master classroom is actually a term that we no longer use. We now refer to

them as multi-media classrooms because the term is a bit more informative," said Joe Schuch, manager of the technology learning center at the Office of Information Technology. "Whatever medium your data exists in can be presented or displayed in these classrooms."

Schuch said OIT maintains four multimedia classrooms on the Health Affairs campus and 11 more on the main academic campus. OIT completed five new multi-media classrooms during the sum-mer, including 112 Davie Hall, 222 Greenlaw Hall and 121 Hanes Art Center.

Schuch said the University was planning a more advanced multi-media class-room, but he did not know when it would be completed or where it would be located.

"All of these rooms are self-service," Schuch said. "An instructor can activate a touch panel to control lights, projectors, computers, and other equipment in the multi-media classroom.

"Of the 189 classrooms that are part of the registrar's inventory of general purpose classrooms, only 27 have OIT equipment. Eleven of those are multi-media rooms, and the others are media rooms with no computer capability," he said. "We need to begin to place basic technology into the remaining general purpose classrooms."

model we are working with costs about \$80,000 to replicate," Schuch said. He added that new technology, especially in

projectors, should reduce costs.
"We had a consultant from the University of Colorado at Boulder last fall. He showed us some alternative models that are simplified and less costly. Subsequently, we'll be trying to incorporate those ideas into our rooms," Schuch said. The University of Colorado at Boulder

provides "qualified faculty laptops for use in the classroom," he said.

"I would prefer to see faculty here empowered with laptops."

"The faculty has become very, very

aware of opportunities for them to incor-porate technology into their curriculum," Schuch said.

Townsend Ludington, chairman of the American Studies department, said he enjoyed teaching in multi-media classrooms. "They're nifty. We could use a lot more of them," Ludington said. "It would be nice if we had even more because more people

professors who use audio-visuals frequently, he said. "They're wonderful when they're working, and that is not meant as a criticism. Initially, there was a problem with some new technologies, but it has basically worked fine," Ludington said. OIT is working on expanding its class-room hotline, Schuch said. "Currently,

our hours are eight to five, but we're look-ing at expanding that," he said.

Pam Conover, author of the self-study section on classrooms, said she thought UNC needed more classroom flexibility.

"Most classrooms are built for a par-ticular kind of teaching, where students listen to a professor lecture," shesaid. "We need lots of different kinds of classrooms, some high-tech and some not, to accom-modate different teaching styles."

Conover said, "You shouldn't just think

we need more technology in the class-rooms. We need more classrooms of different kinds. And of course, we need the existing classrooms to be in better repair."

The play is bolstered by the variously talented supporting cast of five amusing and odd players in Elomire's troupe (Steve Alexander, Amy Elizabeth Amerson, Claire Campbell, Jeffery C. DiFranco and Megan Martin).

The real stars of the show, however,

may be three people who neither speak in rhyme nor leap frantically around the stage: costume designer Laurie Bailey, dresser Joy Parks and drummer Wes Baker, whose

presence in the production is inexplicable but cool. Because of their work, "La Bete"

is a visual feast as well as an intellectual

Black History Month Spotlight

Charles Willie (1927-)
Charles Willie, a sociologist and educator, was born in Dallas, Texas. Willie received a bachelor of arts degree from Morehouse College in 1948, a master's degree from Adanta University in 1949 and his doctorate from Syracuse University in 1957.
He joined the department of sociology of Syracuse University as an instructor in 1952, served as the chairman of the department from 1967 to 1971 and

became vice president for student affairs at Syracuse in 1972.
Willie became a professor in the Graduate School of Education at Harvard University in 1974. He is the author of "Church Action in the World," "The Family Life of Black People," "Black Students at White Colleges" and "Racism and Mental Heath." Willie has also contributed many articles to professional journals.

Campus Calendar

10 a.m. DOUGLAS ASHLEY: Masterclass at credith College in Carswell. Free. The public is elcome. For more information call 829-8536.
12 p.m. ASIAN AMERICAN FOOD FESTI-AL, by the Asian Sudents Association as part of sian-American Heritage Week, will be held in the fit.

2 p.m. DISSERTATION SUPPORT GROUP:

4 p.m. DISSEAT AT HON SUPPORT URAUUF:
Handle the problems that block progress with specific strategies. University Counseling Center in Nash
Hall, 962-2175. Registration required.
3:15 p.m. CAREER CLINIC: Develop an Action Plan for choosing a major or career. University
Counseling Center in Nash Hall.

3:30 p.m. UNIVERSITY CAREER SERVICES will sponsor an Interviewing Skills workshop for internships in 306 Hanes Hall. Open to all interested

freshmen, sophomores and junions.
7:30 p.m. AMNESTY INTERNATIONAL will have Professor Herb Bodman speak on human rights in Lebanon in Union 226.

have Professor Herb Bodman speak on human rights in Lebanon in Union 226.

FEUDALISM: 11's your Count that votes! Students for Creative Anachronism meet in the basement of the Chapel of the Cross.

IEMS OF INTEREST

SECRET VALENTINE: Come find out who your Secret Valentine is and celebrate the coming of Cupid! Be prepared to show off you Spanish skills Tuesday at 7 p.m. in Union 226.

Lab! Production Mirrors 17th Century Satire of Moliere tion to Elomire, which suits him well in his role as her right-hand man, Bejart. The conflict between the entertainer who Auguste Valere to the court acting com-

appeals to the masses and the artist who refuses to compromise integrity and truth for popular acclaim is grist for the comic mill in "La Bete," the cu rent Lab! Theatre Directed by Tamara Davis Williams, a

senior from Los Angeles, Calif., LILY THAYER the play easily could have **Theater Review**

La Bete

of 1691 France, though it was written in 1991 by American David Hirson. Like the 17th century satire of Moliere, this play mixes social farce and political commen-

been a product

tary — all in rhyming verse.

Based, in fact, on Moliere's acting troupe in the court of Louis XIV, the action of the play revolves around the tumultuous arrival of a new playwright/actor named

nour

Hide

"rain or shine"

pany of Prince Conti, Valere's biggest fan. Senior Sean Williams of Morristown N.J. is magnetic as the incomparably fool-

A mixture of broad physical comedyall bulging eyes and frantic energy — with hilarious pseudo-intellectualism and self-contradiction, Williams' Valere is obnox-

us, pitiable and riveting.

His rival for the Prince's favor is Elomire, played by sophomore Caroline Poole of Atlanta, Ga., who tries to be as restrained and rational as Valere is outrageous and illogical. Like all the characters, however, Elomire occasionally resorts to theatrical melodrama in pleading her case for pre-serving the sanctity of language as well as

She takes her work so seriously that no

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As Elomire, Poole is lovely, convicted and destined to lose to her undeniably appealing nemesis.

In a foot-tall powdered wig, freshman James Amler of Alphoretta, Ga., plays Prince Conti, a model of bizarrely comic willfulness and genuine (if misguided) interest in his artists' works.

His timing is wonderful as he sits quietly by, watching the action unfold before exploding with his own opinions and directives, always attempting to have the last

Equally bizarre is the performance of Carrie Mayer, a junior from Highlands, as Elomire's 17-year-old maid Dorine. When asked her age she answers, "Two!" be-cause she will only speak in monosyllables rhyming with "dew."

Junior B.J. Owens of Greensboro spends much of his time glued in nervous frustra-

"La Bete" goes up today at 4 p.m. and 8 p.m., and Tuesday at 5 p.m. in the basement of Graham Memorial Hall across

SPORTS SHORTS

Women's Basketball vs. Virginia

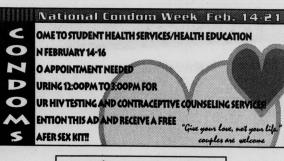
7:00pm at Carmichael Auditorium

TODAY AT CAROLINA!

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inding a Valentine can be a pain in the ---- butt ...maybe your Valentine already found you! Check out the Daily Tar Heel's Valentine's Day Insert on Wednesday

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