

Green Games Reward Recycling, Conservation

BY DANA WIND
STAFF WRITER

New movies! New VCRs! \$800 dollars in prizes! And all this simply for recycling a few cans and taking short showers. Thanks to Green Games, students have a chance to be rewarded for their recycling and conservation efforts.

The Green Games competition takes place once a month. There are 10 "teams" on campus that compete, with each team consisting of 600 to 800 students from similar residence areas.

The contest and prize money are sponsored by Student Environmental Action Coalition, the UNC Department of Housing and the UNC Physical Plant.

The criteria for the competition includes recycling of newspapers, aluminum and glass of all colors, as well as conservation of water and energy. All dorms have recycling bins. To keep the amount of energy conserved proportional, smaller dorms are grouped into one area while a larger dorm, such as Morrison, is a team by itself.

Lori Rosenberg, a graduate student from Raleigh, is in charge of the competition. Each year from September to May the Physical Plant keeps track of energy and water conservation and recycling statistics information for each dorm.

Rosenberg notifies the area director of the winning area, who in turn notifies the students on the team. The area governor then consults the students and decides upon a prize.

Prizes can be worth up to \$800 and include such items as TVs and VCRs. Sometimes the residence area will be given a pizza or ice cream party.

So far this year, the front-runner is the STOW (Spencer Triad/Old Well) area. STOW includes the dorms in the Spencer Triad as well as Old East and Old West. Matt Leggett, a junior from Greenville and area governor of STOW, said that STOW had won twice, once in September and again in January.

The STOW residents were awarded a new VCR and 42 new movies for the first victory and were making a list of more

movies they wanted as rewards for their second triumph.

Although STOW residents all contributed to the competition, the movies and VCRs will be kept in Spencer. Residents from Old East and Old West will be allowed to check them out. However, Leggett said, "They generally don't because the walk is so far. They can check movies out at the Mangum office, but it isn't really fair to them."

Leggett gave two plausible explanations for Spencer's double victory. One, he said, is the fact that "it's pretty much an all-girl area, and they're generally more concerned with recycling than guys are."

Olivia Dejongh, a freshman from Chapel Hill who lives in Spencer, agreed with Leggett. "We try and recycle everything," she said. "We don't recycle because we get prizes. I didn't even know we got anything for recycling until recently."

Another reason Leggett gave for the victories was that he had made all the RHA presidents in his area very aware of Green Games.

But just because Spencer has won twice does not mean that other dorms are oblivious to recycling. Kemba Nobles, a junior from Kinston and a resident of Morrison Residence Hall, said that she had heard of the contest and knew that her dorm had won this year, although she was not sure what prize they were awarded.

Leggett stated that he has noticed more vandalism, such as the defacing of bins, on South Campus, and that it seemed to him that the residents weren't as interested in recycling and conserving.

To win prizes and also help the earth, Rosenberg gave the following tips. "Everybody should try to take shorter, colder showers and shouldn't leave the water running while shaving or brushing their teeth."

Bulletin boards were recently put up in each dorm to educate people about the contest and about the importance of energy conservation and recycling.

Recycling and conserving energy isn't hard — and now there are two good reasons to do it; it helps the earth, and it wins prizes!

Pipe in Haggis: Troupe Brings 'Macbeth' to UNC

BY LILLY THAYER
STAFF WRITER

Actors from the Royal Shakespeare Company and other major British theaters bring dramatic intrigue and innovation to UNC this week, culminating in the three-performance run of "Macbeth," which opened Thursday night at Hill Hall.

The five classically trained actors in the UNC-based A Center for Theatre, Education and Research (ACTER) touring company take on some 33 roles in this unusual, full-length production of Shakespeare's tragedy. Gareth Armstrong plays the Scottish thane Macbeth, in addition to more than four other supporting roles. Also treading the boards are Sarah Berger as Lady Macbeth; ACTER Associate Director Sam Dale, as Macduff and Duncan; Joanna Foster, as Malcolm and Lady Macduff; and Phillip Joseph as Banquo.

But these performers' skills go beyond their three to seven characters each in "Macbeth." According to ACTER General Manager Cynthia Dessen, adjunct English instructor, they also step into the roles of adjunct professor, drama coach and community player. "They spend half a week here, giving one performance, doing some teaching and getting over their jet-lag," Dessen said.

The actors on the tour change on a semester-by-semester basis. Fall 1995 saw a performance of "Romeo and Juliet" at Hill Hall, as well as a one-man production by ACTER Founding Director Patrick Stewart of "Star Trek: The Next Generation."

They are now in the midst of a week-long residency on the UNC campus, which is the main focus of their tour.

Armed with the literary and dramatic knowledge that comes with years of working in Shakespearean theater, the actors bring their experience and creative guidance to a diversity of courses. "The heart of this program therefore lies not in the performed play but in the teaching," accord-

ing to an ACTER press release. Additionally, Dessen said, three of the actors gave a series of "one-handers," or short, one-person presentations. These include today's poetry reading by Sam Dale, "Voices of Irish Literature; A Personal Anthology of Irish Verse," from 3:30 to 4:30 p.m. in Student Union 209. On Tuesday, Joanna Foster read from the works of poets Anna Akhmatova and Grace Nichols. In "Hand in Hand to Hell" on Wednesday, Gareth Armstrong presented a comparison of Shakespearean villains Macbeth and Richard III.

Founded in 1976 by Professor Homer Swander of the University of California-Santa Barbara, the early collaboration between the RSC and UC-Santa Barbara known as Actors in Residence evolved over 20 years into ACTER. After leaving UNC this spring, the actors will move to residencies and sold-out performances of "Macbeth" at the University of Notre Dame and New Mexico State University.

In 1994 when the group went looking for a new university home, Alan Dessen, a professor of Shakespeare in the UNC English department and a friend of Homer Swander, invited ACTER to move to UNC's Greenlaw Hall. Encouraged by the great success of the troupe's six previous residencies in Chapel Hill, Swander decided to take Dessen up on his offer, Cynthia Dessen said. The group's approach to Shakespeare is an attempt "to change the way Shakespeare is taught in the U.S.," according to publicity materials. "Our goals are simple: to make exciting Shakespeare, performed by fine professional actors, available and affordable to American colleges and universities and to place such performances in the context of an extraordinary, week-long teaching experience."

Be enlivened and entertained tonight and Saturday at 7:30 p.m. in Hill Hall. Tickets are \$10 for the general public, \$5 for UNC students and are on sale at the Carolina Union Ticket Office, (919) 962-1449.

'July' Attempts to Find New Level of Self-Knowledge

The latest play of the Department of Dramatic Art features an ensemble cast.

BY DEAN HAIR
ARTS & DIVERSIONS EDITOR

The Department of Dramatic Art will present Lanford Wilson's comical "Fifth of July" today through Sunday.

First presented in New York, "Fifth of July" concentrates on Ken Talley and his family and friends as they come together for Independence weekend in 1978 at the Talley farm in rural Missouri. The play is set on and around the porch of the farmhouse where Ken, a legless Vietnam veteran, and his lover, Jed, a horticulturist are visited by family and friends.

"Fifth of July" is directed by Dede Corvius, head of undergraduate studies in the Department of Dramatic Art and member of the resident acting company at PlayMakers Repertory Company.

The play focuses on the journey people take to know and accept themselves, Corvius said.

"Family members and friends, lovers, old and current, all come together that weekend," Corvius said. "It is a turning point in the lives of the characters; they are making major decisions about the course of their lives."

The main issue of the play is for the characters to accept themselves. "The characters are dealing with having to find a new level of self-knowledge, a battle we all do our entire life," she said.

"Fifth of July" is a very realistic play, she said. "The characters enjoy each other,

there is a great deal of love, tension, and irritation and natural messiness of everyday life within 'Fifth of July,'" Corvius said.

Corvius hopes that the audience will take an honest look at themselves after seeing the play.

"For me it is the ability to take an honest look at ourselves and accept our flaws and still be comfortable with who we are and base our decisions on an honest evaluation of ourselves — good and bad — rather than reflect an image as to what other people want us to be," she said.

"July" utilizes an ensemble cast as opposed to a play which focuses on one or two major characters.

"There are very few two-person scenes, usually (there are) four to eight persons on stage at one time," she said.

Each character is critical to making the

play work, she said.

The most enjoyable aspect of directing the play was the fact that Corvius was able to work so closely with the mostly undergraduate cast.

"Because we are at a university, the primary experience is my work with the actors," she said. "The cast did a great job and strongly supported each other throughout the production."

Performances for "Fifth of July" will be held in the PlayMakers Theatre on Cameron Avenue at 8 p.m., with 2 p.m. matinees on Saturday and Sunday. Tickets for "July" are \$7 and are available at the Paul Green Theatre box office. Beginning one hour before each performance, tickets may also be purchased at the PlayMakers Theatre, provided seats are available. For additional information, call the Paul Green Theatre box office at 962-PLAY.

CAA FROM PAGE 1

discrepancy Thursday afternoon and verified the tie.

"Tuesday night's count was preliminary," Shuart said. "(The tie) is what we got when we went through and counted the second time. We will probably go

through a third time before we make (the results) official." The Board must file the results before 7 p.m. today.

Shuart said that because neither candidate received more than 50 percent of the votes cast in the CAA race, a run-off would take place, even if one candidate had a one or two vote edge over his opponent.

"It's not the number of votes, it's the

percentage," Shuart said. "Neither one has 50 percent."

All together, 3,176 votes were cast in the CAA race — meaning both Walsh and Nore garnered 49.3 percent. While Nore and Walsh were the only two candidates who declared their candidacies for CAA president, 21 other people received votes.

All write-in candidates were disqualified because they did not file financial statements, but Shuart said the votes cast for them could not be thrown out and must be included in the total tally.

"Every vote counts in the vote count," she said. Unless there was another tie, a candidate would win the run-off, because the winner was chosen only on the number of votes received, Shuart said. "In the run-off you can write-in whoever you want, but the write-ins won't count."

PRYL FROM PAGE 1

shop in Swain Hall, the Company was ready for production. Like beginning swimmers thrown into the deep end of a pool, Pryal and the rest of the construction crew had three days to prepare for the first play, "Man of La Mancha".

"There were a few all-nighters for that one, but things are going smoother now," he said. "We're learning a lot every time."

The hours still add up, especially around times when the company is approaching opening night.

"We're on overdrive at that point," he said. For "Noises Off" Pryal worked 30 hours on the weekends, as he and his fellow carpenters constructed a replica of a two-story rotating English house.

"I worked all day Saturday starting at 10 a.m. and was finished about 24 hours later, asleep on the floor."

He expects to work about 50 to 60 hours for the week leading up to the opening of "Passion." But when the show finally does open, it will be time for Pryal and the others working behind the scenes to relax.

"My favorite time are during the run, when you can really sit back and enjoy the fruits of your labor," said Pryal. "And there are a lot of parties then, too."

In addition to all of the technical work, Pryal is preparing to be the executive producer for Company Carolina's spring show, "Six Degrees of Separation." Production duties, which he will share with Kelly Johnston, a senior from Raleigh, and Max Von Essen, a senior from Rockville Centre, N.Y., include sorting out any random

problems that other departments have.

"The three of us provide leadership and make sure things run smoothly," said Pryal.

They also do all they can to ensure that there will be a future for Company Carolina. "We're not at the point yet where we're going to survive," he said. Pryal said he hoped that there will be new talent to replace the older, graduating members.

Pryal does not plan to pursue his talent in the future. He would rather run his own manufacturing company.

"The theater is fine, but I'm not a passionate thespian," he said. "I get my excitement from seeing something this big come together, and it's a good excuse to use the tools."

Too bad for the theater. Although the audience might not know that Pryal is there, they'll know when he's gone.

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date: February 20th
time: 7pm-9pm
location: 210 Hanes Hall

Black History Month Spotlight
Ernest Wilkins (1894-1959)
Ernest Wilkins was a lawyer and government official. He was born in Farmington, Mo. Wilkins graduated from the University of Illinois in 1918, and after infantry service in France during World War I, he received his J.D. degree from the Chicago School of Law in 1921.
His lengthy private law practice in Chicago distinguished him in legal and civic circles, and he was elected president of the Cook County Bar Association in 1941.
Wilkins became known nationally in 1953 when

Campus Calendar
FRIDAY
1:10 p.m. MSA — JUMA'A SALAAT: Every Friday in Union 208-209. For more information, call Mohammad Banawan at 914-3036.
2 p.m. GIANT STEPS, UNC's Jazz Club, will meet in 206 Hill Hall. Call Jesse at 914-2402 for more information.
6 p.m. KOREA NIGHT sponsored by Korean-American Student Association in the Great Hall of the Student Union. \$5 for students, \$7 for non-students.
6:30 p.m. "HOW TO MAKE AN AMERICAN QUILT" with Winona Ryder will be presented by the Carolina Union Film Committee in the Union Auditorium. Also showing at 9 p.m. and 11:30 p.m. Admission is \$2.
8 p.m. BROADWAY MELODIES presented by Pauper Players and Carolina Union Activities Board in the Student Union Cabaret. Tickets available at the Union Box Office for \$5.
SATURDAY
9 a.m. HAIRY STARS & SHOOTING STARS,
one of Morehead Planetarium's most popular children's classes, will last until 11 a.m. Students will discuss comets and build a miniature one using ice, dirt and rocks. Class fee is \$25. Enrollment is limited to 20.
10 a.m. WARNER BROTHERS CARTOON FESTIVAL at the Odum Village Family Housing Community Room. Admission is free, by CUAB.
7:30 p.m. COLLAGE DANCE ENSEMBLE in concert at Durham Arts Council on 120 Morris St. Also showing Feb. 18 at 3 p.m. Adults \$4, children \$2. For more information, call 682-6045.
8 p.m. SNOW BALL annual semi-formal at the Carolina Inn until midnight. Tickets are \$5 and are available from hall offices or at the door.
SUNDAY
12 p.m. GET CERTIFIED: CAROLINA S.A.F.E. offers on-campus, low-cost certification in Adult CPR & First Aid. Call 962-CPR1.
3 p.m. A TRIBUTE TO JOHN PHILIP SOUSA.

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ABORTION TO 20 WEEKS

The next year, Wilkins was named assistant secretary of labor by President Eisenhower. The first Afro-American to be appointed to subcabinet post, he was chiefly concerned with international affairs. Wilkins left this position in 1958 and died the following year.

For the Record
Wednesday's article, "Congress Blasts Carolina Review for Inaccuracy," inaccurately reported the amount of student fees graduate students pay as \$26. They pay \$16.
Wednesday's article "Write-Ins Dominate Congress Elections" failed to report that Jason Jolley, an incumbent, also won his congress seat race.
The Daily Tar Heel regrets the errors.

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