

SRC Event Raises Money for American Heart Association

■ Fifty students participated in the first Dance for Heart benefit and raised \$350.

BY KATHLEEN BLILEY
STAFF WRITER

Fitness buffs got pumped up for the American Heart Association (AHA) on Saturday morning at the Student Recreation Center's first Dance for Heart benefit.

Participants each made a \$5 donation to the AHA in return for an all-out, artery-clearing workout with step, high-energy, funk and boxing aerobics.

Three aerobics instructors cheered 50 sweaty, red-faced students through an hour and a half of crunching, kicking and general booty shaking.

"It was a great workout," sophomore Mashonda Jackson said. "I am glad I came. Just knowing I was doing it for a good cause made me want to keep going."

Funk and box instructor Lisa Levitin said participants also stayed to sample the variety of styles offered.

"It is a full hour and a half of hard work with all these different instructors, and they want to hang around to try all of them," Levitin said.

There were other incentives as well.

Students who had their names drawn during breaks between activities won T-shirts provided by Nike representative Jeannie Miller.

Participants who gathered monetary pledges beforehand had the opportunity to win AHA prizes including water bottles, exercise shorts and cookbooks.

Because Dance for Heart was new to the University, only a few people collected pledges, SRC director Lauren Mangili said.

Mangili, who has organized Dances for Heart at Bowling Green University in Ohio, said she hoped to get groups from residence halls and Greek chapters to participate in future benefits and maybe even compete in terms of who raised the most money.

Mangili added that she would also like to have the aerobics instructors get \$50 worth of pledges to set an example for the students.



The first Dance for Heart, held Sunday in the Student Recreation Center, raised \$350 in pledges from sponsors and donations from participants. The benefit was sponsored by the American Heart Association.

Valeda Hood, a sophomore who took part in Saturday's activities, said she decided to come on to the event on the spur of the moment and did not have time to collect pledges.

"Next year, I'll probably sign up pledges because I'll have more time to plan," Hood said.

Step instructor Elizabeth Woody said although the benefit's turnout was not huge, she thought that future Dances for Heart would be very popular.

"We have tons of people on this campus who work out all the time," Woody said. "It is a great way to get people involved in raising money."

Mangili agreed. "I think 50 people is a good number to start with," Mangili said. "Hopefully, we'll have more come out next year."

The benefit raised \$350, which the AHA will probably use for heart disease research and educational programs to increase health awareness.

Eclectic 'Macbeth' Triumphs

■ British actors presented a full-length version of the tale this weekend.

Five British actors touring with the UNC-based A Center for Theatre, Education and Research (ACTER) brought an unconventional rendition of Shakespeare's "Macbeth" to Hill Hall last weekend.

On a stage set with only 10 chairs draped in the scarves and hoods that at various times made up their costumes, the five classically-trained performers from the Royal Shakespeare Company and other prominent English theaters presented a full-length version of the tale of maniacal ambition and mad love in medieval Scotland. No mistaking this for "Braveheart" — the suspicion, terror, treachery and pain that wracks "Macbeth" is very far from brave and even further from uplifting.

LILY THAYER

Theater Review
"Macbeth"

The credit for the devastating power of ACTER's "Macbeth" lies nearly equally with the actors — each working to create several roles without a director — and with Shakespeare's text itself, the spellbinding beauty of which the company highlighted by their bare bones approach to its enactment.

Macbeth and his lady (Gareth Armstrong and Sarah Berger of the RSC) were particularly good, both individually and as a team bound together by mutual ambition and passionate, kinetic love. Armstrong was terrifying as he mingled cold reason with wild-eyed delusion to paint a portrait of a grotesque villain. His lust and subsequent downfall transcended the gimmick of Armstrong playing four additional roles during the play.

Berger gave an unusually humane interpretation of the "fiendish queen." Her horror at Macbeth's growing madness was apparent and moving. As a blind witch in sunglasses, Berger verged on the comical, and her Ross was sweet and steady as the perpetual bearer of bad news.

As Macduff, Sam Dale was riveting. Convulsing with the knowledge that all his pretty children were gone, Dale's Macduff was raw and heartbreaking. That Dale also played Macduff's son about to be knifed by hired hoodlums was not confusing, but rather movingly appropriate.

Phillip Joseph's part of Banquo and drunk Porter both turned out to be somewhat comic portrayals — though the former was less intentional and more the product of an uncertain audience response to Armstrong's hypnotic enactment of Macbeth seeing the murdered Banquo rising among the banquet guests.

Employing the same throaty, slightly masculine voice as the prince Malcolm, Lady Macduff and First Witch, Joanna Foster's performance was sometimes confusing, sometimes dull and sometimes brilliant. She could, however, play a skin drum mightily, and when Malcolm assumed the throne of Scotland in the final scene, Foster made a convincing leader of men.

The play raised many questions and gave few answers. As the lights went down on the barren stage and the lights of Franklin Street cast silhouettes of trees onto the auditorium's walls, the effect was striking and disturbing at once. Could it be that life really is, as Macbeth said, "a tale told by an idiot, full of sound and fury, signifying nothing"?



CONGRESS MINUTES

A summary of actions taken at the last Student Congress meeting.

- BFI-77-127 A bill to fund the framing and placement of prints donated to the green room in Burton-Craige Hall in appreciation of the contribution of international students to the community life of Burton-Craige Hall to the UNC Campus was adopted by consent.
- RRJ-77-123 A resolution to bar the rules and judiciary committee from holding "budget hearings" failed by a vote of 5-12.
- SCR-77-042 A resolution to approve the appointments of the student body president passed by a voice vote. The legislation placed Steven Lastic in the position of associate justice.
- BFI-77-128 An act to subsequently appropriate \$1,200 to the executive branch was adopted by consent.
- RIC-77-130 A resolution to approve the nominees to the student government commission for the affirmative prevention of AIDS was adopted by consent. The legislation placed Johann Torres from the Graduate and Professional Student Federation and Dan Thornton from Student Congress on the panel.
- BFI-77-124 A bill to subsequently appropriate \$8,667.70 to the Carolina Production Guild was adopted by a voice vote.

Black History Month Spotlight

Leroy Eldridge Cleaver (1935 -)
Leroy Eldridge Cleaver was an author and civil rights activist. He was born in Wabaska, Ark. Cleaver entered reform school in 1954 and later was sent to Soledad Prison in California for selling marijuana. He was paroled after two and a half years,

and later returned to prison for assault, receiving a 14 year sentence. He was paroled again in December 1966.

By that time, Cleaver had become a senior editor of Rampart's magazine, which helped wage a campaign on his behalf.

Campus Calendar

- MONDAY
- 11 a.m. SUPPORT OF SETH NORE for CAA president. Students interested will be meeting to organize in the Pit until 3 p.m.
- 2 p.m. DISSERTATION SUPPORT GROUP: Handle the problems that block progress with specific strategies at the University Counseling Center in Nash Hall. Call 962-2175; registration is required.
- 3:15 p.m. CAREER CLINIC: Develop an Action Plan for choosing a major or career at the University Counseling Center in Nash Hall.
- 4 p.m. H.T. HUNG Gordon McKay professor of electrical engineering and computer science at Harvard University, will discuss "Traffic Management for Very High-Speed Networks" in 011 Sitterson Hall. A 3:30 p.m. reception in the lobby will precede the free talk. For more information, call James Anderson at 962-1757.
- 5 p.m. STUDY ABROAD mandatory meeting for fall and year-long program applicants will be held in Union 211-212.
- 7 p.m. ACLU PRESIDENT, Nadine Strossen, will discuss "Free Speech, Women's Rights and Pornography" in Memorial Hall. The free, public talk is sponsored by the Carolina Union Activities Board.
- 7:30 p.m. THE DIALECTIC and PHILANTHROPIC SOCIETIES will debate the resolution, "Affirmative Action is a Failure," at their weekly meeting in the Dialectic Chambers, third floor of New West. All are welcome!
- UNIVERSITY CAREER SERVICES will sponsor the following today:
 - 3:30 p.m. JOB HUNT 102A: Job search correspondence (for seniors/graduate students). Learn how to write letters to accompany your resumé in 307 Hanes.
 - 6 p.m. RALSTON PURINA COMPANY will hold a presentation in North Parlor Carolina Inn until 9 p.m. Open to prescreened students and interviewees.
 - SABREDECISION TECHNOLOGIES presentation will be held in the Conference Room of the Carolina Inn until 7 p.m. Open to all interested students.
 - 7 p.m. ECKERD FAMILY YOUTH ALTERNATIVE presentation will be held in 210 Hanes Hall. Open to all students.
- ITEMS OF INTEREST
- CLASS OF 38 SUMMER FELLOWSHIP applications are due Feb. 29. Four fellowships of \$3,000 each are awarded to sophomores and juniors interested in an independent study project abroad that is tied to personal and/or career aspirations. For more information, stop by the International Center in the Union, or call 963-5661.
- GROUP VIRTUAL REALITY: The Alpha Experience. A 12-seat motion theater will be presented Monday, Feb. 26, in the Great Hall from 11 a.m. to 5 p.m. Free! Sponsored by CUAB.
- PUBLIC FORUM ON CUBA AND HAITI will be held Wednesday from 7-9 p.m. in Murphey Hall 111. Sponsored by Carolina Socialist Forum, CITCA, Witness for Peace and ILAS.
- HANES ART CENTER GALLERY Sculptures and photographs by artist Thomas Guiton of Los Angeles will be on display Feb. 9-29.
- N.C. BOTANICAL GARDEN: The Carolinas Chapter of the Guild of Natural Science Illustrators will display examples of members' interpretations of the flora and fauna of the natural world, from fish to flowers to ferrets, through Feb. 29 in the Totten Center. Hours are 8 a.m. to 5 p.m. weekdays. Free. The exhibits are in the garden's classroom, call (919) 962-0522 before viewing to ensure an uninterrupted visit.

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