



# DTH Editor Applicant Profiles



On Saturday, an 11-member selection board will choose the next editor of The Daily Tar Heel. Today, the DTH examines two of the applicants for editor.

## Paper Should Be Vehicle for Debate

Having worked at several newspapers and traveled to more than 20 countries, Graham Brink, a candidate for editor of The Daily Tar Heel, believes his experience "adds to the breadth and knowledge that is important in journalism."

Brink described what he thought made an editor successful. "The editor has to have vision and leadership to navigate the paper through the day-to-day process and larger objectives," he said. This day-to-day work and coverage is one of the things that Brink likes best about the possibility of being editor. "Something changes every day," he said.

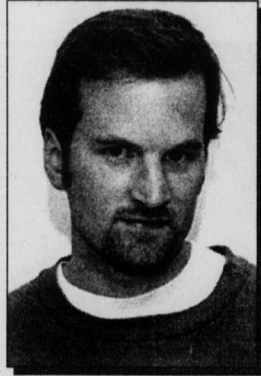
Brink said he thought a paper's job was, first and foremost, to tell the truth. Following that, a paper should act as a conduit and do a service for the community. Brink described the DTH as a means of fostering debate and thinks there are several issues that will demand in-depth coverage in the upcoming year.

"Next year will be a big one with the election," he said. "We should also continue to cover the (N.C.) Open Meetings Act and analyze Chancellor Hooker in his sophomore year. And, as always, we should continue to watch the government — in the school, city and state."

As editor, Brink hopes to improve the efficiency of the copy desk by assigning a copy editor to each desk. He thinks that by doing this, the copy editors will become more knowledgeable about the desk's coverage and will hopefully eliminate some factual errors.

Another one of his goals is to encourage the features desk to take a more prominent role. "Features are something to get people into the paper," he said. Brink wants the stories to be more in-depth and inviting to readers.

Brink said the challenge of being editor was definitely something he wanted to take on. He thinks the DTH does an excellent job of providing comprehensive coverage of everything from the University, to the city, the state, and even the country. He said the



**Graham Brink**

**Year:** First-year master's student  
**School:** Journalism  
**Hometown:** Vancouver, British Columbia, Canada  
**Experience:** DTH state & national desk staff writer, 1995-96; freelancer, The Chapel Hill Herald, 1995-96; freelancer, The Vancouver Sun, 1993-95.  
**Why applied for editor:** I have maturity, leadership, news judgment and vision.

paper's staff size was a positive aspect and wants to use that to his advantage.

"We have a huge network," he said. "We shouldn't miss too many scoops."

Brink believes some of his strengths include understanding and analyzing different situations. "A lot of the things I've done have boosted my experience," he said.

Brink said his work outside of the academic community had provided him with skills to make good judgements as editor.

PROFILE COMPILED BY MELISSA STEELE

## University Must Be Highest Priority

Jeanne Fugate said she wanted to assess the strengths and weaknesses of The Daily Tar Heel as it is now and determine how to move ahead. She has moved from being a reader of the DTH for her first two years of college to working on the paper's staff and believes her experience as a member of several campus organizations and as a reader of the DTH can, "help in knowing what the readership thinks of the paper."

Fugate's work on publications in high school and her first two years of college were, in her mind, "a step in the right direction with managing the paper."

Fugate said she remembered what the DTH was like when she was a freshman. She said that then, the issues students talked about were the ones covered in the paper. She hopes to get back to that method of coverage and cater to what students find important.

"The DTH is a paper of record for Orange County," she said. "We have to inform citizens of what's going on; we're responsible for shaping debate. But our first responsibility is to the University, our second is to the community."

Fugate said she thought journalism was an exciting field. "It shapes debate on campus," she said.

One of Fugate's main goals is to continue what the current editor, Thanassis Cambanis, started. "One of the main changes that Thanassis has made is to make (the DTH) a self-sufficient paper," she said. Instead of having to concentrate on the details of day-to-day work such as overseeing stories and checking headlines, these jobs have been assigned to the managing editors and the editor now focuses his time on the "scope" of the paper.

"He can concentrate on issues to be covered," she said. "This makes the paper more vision-oriented."

Fugate believes the paper has not covered as many breaking stories or as many issues as it should have this year. She said she hoped that in the future, the staff could cover a breaking story and



**Jeanne Fugate**

**Year:** Senior  
**Major:** English, minor in creative writing  
**Hometown:** Ocala, Fla.  
**Experience:** Editorial page editor, spring 1996; member of editorial board, summer 1995 — present; columnist, fall 1994  
**Why applied for editor:** I think I combine the best qualities to move the paper ahead from where it is currently.

then delve into some of the deeper issues behind the story by following up with more coverage.

The prospect of being editor is more exciting than intimidating to Fugate. "When faced with this job, to say you're not intimidated would be a bravado," she said. "Yet at the same time, I'm prepared and excited about the challenge I face."

"I think I have the best qualifications of all the candidates. I have what it takes to move the paper ahead from where it is currently at."

PROFILE COMPILED BY MELISSA STEELE

### GUNS

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they were referring to (the sculpture) as a 'peace project,' but they were still talking about Chapel Hill and street violence," Mews said.

"The council's changes ask that the project try instead to reflect the positive," Mews said.

Council members and residents also asked the Arts Commission to hold a public hearing when the new design is finished and make the location of the sculpture a topic at the hearing.

"Location was not mentioned in the Arts Commission's recommendations, and that had been one of the major objections to the original proposal," Mews said.

Mayor Rosemary Waldorf said she would like to see the sculpture on a small piece of town property at the intersection of Elliott Road and Franklin Street.

Nancy Preston of the Arts Commission said she was grateful for input from citizens and from the council.

"The opinions expressed have been good and helpful, and because of those we can make something that goes deeper than the original proposal," Preston said.

### WEDNESDAY

**11 a.m. DISSERTATION SUPPORT GROUP:** Handle the problems that block progress with specific strategies. University Counseling Center in Nash Hall, 962-2175. Registration required.

**Noon ISLAMIC CULTURAL EXHIBITION:** Until 5 p.m. in the Great Hall today! Come experience Islam, see Islamic culture and taste the food of Muslims worldwide! And at 7 p.m., 210 Student Union, a lecture on "The True Role of Women in Islam" presented as a part of Islamic Awareness Week.

**ZEN MEDITATION:** in Room 210 of the Student Union. Meditation instruction until 12:20 p.m. Meditation from 12:20 to 12:50 p.m. Everyone welcome.

**4:30 p.m. BLACK UNDERGRADUATE GRADUATE MIXER:** planning meeting tomorrow until 5:30 in the Sonja H. Stone Black Cultural Center.

**5:30 p.m. STUDENT NIGHT:** Come and join us at the Newman Center for dinner followed by a discussion on cults.

**JIM CLIFFORD AND SEYA SANGARI,** two of the fasting Pastors for Peace, will speak and answer questions in Chapel Hill today, day 35 of their fast, in 104 Peabody Hall.

**7 p.m. MEREDITH COLLEGE'S ASSOCIATION FOR BLACK AWARENESS** will proudly present the African American Drama Company of California's popular one-man play on the history of black leaders, "Can I Speak for You Brother?" starring Phillip E. Walker. In Jones Chapel on Meredith's campus. In addition to the public performance, Walker will give a lecture at 10 a.m.

### Campus Calendar

**HABITAT FOR HUMANITY** will meet in Gardner 08.

**BLACK HEALTH AWARENESS MONTH** sponsored by Delta Sigma Theta Sorority Inc. presents Passion Play — a safer sex workshop in 103 Bingham Hall.

**PEER LEADERSHIP CONSULTANTS** will discuss delegates closing in Union 226.

**7:30 p.m. Public lecture** by Pulitzer Prize-winning playwright BETH HENLEY. Free admission in Memorial Hall.

**MSA — Juma's Salaat:** Every Friday 1:10 p.m. in Union 208-209.

Take the challenge! **CAROLINA S.A.F.E.** will be at the Wellness Expo Thursday from 10 to 2 p.m. for those interested in renewing their Adult CPR and/or first aid certification. Current certification is required for participation.

Art historian **THOMAS EUGENE CROW** will discuss "The Art of Indigenous North America" on April 12 at 6 p.m. in Hanes Art Center auditorium. The talk is the first in a series of four lectures by Crow, the inaugural Betty Allison Rand Lecturer in art history. Free.

**DR. EDWARD WAGNER,** director of the Center for Health Studies in Seattle, will discuss "Careers in Preventative Medicine" on April 10 at noon in 357 Wing C, medical school. Free.

**MIGUEL DE LA MADRID,** former president of Mexico, will discuss presidential leadership during a free, public talk at 4:30 p.m. April 9 in the Morehead Banquet Hall. A reception will follow. The talk is sponsored by the Duke-UNC Program in Latin American Studies.

**BILL PLANTE,** Emmy Award-winning journalist with CBS News, will present the 1996 Nelson Benton Lecture at 11 a.m. on Monday in Memorial Hall. He will discuss "Is the Washington Press Corps Out of Touch? Are We Selling Sizzle Instead of Substance?" The free, public talk is sponsored by the School of Journalism and Mass Communication.

**"DEAR ROBERT, I'LL SEE YOU AT THE CROSSROADS,"** an exhibit featuring sculptures and two new installations by contemporary artist Renee Stout, runs April 13 to June 16 at the Ackland Art Museum. Using found and purchased objects, the exhibit explores artistic and spiritual links between Africa and New World black culture.

**"THE KATALAN COLLECTION OF ITALIAN DRAWINGS,"** an exhibit of Old Master drawings, features 55 works by artists including Parmigiano, Reni, Guercino and Bernini. The exhibit, which highlights 16th- and 17th-century works with religious and secular themes, runs in the Ackland Art Museum through March 31.

Mixed media works by seniors **JASON FRANK, KELLY JOHNSTON AND HONG-EUN KIM,** 1996 honors candidates, will be on display in the Hanes Art Center Gallery April 12 to May 2.

An exhibition of mixed media works by artist-in-residence **GHADA AMER** will run through April 11. Amer will discuss her work at 6 p.m. April 4 in the Hanes Art Center Auditorium.

**MEREDITH PERFORMS** to present Win/Lose/Draw, Three One-Act Comedies About Women, by Ara Watson and Mary Gallagher April 16 to 20 at 8 p.m. and on April 21 at 2 p.m. in the Studio Theatre, Jones Auditorium.

The third annual collaborative speaker services hosted by ABGFS AND BGPSA will feature Barbara Reynolds, editorial writer and columnist for USA Today. She will be speaking on "Election '96: Issues and Impact for the Black Community" — Saturday at 7 p.m. at the Fuqua Business School on the Duke University campus.

**CUAB AND B-GLAD** present Urvashi Vaid, author of "Virtual Equality: The Mainstreaming of Gay and Lesbian Liberation" at 6 p.m. on Sunday in Hill Hall Auditorium. Admission is free.

**GNIBLOSSOMS** — at 7:30 p.m. Monday, April 22 in Memorial Hall. \$16 UNC students — On sale Monday at 10 a.m. Carolina Union Ticket Office. Presented by Carolina Union Activities Board Concert Committee.

**CAROLINA UNION ACTIVITIES BOARD** Film Committee presents Martin Lawrence in the sneak preview of "A Thin Line Between Love and Hate" at 6:30 and 9 p.m. Tuesday.

**"COLLEGE ADMISSIONS SEMINARS"** for UNC faculty and staff presented by the Office of Undergraduate Admissions, at noon to 1:30 p.m. on Tuesday, and at 3:30 p.m. to 5 p.m. Thursday, April 4 in Wilson Library.

**For the Record** Tuesday's graphic "Native American Awareness Week" should have stated that the Pow Wow would be held Saturday and would begin at 11 a.m.

The Daily Tar Heel regrets the error.

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Faculty member at Virginia Commonwealth University's Medical College of Virginia

Past President of the International Society for Twin Studies and the Behavior Genetics Association

Co-author of 1989's "Genes, Culture and Personality: An Empirical Approach"

**Wednesday, March 27 • 8:00 pm**  
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