

Townies Stick Around for Carolina Experience

■ UNC students who grew up in Chapel Hill see the town in a different light.

BY BRENNIA PEARSON
STAFF WRITER

Chapel Hill is a thriving town given spice by the diverse mix of students and faculty at UNC. From the historic Old Well to students parading down Franklin Street to venture into many of the quaint shops and local restaurants, UNC gives Chapel Hill quite a unique character. Few other towns offer intellectual discourse at coffee houses as well as late nights at frat houses and local clubs.

Most newcomers to the town find it to be an exciting place filled with an endless number of activities. But how would it feel to grow up or spend a great part of your teenage years in this college town? Many current UNC students know exactly what this experience is like.

Freshman Sarah Minis has lived in

Chapel Hill her entire life. She said that although she had spent little time on campus before coming to college (only hanging out on Franklin Street, researching at Davis, and occasionally going to frat parties), being a student at the University was not as different as she thought it would be.

"Friends who also grew up in Chapel Hill told me that being a student here would be like living in a completely different world, but it is basically just the same place with different people," she said. "I drive down the same streets, eat at the same restaurants and shop at the same grocery store. Of course, living in a dorm, meeting new people and knowing the campus has been new to me."

Junior Claire Vickery also said that living in a college town gave her a unique living environment not common to most towns.

"Growing up in Chapel Hill provided me with an atmosphere that you can't find in other towns," she said. "UNC brought together cultural and academic aspects for Chapel Hill. From the music scene and sporting events to lectures, there was al-

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TIM O'BRIEN
Freshman

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Freshman Tim O'Brien spent his high school years in Chapel Hill and ranked UNC sporting events at the top of the town's best features list. He said he had not realized how many activities took place in the town besides attending athletic events and hanging out on Franklin Street.

"In high school, it didn't seem that Chapel Hill had so many things to offer," he said. "Now that I am a student at Carolina, it's a much more involved place."

Although junior Dontrez Howard has enjoyed his past eight years in Chapel Hill,

he did admit that living in the area had some disadvantages.

"The worst thing about living in Chapel Hill is that whenever the campus closes the town closes," he said. "You have to adjust to the school's schedule. If you take the buses you have to remember that they don't run on a normal schedule when the school is shut down."

Freshman Angela DeVeauh-Geiss also agreed that Chapel Hill was nonexistent when UNC closed.

"The whole town is centered around the University," she said. "In the summer it is completely dead around here."

"I like being close to home. I am able to see my family often, as well as my friends that are still in high school. I'm also always around when my other college friends come home for breaks."

Minis also said going to college in her hometown had its advantages even though she would have welcomed a greater change.

"The downside is that it hasn't been a big change, but it is definitely nice to have access to my car and to eat a home-cooked meal whenever I want it."

EDITOR FROM PAGE 1

students can give comments on what they would like to see in the paper.

"(Fugate) knows how the paper interacts with the University and community," said Ashley Sides, a junior on the selection committee.

The committee met for nearly eight hours on Saturday, conducting hour-long group interviews with each of the four applicants. The selection process was mediated by Joe Hensley from the Student Conflict Mediation Center. The committee discussed the applicants' qualities and then voted by secret ballot.

"It was hard because each candidate had their strengths and weaknesses. But I think we picked the best applicant to serve the staff."

KRISTIN ROHAN
DTH Design Editor

"It was a really fair and organized process," said Kristin Rohan, a sophomore who was one of the three DTH staff members on the selection committee. The mem-

bers agreed that each of the applicants was very qualified.

Many things were considered in deciding who the next editor would be. Rohan said that the applicant's experience on the staff and outside of the paper, approachability and journalistic knowledge were some of the most important qualifications that they looked for in each applicant.

"It was hard because each candidate had their strengths and weaknesses," Rohan, DTH design editor said. "But I think we picked the best applicant to serve the staff."

Wendy Goodman, one of the four applicants, said she thought the selection process was a fair one. "It was a good

learning experience. I would be glad for (Fugate) to take some of my ideas and the others' and implement them into her leadership." Graham Brink, a writer for the state and national desk, and Leslie Kendrick, a writer on the city desk, were the other two applicants.

Thanassis Cambanis, the current editor of the DTH, said he was pleased with how smoothly the process went and that all the applicants were qualified for the position.

"This year's selection process was tremendously exciting," he said. "I look forward to turning over the paper to Jeanne."

Fugate will resign as editorial page editor Tuesday to concentrate on transition matters.

'Beyond Therapy' Proves No One Knows Everything

■ This modern Lab! Theatre comedy reminds viewers to think and act for themselves.

A neurotic couple seeks professional help in the refreshing modern comedy "Beyond Therapy," currently in production at the Lab! Theatre. Written by Christopher Durang, "Beyond Therapy" brings the audience into the personal lives of two extremely 'unique' characters.

The play centers around two lonely thirty-somethings who have failed to follow the traditional college-job-marriage route of their peers. Bruce (Wes Baker) finds himself confused about his sexuality and is searching for balance. In an attempt to swing back to the middle, away from his manic extremes, he places a personal ad in the paper, hoping to find someone who can keep him in line. Prudence (Sabrina Speer), a fairly traditional woman who has no clue as to what she wants or how she feels, responds with hesitance to his ad.

SOPHIE MILAM
Theater Review
"Beyond Therapy"

After a brief conversation at dinner, the two find themselves hurling epithets and water at one another and decide to call it off. Somehow, they meet again and decide to pursue the relationship after all. Each consults his/her respective therapist at his/her weekly session, and we begin to see why Bruce and Prudence are as neurotic as they are.

The pseudo-therapists have their own unique and distorted theories about therapy. Bruce's therapist, Charlotte (Megan Martin), teaches him to act on instinct and release all emotions without concern for repercussions. Stuart (Jesse

Tampio), Prudence's therapist, believes that his patient must learn to accept imperfection while succumbing to Stuart's personal, hands-on sexual therapy. When all four meet at dinner along with Bob (Jason Lord), Bruce's jealous former lover, and Andrew (Adam Winkel), a waiter who is also Bob's new fling, the situation comes to a hysterical climax.

"Beyond Therapy" is a poignant comedy in response to the recent upsurge of people in therapy. The fact that the therapists are even more mental than their patients reminds us that everyone has his own set of problems and no one has all the answers. More importantly, by illustrating the dangers of blindly following others' advice, the play reminds us that we must ultimately think and act for ourselves. The two patients allowed themselves to become clay, shaped by the hands of their incompetent therapists, and so lost control over their minds. Not until the melodramatic dinner scene in the final act of the play do they begin to think for themselves again.

Director Shelley Butler proved her competency in this production. The lighting and music could not have been improved upon, and the sets, although simple, showed obvious attention to detail. These together made the performance both smooth and believable.

Wes Baker and Megan Martin were particularly outstanding in their performances in a play that was an overall success. It was their vitality and color that charmed the audience and their humor that distinguished them. Jason Lord also played a convincing Bob; it was unfortunate that his character was not more prominent in the play.

The final performances of "Beyond Therapy" are Monday at 4 & 8 p.m. and Tuesday at 5 p.m.

ORDINANCE FROM PAGE 1

ordinance was vague," said Town Attorney Ralph Karpinos. "We decided to seek a second opinion to confirm or not to confirm our legal opinions."

The request was made following District Court Judge Lowry Betts' statement that he would drop any case involving the open-container law because the ordinance was too vague and unenforceable.

"It didn't define what a malt beverage was," Betts said in a February interview. "It could be anything from a malted beer to a chocolate malted milk shake. It did not even say what the alcohol content would have to be."

Betts said he would continue to throw these cases out of court until the Chapel Hill Town Council, which passed the law last summer, revised the ordinance and clearly defined its intent.

Karpinos said he disagreed with Betts' decision that the law was vague. Karpinos explained that the ordinance was based on

a state statute that defined a malt beverage as a liquid containing between 0.5 percent and 6 percent alcohol content.

With the agreement of the attorney general's office on the validity of the open-container law, Karpinos said he saw no reason to change the ordinance.

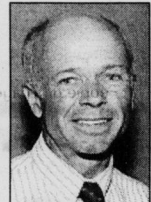
"The police attorney and I do not recommend there be any changes in the defining of the ordinance," Karpinos said. "It's not necessary to change; I don't think there is any constitutional reason to change the ordinance."

In light of the attorney general's backing, Chapel Hill Police Attorney Terri Gale said the police would not slow enforcement of the law. "We have continued (since the case was dismissed) and will continue to enforce the open-container law."

However, the letter also states that the attorney general's opinion may not be persuasive in court, and future cases may continue to be thrown out. If this is the case, the letter recommends that "the ordinance either be amended or that an appeal be taken from the next dismissal."

Council members and attorneys agree that the next step is to wait and see what happens in court. Town Council member Joe Capowski said the letter indicates that the town attorneys were correct.

"I look at this as just a small legal detail, not a conceptual concept," Capowski said. "The next step is when a case is in court, make sure that the judge is aware of this."



Council member **JOE CAPOWSKI** said the Town Council would not rewrite the ordinance.

Campus Calendar

MONDAY
11 a.m. **BILL PLANTE**, Emmy Award-winning journalist with CBS News, will present the 1996 Nelson Benton Lecture in Memorial Hall. He will discuss "Is the Washington Press Corps Out of Touch? Are We Selling Sizzle Instead of Substance?" The free, public talk is sponsored by the School of Journalism and Mass Communication.

7:30 p.m. **THE DIALECTIC AND PHILANTHROPIC SOCIETIES** will debate the topic, "Which is a stronger emotion, love or hate?" at their weekly meeting in the Dialectic Chamber, third floor, New West Hall. Everyone welcome!

Forward to the past! **STUDENTS FOR CREATIVE ANACHRONISM** meet in the basement of The Chapel of the Cross (next to Morehead Planetarium).

9 p.m. Jennifer Aniston, star of TV's "Friends," will be on campus in Hill Hall to sing a short solo and sign autographs for adoring fans. Funk star George Clinton may make a surprise appearance.

ITEMS OF INTEREST
UNC YOUNG DEMOCRATS will meet today to elect officers for next year. All students are welcome and encouraged to attend.

L.D. Burris, a local artist and percussionist who has performed with the **CHUCK DAVIS DANCE ENSEMBLE**, will teach a free workshop highlighting West African dance movements Tuesday and

April 9 from 6 p.m. to 7:30 p.m. in Woolfen Gym, Studio A.

YACKETY YACK Photography Editor and business manager applications available at Union 106. Due Thursday.

Saturday, April 13, **HOPE** needs organizations to participate to raise money for local Inter-Faith Council shelter. Stop by the Campus Y for more details.

CLUB FIELD HOCKEY is playing again! Come to Navy Field on Sunday nights at 9 p.m. Everyone is welcome!

SCOTT AINSLIE: A History of the Blues concert/lecture Wednesday at 8 p.m. in the Great Hall. Free. Sponsored by the Carolina Union Activities Board performing arts committee.

Art historian **THOMAS EUGENE CROW** will discuss "The Art of Indigenous North America" on April 12 at 6 p.m. in Hanes Art Center Auditorium. The talk is the first in a series of four lectures by Crow, the inaugural Bettie Allison Rand Lecturer in art history. Free.

DR. EDWARD WAGNER, director of the Center for Health Studies in Seattle, will discuss "Careers in Preventative Medicine" on April 10 at noon in 357 Wing C, Division of Health Affairs. Free.

MIGUEL DE LA MADRID, former president of Mexico, will discuss presidential leadership during a free, public talk April 9 at 4:30 p.m. in the Morehead Banquet Hall. A reception will follow.

The talk is sponsored by the Duke-UNC Program in Latin American Studies.

"DEAR ROBERT, I'LL SEE YOU AT THE CROSSROADS," an exhibit featuring sculptures and two new installations by contemporary artist Renee Stout, runs April 13 to June 16 at the Ackland Art Museum. Using found and purchased objects, the exhibit explores artistic and spiritual links between Africa and New World black cultures.

Mixed-media works by seniors **JASON FRANK, KELLY JOHNSTON AND HONG-EUN KIM**, 1996 honors candidates in studio art, will be on display in the Hanes Art Center Gallery from April 12 to May 2.

An exhibition of mixed-media works by artist-in-residence **GHADA AMER** will run through April 11. Amer will discuss her work at 6 p.m. Thursday in the Hanes Art Center Auditorium.

MEREDITH PERFORMS to present Win/Lose/Draw, Three One-Act Comedies About Women, by Ara Watson and Mary Gallagher, from April 16 to 20 at 8 p.m. and on April 21 at 2 p.m. in the Studio Theatre, Jones Auditorium.

GIN BLOSSOMS — April 22 at 7:30 p.m. in Memorial Hall. \$16 for UNC students. Tickets on sale Monday at 10 a.m. in Carolina Union Ticket Office. Presented by Carolina Union Activities Board Concert Committee.

CAROLINA UNION ACTIVITIES BOARD Film Committee presents Martin Lawrence in the sneak preview of "A Thin Line Between Love and Hate" Tuesday at 6:30 p.m. and 9 p.m.

"COLLEGE ADMISSIONS SEMINARS" for UNC faculty and staff presented by the Office of Undergraduate Admissions on Tuesday from noon to 1:30 p.m. and Thursday at 3:30 p.m. to 5 p.m. in Wilson Library.

THE DUKE WIND SYMPHONY will present a concert April 9 at 8 p.m. in Baldwin Auditorium, East Campus. Thomas Jenner will conduct the ensemble as it performs works by American composers Morton Gould and John Zdechlik, as well as English composers Gordon Jacob and Malcolm Arnold. Admission is free.

PLAYMAKERS REPERTORY COMPANY'S 20th anniversary season continues with "From the Mississippi Delta" by Endesha Ida Mae Holland. Directed by guest director Tazewell Thompson. This autobiographical and inspirational work runs through Sunday.

THE DUKE UNIVERSITY UNION VISUAL ARTS COMMITTEE is proud to present an installation by Hillsborough artist Cici Stevens through April 19 in the Louise Jones Brown Gallery in the Bryan Center on Duke University's West Campus.

RISEING JUNIORS: Enroll in an a.p.p.l.e.s. class and get valuable community service experience. a.p.p.l.e.s. classes next semester include: HNRS 32, INST 77H, SOCI 168, ENGL 300 and more.

"MEDICINE'S GREAT JOURNEY: ONE HUNDRED YEARS OF HEALING," a traveling photography exhibit, will open April 21 from 2 p.m. to 5 p.m. in the new N.C. Neuroscience Hospital in Chapel Hill. The exhibit opening is part of a community open house taking place April 21.

The Carolina Union Activities Board will present **AN EVENING WITH AMY TAN** April 23 at 7 p.m. in Memorial Hall.

RISEING SENIORS: Register for an a.p.p.l.e.s. class and have an unforgettable community service experience. Please call the a.p.p.l.e.s. office at 962-0902 for more information.

The National Dance Company of the Republic of Guinea, **LES BALLETS AFRICAINS**, will present legendary tales drawn from a rich cultural past in "Heritage" April 17 at 8 p.m. in Memorial Hall.

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Spaces filling quickly for Fall 1996!

Monday, April 8
Zero Year Reunion
7:30pm • George Watts Hill Alumni Ctr.

Tuesday, April 9
Outstanding Senior Awards
4:00pm • George Watts Hill Alumni Ctr.

SENIOR WEEK

96

APRIL 8TH-14TH

Wednesday, April 10
Free Lunch in Pit
Movie Night at Carolina Theatre

Thursday, April 11
Senior Class Last Blast
8:00pm • George Watts Hill Alumni Ctr.

Friday, April 12
Rejection Letter Night

More Information to Come!

EDUCATION JOB FAIR

Carmichael Auditorium • Tomorrow, April 2 • 9:00AM- 2PM