Student Groups Launch Registration Drive

With the last day of final exams being May 4, many UNC students will have left for home before the May 7 primary. Student government is trying to make sure these students will still have the opportunity to vote.

Student government, along with the Chapel Hill-based Musicians Organized for Voter Education (MOVE), will spon-sor a table in the Pit every day this week between 11 a.m. and 2 p.m. where students, faculty and staff can request an absentee ballot and register to vote

MOVE is part of the Youth Empowerment Project to encourage students to vote

FOOD

The renovation plan, which was a cul-

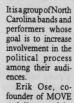
dent body elections by a margin of nearly 2-to-1. The plan was then forwarded to the

UNC Board of Trustees by Chancellor

From the BOT, the plan was sent to the BOG. Nelson said he thought student sup-

mended it.

with the administration.



and director of the North Carolina Par-SBP Adviser JOHN ticipatory Democracy Project, said MOVE was trying to register at least fall. 100,000 young vot-ers across North Carolina by November.

DERVIN said there would be another vote registration drive in the

"We're trying to increase voter partici-pation by young people," Ose said. John Dervin, adviser to Student Body President Aaron Nelson, said the drive was to ensure people would be able to meet the upcoming registration deadline. said another registration drive would be needed in August or September because students would have changed addresses.

Nelson said he was confident turnout would not be stifled by Senate Majority Leader Robert Dole's clinching of the Republican nomination because of the upcoming senatorial and gubernatorial elec-

"It is key that students participate in their community and that they participate in their government, because when students participate and when students register to vote in large numbers, then we will be listened to by our town councils, our governor, our state legislature, and it's impor-

tant that we participate," Nelson said.
One student from New York took advantage of the table and said she would have found a way to vote even if such a drive didn't take place.

"I think it's important because a lot of people don't take the time to do stuff like that, to vote and to register themselves or to get the absentee ballot...," she said. Ose said Chapel Hill had had organized

voter registration drives nearly every year for the past six years. "We're pretty confi-dent that Chapel Hill will have a very high turnout in the fall."

'Six Degrees' Connects **Audience With Characters**

Christopher Johnson, the director of Company Carolina's latest in a streak of successful productions, states in his program notes, "theater should be an experience—not just an event." Not only is "Six Degrees of Separation" a complete experience — from the live piano during seating to the impromptu intermission dance party from the superb acting to the intriguing direction—but this idea of experience-for-its-own-sake also serves as a principal theme in John Guare's provocative story.

The plot of the play revolves around a

mysterious young man, Paul (Chris Burris), and the families

JESSE TAMPIO into whose lives he infiltrates and leaves unforgettable im-prints. Neither

Theater Review "Six Degrees of Separation" Company Carolina

the audience nor the characters ever learn Paul's true identity or history and yet we all witness his vivid imagination, his love of life and his apparent disregard for the con-sequences of his actions. Burris communicates all of these facets of Paul convinc-ingly while adding his own natural charm

and an aura of perverted naivete.
Troy Alston Cain and Erin Cottrell star as Flanders and Ouisa, the principal couple with whom Paul comes into contact. Cain and Cottrell do a superb job, giving depth to their characters through minute facial and inflection changes, as "smart, sophis-ticated New Yorkers" who eventually show a strange kind of mercy to Paul. The actors also shift effortlessly between their roles as characters and narrators. Cottrell especially flourishes during the second act, when her

character is more developed.

The other 17 actors fill in the partly comic, partly tragic backdrop of New York society, where millionaire art dealers and doctors are yards away from impoverished artists. Although the play seems to want to combat stereotypes, it is full of them—from the four spoiled, angst-ridden college

kids, to the neurotic Jewish doctor, por-

trayed hilariously by Jason Hoey.
Other roles — such as the South African millionaire Geoffrey (Johnny Knight), Flan and Ouisa's pleasant yet dysfunctional friends, Kitty and Larkin (John Lazzari and Jenny Schwartz), and the sleazy nerd Trent (Seth Shelden), who introduces Paul into high-class life — all add to the play with their clever portrayals. Of special note are Rick and Elizabeth (Mike Oakley and Amy Heidt), a struggling Utah couple who are tragically involved with Paul.

Imagination and experience form another axis around which script, characters and production all revolve. The script deals with difficult issues while evoking symbols of art and color. The characters employ their imaginations, often destructively as in the case of Paul, throughout the show. The production also shows many creative decisions on the part of Johnson and crew; from the energetic opening, original music by Jim Rock, myriad of sound effects, minimalist set and wonderful costumes, "Separation" continues Company Carolina's trend of emphasis on experimentation in theater production.

This show does have a few problems, such as the occasional flaw in otherwise solid acting and the questionable appropriateness of certain comic sound effects, but these are easily overlooked in light of the overall satisfactory experience. Furthermore, the play presents provocative questions and concepts — such as the value of experience over accumulation, the quality of mercy and chaos vs. control — while

abstaining from clear answers.

Another main theme is the connection of humanity — everyone on the planet, we are told, is connected by no more than six degrees of separation. This means you're probably connected to everyone involved in this production by no more than three degrees; if for nothing else, go see it for that. Shows are at 8 p.m. nightly through Thursday at Studio Six, Swain Hall.

Proposal Seeks to Expand Educational Opportunities

BY LOU RUTIGLIANO STAFF WRITER

A proposal to expand educational op-portunities for highly-gifted middle school students in Chapel Hill and Carrboro was announced April 2 during a public hear-

ing.
The proposal would give more students access to advanced classes and would put an end to the practice of separating academically-gifted students from the others.

Presently students in the gifted education program must take buses to Culbreth Middle School, the only middle school in the Chapel Hill-Carrboro school system that offers these classes. The proposal would allow gifted students to take equally challenging courses at Phillips and McDougal Middle Schools

Middle Schools
The Chapel Hill-Carrboro Task Force
on Gifted Education spent three years
working on the proposal.
Robin McCoy, co-chairwoman of the

committee and director for accelerated education, said parents of the gifted students should not be concerned about the

proposal.

"Each school will be responsible for providing a program that provides stu-dents with the same level of instruction," McCoy said. "There will continue to be advanced classes for all students that are academically gifted."

There are 570 students in the gifted program from grades four to eight. Under the proposal, an educational technique called differentiation would be used in the middle school gifted programs.

Kim Hoke, assistant to the superintendent for Chapel Hill and Carrboro schools, said differentiation would provide "more

creative grouping methods among classes of students and among grade levels."
"It allows flexibility to group students according to where they need acceleration," she said.

McCoy said there should be no concern over the ability of middle school teachers to handle these possible changes. "We have a real strong staff development component in the plan," she said.

The proposal will be presented to the Board of Education on May 2 at an open school board meeting. If approved, the chool board meeting, If approved, the proposal could begin to go into effect by September. The process would involve taking three years to phase out separate gifted classes for sixth-, seventh- and eighth-grad-

ers and is estimated to cost \$1 million. Members of the Board of Education said they needed more information before they could make a decision.
"I will rely heavily on the recommenda-

tion of the committee and parental input," said Mark Royster, the vice chairman of the board of education. "I am behind what I believe is best for the students."



Student leaders at UNC ran an aggressive publicity campaign during February's campus elections to garner support for the referendum to overhaul food services. The referendum passed by a 2-to-1 margin.

COUNCIL

even begin construction if the plan is not

Council member Joe Capowski said he voted to deny filming based on the content of the book, which he had read.

"I had read the book, and I found the

content disgusting," Capowski said. "I personally would not want the town of Chapel Hill to be associated with that."

However, Capowski said he did not discount the opinions of the other council "The council by and large had various reasons for their vote on the filming," he

said. "This was just my personal reason to

Council member Richard Franck said he voted against the filming because of its potential effect on the town and not because of the movie's content. He said the policy of not allowing private companies to use public land was good and should be upheld. "I would be willing to reconsider if the studio had made a donation to the town," he said. "But it wouldn't matter to me if they were making a porno movie."

FIRES

Lacock said. "We have no suspects at this

Carrboro Police Chief Ben Callahan said in an earlier interview that all of the fires have been set with combustible materials. Investigators said this led them to believe the fires have been the work of harmful pranksters and not professionals

MONDAY
5 p.m. HARVEY GANTT, Democratic candidate for N.C. Senate will meet in the Union film auditorium. Reception immediately following in the Black Cultural Center. Please sign up for reception at the Union Desk. For more information call Lainey Edmisten at 942-9055.
5:30 p.m. DR. COLLIER OF THE NC HEALTH CAREER ACCESS PROGRAM will seek about health occupations and the summer.

speak about health occupations and the summer enrichment program. All are welcome in this meeting of the American Chemistry Society in 224 Venable Hall.

7:30 p.m. DIALECTIC AND PHILAN-THROPIC SOCIETIES will hold their bicentennial debate, "Is the state of nature one of war or one of

"I can well confirm that these fires were not set by a professional person," Callahan State Bureau of Investigation Director

Ron Keane said the fires in Carrboro were the work of a serial suspect. "Fortunately, series of fires like these are few and far between in the state," said Keane, who had

Lacock said another fire, which con-

sumed a house Wednesday night on Hatch Road, had been termed an unrelated accident. The blaze, which destroyed all of the contents of the house, caused only minor structural damage to the house. Firefighters took approximately 45 minutes to bring the fire under control.

No one was hurt in the blaze but two family pets died due to smoke inhalation Monetary losses to the family are estimated to be \$40,000.

Campus Calendar

peace?" in the Dialectic Chambers, third floor New West. All are welcome. For more information, con-tact Eric Tytell at 929-9690. ITEMS OF INTEREST PLAYMAKERS REPERTORY COMPANY'S 20th anniversary season continues with "From the

20th anniversary season continues with "From the Mississippi Delta" by Endesha Ida Mae Holland. Directed by guest director Tazewell Thompson. This

autotographical and inspirational work runs through April 7.

MIGUEL DE LA MADRID, former president of Mexico, will discuss presidential leadership during a free, public talk April 9 at 4:30 p.m. in the Morehead Banquet Hall. A reception will follow. The talk is sponsored by the Duke-UNC Program in Latin American Studies.

The Black Student Movement UMOJA AWARDS BANQUET will be held April 10 at 6:30 p.m. in the Skipper Bowles Building.

DR. EDWARD WAGNER, director of the Center for Health Studies in Seattle, will discuss "Careers in Preventive Medicine" at noon April 10 in 357 Wing C, Division of Health Affairs building. Free. An exhibition of mixed-media works by artist-in-

residence GHADA AMER will run through April 11. Amer will discuss her work at 6 p.m. Thursday in the Hanes Art Center auditorium. Mixed-media works by seniors JASON FRANK, KELLY JOHNSTON AND HONG-EUN KIM, 1996 honors candidates in studio at will be a 1996 honors candidates in studio art, will be on display in the Hanes Art Center Gallery from April 12 to May 2.

12 to May 2.

"CONFLICTS WITHIN THE AMERICAN
LIBRARY ASSOCIATION, 1960'S—PRESENT"
will be presented on April 12 by the School of Library
and Information Science in 208 Manning Hall. For
more information contact Kim Stahl, vice president
of Student Chapter of the American Library Association at 408-8078.
Art historian THOMAS EUGENE CROW will

tion at 408-8078.

Art historian THOMAS EUGENE CROW will discuss "The Art of Indigenous North America" at 6 p.m. April 12 in Hanes Art Center auditorium. The free talk is first in a series of four lectures by Crow, the inaugural Bette Allison Rand Lecturer in art history. NATIONAL HUNGER CLEANUP April 13. HOPE needs organizations to participate to raise money for the local Inter-Faith Council shelter. Stop by the Campus Y for details.

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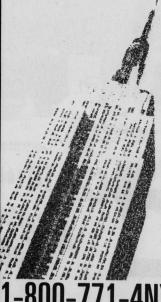
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