

# UNC Art Professor Has Made Life His Canvas

BY JENNIFER BURLESON  
STAFF WRITER

Lounging in an office strewn with papers and running his fingers through fuzzy gray hair, art Professor Marvin Saltzman said that after 29 years of teaching at UNC, he was ready to call it quits.

The reason behind his retirement? Too many things at the University have changed — and not for the positive, he said.

"I'm willing to fight like hell for any student, but the University isn't as much fun as it used to be," Saltzman said.

Today's students were too concerned with syllabi and books, Saltzman said. "If I have to teach with the syllabus, I'm not allowed to be a teacher anymore," he said.

"They (students) don't want a teacher. They want someone who will read from their textbooks."

He said he believed he was a good teacher because instead of telling students exactly what they need to change, he helped them to see their mistakes themselves.

"You don't tell them what to do," he said. "You open doors. You don't take them by the hand and pull them through."

That style of teaching is something Saltzman's students value.

"He tells you what the problem is and you can solve it," said continuing education student Dot Borden. "He's the best teacher I ever had."

His near 30 years of dedication to higher learning, however, is not Saltzman's first love.

In fact, he said that if he could change one thing in his life, he would not teach. He is a painter first and foremost.

Still, he said, "I do not regret one moment that I have ever given to a student."

If Saltzman could turn back time, he said he would have stayed put in Califor-

nia, where he worked at the IRS, because he had more time to paint while working there.

"I always wanted to be a painter," said Saltzman.

He was surrounded by art his entire life because many family members were artists.

"I never expected to be anything else. I was always very good."

Another added benefit of California life, said Saltzman, eyes peering from behind a pair of glasses, was the opportunity to date actress Elizabeth Taylor.

He smiled as he remembered the way she looked the first time he met her.

"She was more beautiful than any photographs," he said.

Saltzman joked that he held a special position on the list of men Taylor dated. "I'm probably the only person that didn't marry her."

However, Saltzman said their first date was not perfect.

"Of course she immediately ran off with an 18-year-old, but officially she was my date, dammit."

Saltzman admitted that he has gained weight since the days he dated Taylor, but said his appearance was not important to him.

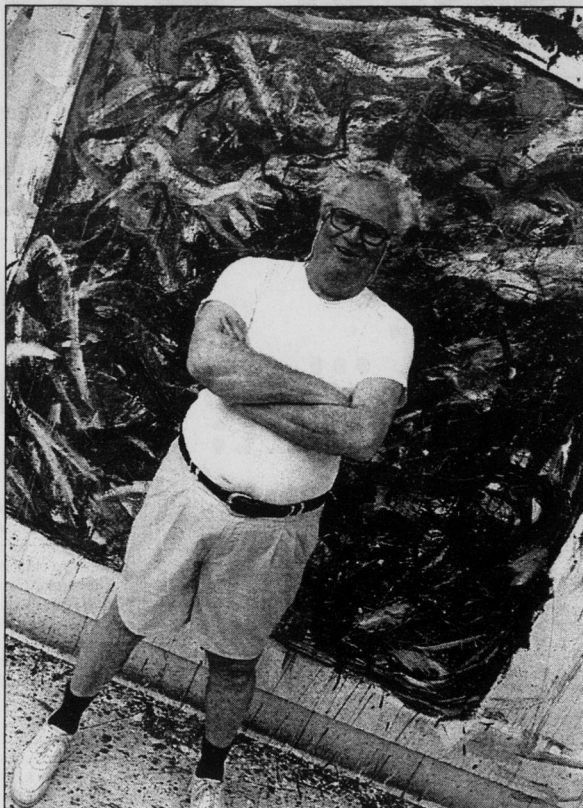
"What I look like is totally uninteresting to me," he said.

Every morning, he gets up, goes to a pile of clothes and grabs whatever is on top.

Then, disregarding what his disheveled garb might look like, he slips on the old clothes and paints while he is "fresh and alive."

Saltzman treats his hairdo with the same nonchalance he does his wardrobe.

He said he only cut his hair about three times every two years, when it "gets too long and starts getting yellow."



Art Professor Marvin Saltzman paints first thing every morning before going to work, while he still feels "fresh and alive."

# Local Garden Tour Will Capture Town's Beauty

BY MARGO HASSELMAN  
STAFF WRITER

Spring has arrived and magnolia is in the air. The Chapel Hill Garden Club will hold its first Spring Garden Tour on Saturday to celebrate the season and raise money for the N.C. Botanical Garden.

UNC-system President C.D. Spangler's and Chancellor Michael Hooker's gardens are among those featured in the tour.

All proceeds would go to the N.C. Botanical Garden, a 600-acre facility that includes areas devoted to research, education and habitat conservation, Garden Club member Connie Rende said. A botanical garden official said the garden had no specific plans for the money yet.

Fundraising is the primary purpose of the tour. A secondary purpose was "to introduce as many people as possible to the beauty of Chapel Hill," Rende said. She said the Garden Club wanted to start holding a garden tour every spring.

Rende said the club expected between 500 and 700 people to show up for the tour, which will begin at 9:30 a.m. She said 500 tickets had already been sold and that 125 tour guides will lead people through the gardens.

Spangler's garden included walkways and patios full of fragrant white flowers, Garden Club spokeswoman Nina Forsyth

*"(The purpose of the tour is) to introduce as many people as possible to the beauty of Chapel Hill."*

CONNIE RENDE  
Garden Club Member

**Chapel Hill Garden Club First Annual Spring Garden Tour**  
Saturday, April 13, 10 a.m. — 4 p.m.  
Tickets \$10 in advance, \$12 at event

said. There is also a goldfish pool in the backyard, but a great blue heron with a 9-foot wing span visited recently and ate all the fish, she said.

Hooker's garden featured a sunny rose garden and a swimming pool, Forsyth said. She said the garden was still in progress because the Hookers have not lived in Chapel Hill very long. She said they were trying to find a way to add personal touches to the garden, which has belonged to generations of University chancellors.

There would be no formal tutoring or explanation during the tour, Rende said. People would be free to wander on their own, but the guides have preliminary information about each house, she said.

Rende said the gardens looked good despite the unseasonal weather Chapel Hill has had lately.

"I've previewed some of the gardens, and they look pretty trim," she said. "If we get sun the next couple of days it would help."

If it rains on Saturday, the tour would take place Sunday, Rende said. Tickets, cost \$10 in advance and \$12 on Saturday, and the tour begins at the corner of Franklin and Boundary streets. The Garden Club can be reached at (919) 542-5556.

## ENROLLMENT

FROM PAGE 1

ber of students would be an increase in resources from the state government, Sanford said. "We will get more resources from the state," he said. "While it will cost us more, we will be getting more resources."

The increasing number of students attending universities in North Carolina had given UNC an obligation to take in more students, Sanford said. "The trustees are exploring the need and the role of the University in absorbing the increasing number of students," he said.

The number of students graduating from high school was expected to increase by 10 percent within the next five years, Feiss said.

The possibility of growth implies major changes across the University, Sanford said. The enrollment committee planned to determine when and how growth could take place.

Feiss said that while the idea of expanding the undergraduate student body was "brand new," the enrollment management committee had been in existence for several years.

"It's been years, I think, since there's been a conscious effort to look at (growth)," Feiss said. "We are not making any prepara-

tions at this point ... this is in the discussion stage."

The enrollment committee would have to come up with specific plans to accommodate anticipated growth, Feiss said.

Feiss said Carolina was a relatively small school in comparison to similar institutions. "That's not good, or bad. That's just a fact," he said. "We have to look at what

we will sacrifice and what we will gain in growing."

Admissions Director Jim Walters said he was not aware of any current plans for expansion. "I can tell you that the target numbers for the incoming freshman class and transfers will remain the same as the previous fall," he said. "But for 1997, I do not know."

## Campus Calendar

WEDNESDAY

11 a.m. HONORS PHYSICS AND ASTRONOMY PRESENTATION by Jonathan Lenaghan: "Inner Boundary Condition for Hyperbolic Numerical Black Hole Evolutions" in 212 Phillips Hall.

11 a.m. CONDENSED MATTER SEMINAR by Mark Johnson: "Mass Transport, Electromigration and Thermodynamics of Si(111)" in 277 Phillips Hall.

Noon DR. EDWARD WAGNER, director of the Center for Health Studies in Seattle, will discuss "Careers in Preventive Medicine" in 357 Wing C, Division of Health Affairs building.

ZEN MEDITATION in Union 210. Meditation instruction will be given during the first 20 minutes of the meeting. Everyone welcome. Sponsored by the UNC Zen Group.

3:30 p.m. INTRODUCTION TO INTERNSHIPS WORKSHOP in 306 Hanes Hall. Open to all interested freshmen, sophomores and juniors. Sponsored by University Career Services.

4 p.m. JAPANESE FLOWER ARRANGEMENT in 106 Gardner Hall. Come and learn about the Japanese traditional art of Ikebana.

JOBHUNT 101: JUST FOR JUNIORS WORKSHOP in 209 Hanes Hall. Sponsored by University Career Services.

4:30 p.m. BLACK UNDERGRADUATE-GRADUATE MIXER PLANNING MEETING in the Sonja H. Stone Black Cultural Center.

5 p.m. YOUTH ANGST SOCIETY will meet in the Pit for their final meeting, featuring readings by a dozen of the year's finest Angsters. Weather location: Bull's Head Bookshop.

5:30 p.m. "MISCONCEPTIONS ABOUT CATHOLICISM," a lecture by Professor Peter Kaufman will be given at the Newman Center, along with dinner.

LUTHERAN CAMPUS MINISTRY will meet for worship at Lutheran Campus Ministry. A fellowship meal will follow at 6:15. Everyone is welcome; come and share the spirit!

6:30 p.m. THE UMOJA AWARDS BANQUET, sponsored by the Black Student Movement, will be held in the Thurston Bowles Building.

7:30 p.m. THE WOMEN'S ISSUES NETWORK will meet in Union 213 to plan end-of-year events. Everyone is welcome.

10 p.m. THE UNC LORELEIS will give a free concert in Hill Hall to rehearse for their competition in New York this weekend.

11 p.m. HIGH KICKIN' HEELS BENEFIT at Gotham. Under 21 welcome with \$5 cover charge, \$3 charge for 21 and over.

ITEMS OF INTEREST  
NATIONAL HUNGER CLEANUP April 13. HOPE needs organizations to participate to raise money for the local Inter-Faith Council shelter. Stop by the Campus Y for details.

THE BLACK UNDERGRADUATE-GRADUATE MIXER will be held on April 13. Ticket sign-up through April 11 outside the Black Cultural Center from 11 a.m. until 2 p.m.

Rising Sophomores: register for an a.p.p.i.e.s. CLASS next semester and earn valuable community experience.

Classes include: HNRS 32, INST 77H, SOCI 68, ENGL 300 and more. Call 962-0902 for more information.

# 'Talk of Town' Increases Local Focus for Listeners

BY GIBSON PATE  
STAFF WRITER

Producers at Chapel Hill radio station WCHL, which has claimed to be "the talk of the town" since 1953, have changed the station's morning format to focus more on topics of local interest.

"Local focus is the strength of our station," said Greg Bunce, operations manager for WCHL AM 1360.

"Our Town," a new show dealing with community problems, aired for the first time last Wednesday, with a discussion of the severe flooding problem that plagued Chapel Hill late last summer.

Host and community activist Diane Bloom said she hoped the call-in show would increase resident involvement by being an informative sounding board for locals on issues facing the town.

The idea for the program sprang from a meeting held about three weeks ago between members of the community and WCHL General Director Mary Yow, who agreed that a show with more neighborhood balance needed to be added to programming.

"Our Town" presents community issues from a different perspective than other shows on WCHL since we give the citizen point of view," Bloom said.

"Talk of the Town," the weekday morning block, airs Monday through Friday from 9 to 10 a.m. The show boasts a different topic each morning with a different host.

Chamber of Commerce President Joel Harper hosts "Business Talk." "The purpose of 'Business Talk' is to increase understanding and appreciation of the behind-the-scenes aspect of running a business," Harper said.

The original "Talk of the Town" hour is hosted on a rotating basis by former UNC Chancellor Paul Hardin, developer Joe Hakin and former Commissioner Stick Williams. "It is set up as a potpourri type of time frame that encompasses a broad range of topics and personalities every week," Bunce said.

Hakin said he has interviewed everyone from Chapel Hill Mayor Rosemary Waldorf to UNC assistant basketball coach Bill Guthridge.

With the new morning format, representatives of WCHL say the station is reaffirming its commitment to being a local station. "They used to say if someone got shot at noon in downtown Durham, we would not interrupt our programming, unless it was a Chapel Hillian," said Jim Hennes, president of Village Companies, which owns WCHL.

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**SENIOR WEEK 96**  
Thursday, April 11  
Senior Class Last Blast  
8:00pm • George Watts Hill Alumni Ctr.  
Friday, April 12  
Rejection Letter Night  
at He's Not Here

**THE WRITING CENTER**  
Workshop: "Poetry Explication"  
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**Attention Students!**  
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FIRST SUMMER SESSION  
Ceramic Sculpture will be taught by Yun-Dong Nam from 11:30-2:45 Monday-Friday first Summer Session.  
This course is not listed in the Summer School Directory. Call numbers are listed below and in the Art Department course list.  
Art 16b-001 Ceramic SculptureI Call #31905  
Art 46b-001 Ceramic SculptureII Call #31906  
Art 66b-001 Ceramic SculptureIII Call #31907  
Art 86b-001 Ceramic SculptureIV Call #31908  
Art 106b-001 Ceramic SculptureV Call #31909  
Art 126b-001 Ceramic SculptureVI Call #31910  
Art 156b-001 Ceramic SculptureVII Call #31911  
Art 176b-001 Ceramic SculptureVIII Call #31912  
Prerequisite: Art 2 or permission of instructor. Call Professor Nam at 962-6611 or the Art Department at 962-2015 for further details.

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