

Arts & Entertainment Calendar

MUSIC

THURSDAY, APRIL 11

BUS STOP. The Cave. 452 1/2 W. Franklin St. Chapel Hill. 968-9308.
JAWBREAKER with FLUF. Cat's Cradle. 300 E. Main St. Carrboro. 967-9053.
MERV. Skylight Exchange. 405 1/2 W. Rosemary St. Chapel Hill. 933-5550.

FRIDAY, APRIL 12

POP FOOLS FESTIVAL: CHARMING, GUMPTION and GROVER. Local 506. 506 W. Franklin St. Chapel Hill. 942-5506.
VIOLENT STRANGE. Lizard & Snake Cafe. 110 N. Columbia St. Chapel Hill. 929-2828.
SOLSTICE. Skylight Exchange. 405 1/2 W. Rosemary St. Chapel Hill. 933-5550.
TRACY DRACH. Ninth Street Bakery. 776 Ninth St. Durham. 286-0303.
THE GRANDSONS. The Cave. 452 1/2 W. Franklin St. Chapel Hill. 968-9308.
CIBO MATTO with PIPE. Cat's Cradle. 300 E. Main St. Carrboro. 967-9053.
PHIL and GAYE JOHNSON. Unitarian Universalist Fellowship. 3313 Wade Ave. Raleigh. 990-1900.

SATURDAY, APRIL 13

FLEMING & JOHN. The Brewery. 3009 Hillsborough St. Raleigh. 834-7018.
POP FOOLS FESTIVAL: RACECAR, WITCH

HAZEL and THE RAYMOND BRAKE. Local 506. 506 W. Franklin St. Chapel Hill. 942-5506.
BICENTENNIAL QUARTERS with JOBY'S OPINION. Lizard & Snake Cafe. 110 N. Columbia St. Chapel Hill. 929-2828.
MICHAEL KELS. The Cave. 452 1/2 W. Franklin St. Chapel Hill. 968-9308.
MAX DAMIAN. Skylight Exchange. 405 1/2 W. Rosemary St. Chapel Hill. 933-5550.
JIM LANDRY. Ninth Street Bakery. 776 Ninth St. Durham. 286-0303.
THE DURHAM SAVOYARDS: MUSICAL PREVIEW. Barnes & Noble Bookstore. 5400 New Hope Commons, Durham. 489-3012.

SUNDAY, APRIL 14

WIDESPREAD PANIC. Carmichael Auditorium, UNC-CH. 834-4000.
AGENT ORANGE with HORACE PINKER. Cat's Cradle. 300 E. Main St. Carrboro. 967-9053.
SCHLEIGHO. The Cave. 452 1/2 W. Franklin St. Chapel Hill. 968-9308.
DUKE UNIVERSITY CHAPEL CHOIR SPRING ORATORIO. Duke University, Durham. 681-1737.
OPEN JAZZ JAM. The ArtsCenter. 300-G E. Main St. Carrboro. 929-2787.

MONDAY, APRIL 15

DAVE SPENCER. The Cave. 452 1/2 W. Franklin St. Chapel Hill. 968-9308.
MEREDITH WIND ENSEMBLE CONCERT. Carswell Hall, Meredith College, Raleigh. 829-8455.
MEREDITH CHORALE, CHORUS and ENCORE and NCSU MEN'S GLEE CLUB and ENSEMBLE. Jones Chapel, Meredith College, Raleigh. 829-8455.

TUESDAY, APRIL 16

SONGWRITERS ALLIANCE with JEFF HART, WES LACHOT and CHRIS

STAMEY. The Cave. 452 1/2 W. Franklin St. Chapel Hill. 968-9308.
NATHAN SHEPPARD BAND. Cat's Cradle. 300 E. Main St. Carrboro. 967-9053.

WEDNESDAY, APRIL 17

TIM STAMBAUGH. The Cave. 452 1/2 W. Franklin St. Chapel Hill. 968-9308.

ART

"FRACTURED FAIRY TALES: ART IN THE AGE OF CATEGORICAL DISINTEGRATION." Duke University Museum of Art, Durham. April 12 through May 25.
"DEAR ROBERT, I'LL SEE YOU AT THE CROSSROADS" by RENEE STOUT. Ackland Art Museum, UNC-CH. April 13 through June 16.
"ROCK, SCISSOR, PAPER" by CICI STEVENS. Louise Brown Jones Gallery, Bryan Center, Duke University, Durham. Through April 19.
18TH ANNUAL ORANGE COUNTY ARTISTS EXHIBITION. Rotunda Gallery, Johnson Hall, Meredith College, Raleigh. Through April 21.
FLORAL PAINTINGS by GINNY CHENET. Barnes & Noble Bookstore, 5400 New Hope Commons, Durham. Through April 30.
"JOHN BEERMAN: RECENT WORK." Somerhill Gallery, 3 Eastgate, E. Franklin Street, Chapel Hill. Through May 3.
"BRIDGES" by MELVIN S. STANFORTH. Semans Gallery, Durham Arts Council Building, 120 Morris St., Durham. Through May 6.

ETC.

JAMES APPLEWHITE: POETRY READING/ SINGING. April 11. Barnes & Noble Bookstore, 5400 New Hope Commons, Durham. 489-3012.



Fleming and John will appear at Cat's Cradle on Saturday.

HOWARD OWEN: NOVEL READING. April 11. McIntyre's Fine Books, 2000 Fearington Village Center, Pittsboro. 542-3030.
"KIDS IN THE HALL" MOVIE PREVIEW. April 12. Gotham, Suite H, 306 W. Franklin St., Chapel Hill. 967-3189.
"NOTHIN' FINER" COOKBOOK DISCUSSION AND SAMPLING. April 13. Barnes &

Noble Bookstore, 5400 New Hope Commons, Durham. 489-3012.
KIDSCABARET: RICK THE ACTOR. April 13. The ArtsCenter. 300-G E. Main St., Carrboro. 929-2787.
RECORD AND CD COLLECTORS CONVENTION. April 14. Holiday Inn Crabtree, Raleigh. 839-2153.

SECOND SUNDAY READING: LOUIS RUBIN and SUSAN LUDVIGSON. April 14. Wilson Library, UNC-CH. 962-5481.
PINECONE BEGINNING IRISH SESSION. April 16. Carolina Pines Recreation Center, Lake Wheeler Road, Raleigh. 990-1900.
LES BALLETS AFRICAINS. April 17. Memorial Hall, UNC-CH. 962-1449.

Together forever. Or else.

FEAR

Featuring "Machinehead" By BUSH
 From The Multi-Platinum Debut Album "Sixteen Stone"

IMAGINE ENTERTAINMENT PRESENTS A BRIAN GRAZER PRODUCTION A JAMES FOLEY FILM "FEAR" MARK WAHLBERG REESE WITHERSPOON WILLIAM PETERSEN ALYSSA MILANO AMY BRENNEMAN MUSIC BY CARTER BURWELL MUSIC BY DANNY BRAMSON COSTUME DESIGNER KIRSTEN EVERBERG EDITOR DAVID BRENNER PRODUCTION DESIGNER ALEX MCDOWELL DIRECTOR OF PHOTOGRAPHY THOMAS KLOSS EXECUTIVE PRODUCERS KAREN KEHELA WRITTEN BY CHRISTOPHER CROWE
 IMAGINE R RESTRICTED PARENTS STRONGLY CAUTIONED
 PRODUCED BY BRIAN GRAZER RIC KIDNEY DIRECTED BY JAMES FOLEY A UNIVERSAL PICTURE
 http://www.mca.com/universal_pictures
APRIL 12TH

CHRISTIAN
 FROM PAGE 5

album, illustrates this well: "Come and save my soul/Before it's not too late/I'm not afraid to admit how much I hate myself." In the midst of pain, Sixpence doesn't offer a quick fix. Instead they cry out and hurt.

Sixpence toured with the Maniacs before their breakup, and they seem to have learned a thing or two musically. The CD is worth the price just for the contemplative lyrics, and the music is soothingly solid, a well-blended mix of acoustic and rock.

Caedmon's Call — Just Don't Want Coffee

If there was ever a album meant to be taken on a drive in the country, this is it. Simple and solid, it's like slipping on a comfortable shirt. Anything from wind chimes to chicken shakers, tambourines to sleigh bells accents the percussion on all of this album's songs.

The chorus of "Not the Land" illustrates a search for peace as Derek Webb sings desperately over a pounding drum beat and an acoustic guitar played with lightning speed and intensity: "I'm so wound up and I can't even breathe/I don't want words/I just want some peace." The song then slows to show the apathy that has led to his discontent.

The picking on "Forget What You Know" is reminiscent of Simon and Garfunkel, and the song offers a message of freedom from mistakes. "The past can be like sidewalk chalk/ if you will dance and pray for rain/Let go and forget/what you know." Vocalist Danielle Glenn adds a sweet harmony on this song.

The Dave Matthews-esque "Another 10 Miles," with its funky guitar, bass and saxophone solos, was described by Webb as the closest thing to a rock song

Caedmon's Call does. The band made the trek from Dallas, Texas to play at Duke University last fall and attracted a crowd of about 300. Not bad for a relative unknown. They won't be for long.

Gospel Gangstas — Gang Affiliated (MYX Records)

Made up of four former gang members, including a Crypt and a Blood, the Gospel Gangstas give an honest look at the streets and gang life.

"I'm sick of mom shopping with these food stamps/If anything could help me well my nine could/Even if it means sending me to the pinewood," they sing on "Before Redemption."

"Testimony" gives each of the Gangstas a chance to tell their life story before they became Christians, and the stories range from a crack dealer to a serious player ("I had an A in fornication but an F on my test, oh yes," raps Mr. Solo.)

The Gangstas also address societal issues. "Y Can't Da' Homies Hear Me?" is the story of African-American men dying for their reputation on the streets.

"One Time" deals with police brutality and sounds stylistically like Ice Cube. "I felt like I was gettin' courted on as the deputies surround me to down me/pound me/tear up me/using that flashlight battlepiece."

Anger at society's treatment of black men is expressed in "Tears of a Black Man": "I still stay Christ-like and humble/although I'm living in the concrete jungle/where you treat me like a beast and then raise me up/but when I start acting like an animal you cage me up."

The Gangstas offer a different look at the streets. They vent their anger and frustrations, but temper those emotions with hope. Their styles and strong beats mix well and keep the listener's ear for the whole album.

HE'S NOT HERE

on the Village Green

FRIDAY, APRIL 12
 Senior Rejection Letter Night
 Blue Cup Special

SATURDAY, APRIL 13 from 5-12
SLUGFEST! All proceeds go to Habitat for Humanity
 3 Bands: Heather Grey, Doxy's Kitchen & Catfish Jenkins

Feeling "tired?" "Depressed?"
 "Down" in the "dumps?" Try...

Dr. Howie's
IMPROVISATION
WORKSHOP
FREE! FREE! FREE!

Now's your chance to become BRAVER FUNNIER, more POPULAR, with luxurious hair AND shinier teeth!
 Dr. Howie's patented "Funny Formula" can add YEARS to your life!

THIS SUNDAY, THE 14TH OF APRIL!
BEGINS PROMPTLY AT 2:00 IN THE AFTERNOON!

128 E. Franklin Street (Underneath Subway Sandwich Emporium)
 Brought to you by Dr. Howie and COMEDYSPORTZ.