

Gubernatorial Candidate Stumps for Students

Richard Vinroot discussed education issues on UNC's campus Wednesday.

BY JOHN SWEENEY
STAFF WRITER

Republican gubernatorial candidate Richard Vinroot fondly recalled his experiences as a student at UNC and discussed his goals for the future during a visit to campus Wednesday.

About 75 students stopped to watch the brief speech, which was held in the walkway between Lenoir Hall and Davis Library.

Varsity basketball player Charlie McNairy introduced Vinroot, who played basketball while he was an undergraduate at UNC.

Both played for Coach Dean Smith and

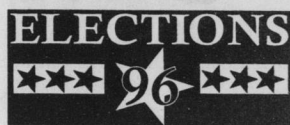
both wore the number 34. "I'll tell you this, you're playing for a great man and someone who has been a role model in my life," Vinroot told McNairy.

Vinroot said creating a community much like the one already at UNC would be one of his goals if he was elected governor in November.

"There's nothing quite like Chapel Hill and nothing quite like the relationships between people here," Vinroot said.

While the UNC-system schools have done a good job of providing higher education to the people of North Carolina, Vinroot said, it was equally important to continue work to increase the quality of primary education.

Vinroot said the key to improving education in North Carolina was competition. Part of his plan was to change the system by which North Carolina teachers receive pay raises to a merit-based system.



Currently, teachers receive pay raises based on the amount of time they have been teaching.

"If we're not doing things to improve the status quo, we'll never get out of where we are now, which is 48th place," Vinroot said.

Vinroot also spoke about his plan to fight crime, which included increasing the number of judges and district attorneys across the state.

North Carolina needs to invest money in drug treatment and job-training programs for criminals to prevent repeat offenders, Vinroot said.

To improve the state's economy, Vinroot

said he would seek to create more quality jobs outside of the Research Triangle area. Vinroot cited the Global Transpark as an example of the type of project he wanted to promote.

"That's worth pursuing and trying across the state — not just a Global Transpark, but infrastructure, like schools and highways," Vinroot said.

A group of about a dozen supporters of Robin Hayes, Vinroot's chief Republican opponent, also gathered during the speech. The Hayes supporters held up signs accusing Vinroot of lying about his record as mayor of Charlotte.

Vinroot responded by pointing to the growth of the city during his two terms in office and his 1995 award for Municipal Leader of the Year from American City and County Magazine.

"If someone who is the best mayor in America doesn't have a good record, who does have a good record?"

BCC Lecturer Examines Traditional Art Carvings

BY MARVA HINTON
STAFF WRITER

The traditional art of carving acts as a chronicle of history in the black community, said Glenn Hinson, professor of folklore and anthropology.

"There were those known as carvers who were respected for their special skill," Hinson said in a lecture Wednesday. "Nobody called them artists."

Hinson profiled two prominent black carvers from North Carolina, George SerVance and Arliss Watford, in his lecture "Voices of Soul: Folk Artistry in North Carolina." Hinson spoke as part of the Blacks in the Diaspora Lecture Series in the Sonja Haynes Stone Black Cultural Center.

Watford learned that if he wanted anything he had to make it himself or buy it, Hinson said. Having grown up in the Depression, Watford carved toys for himself and his siblings.

As Watford grew older, he began to make carvings based on his past, Hinson said.

"He (Watford) came to realize that carving was a way of telling history," Hinson said. "Watford became a chronicler in wood of community."

Watford's carvings stray from the most commonly carved figures and include African princesses, dancing Africans, slave mothers, sharecroppers and their families.

However, Watford's work remained traditional, Hinson said.

"It's not form, but rather the role they play in the community that is traditional," Hinson said. "It's the role of spokesperson. They are respected for the way their artistry connects past to present."

Unlike Watford, SerVance carved more traditional forms, Hinson said.

SerVance, who also grew up during the Depression, began carving dancing dolls as a boy after he saw one in a store. SerVance wanted to buy one, but his family could not afford it so his father encouraged him to make his own. At age 10, SerVance carved his first doll, Hinson said.

"Then he recognized that he could create a moment of grace," Hinson said.

Throughout his adult life SerVance carved whenever he had spare time, Hinson said. While he was ill in the hospital for an extended time, he began carving dolls for other hospital patients.

"Then he realized that his duty was to become a carver," Hinson said. "He earned a reputation as a carver. Everyone began to request his dolls. They were dancing in the playground of his imagination."

SerVance carved dancing farmers, cadets and even a black Uncle Sam, Hinson said. As he continued to carve, his work became more detailed. SerVance rounded the faces of his subjects and dressed them in elaborate tuxedos. "He is always seeking to change," Hinson said.

Hinson said the art market often tried to change folk artists.

"Some artists adopt market desires as their own," Hinson said. "They redefine themselves to a market created image. Some believe that they have the money to buy, thus the money to control."

Both SerVance and Watford have sold their work to art collectors, Hinson said.

But Hinson said the artists had not allowed the collectors to change their artistic style.

Hinson said both SerVance and Watford continued to carve today.

Apple Chill to Thrill Residents in 24th Annual Event

BY LOU RUTIGLIANO
STAFF WRITER

Vendors, artists, musicians and students will pack Franklin Street this Sunday for the annual Apple Chill spring festival.

Apple Chill, which is sponsored by the Chapel Hill Parks and Recreation Department, has been a tradition since its debut in the spring of 1972.

For the past 24 years the free street fair has grown in popularity by offering something for everyone. In recent years the fair has drawn crowds of more than 20,000 people. Organizers expect a similar turnout this year. "This is a family fair, but we try to have a little bit of everything for

everybody," said Lisa Baaske, the recreation superintendent.

As part of the fair, nearly 100 booths will line Franklin Street from Columbia Street to the Morehead Planetarium. From these booths, local residents of Chapel Hill and Carrboro will be prepared to sell a wide range of items.

"Basically, it is an arts and crafts fair," Baaske said. "There is an emphasis on stuff people made. We stress handmade items."

Baaske said those items include everything from paintings, woodcrafts and pot-

Apple Chill
Franklin Street,
1-6 p.m. Sunday
Rain day Sun.,
April 28

tery to jewelry and clothing. Vendors for the festival were selected in the winter after applying to the Chapel Hill Parks and Recreation Department.

Those without the cash to spend at the vending tables can instead spend their time at the three music stages. The latest line-up for musical guests includes bands playing blues, jazz, reggae, soul and rock music.

A square dance group and the Apple Chill Kloggers will also add to the street fair's festivities. Chapel Hill High School will be represented by both its orchestra and its improvisational comedy troupe.

"You can go from one stage to another and hear something different," Baaske said. The only problem for the fair in recent

years has been overcrowding. Baaske said this was a result of the way the booths were arranged along the streets. Previously there were lines of booths on each side of the street and a single line of booths down the middle. "One of the biggest complaints was that there was no room to move around," she said. This year the set-up has been changed by removing booths from the middle of the street, leaving only booths lining the sidewalk.

Apple Chill organizers will also be allowed to use part of the Morehead parking lot for festivities for the first time. The fair will use this space for children's activities like train rides and kite demonstrations. Admission is free, Baaske said.

Campus Calendar

THURSDAY
11 a.m. - 4 p.m. **BLOOD DRIVE** sponsored by APO, Hillel and Sigma Sigma in the Great Hall of the Student Union. For additional information, contact Ellen Flaspoeher at 969-7641.
3 p.m. **ASIA AFTERNOON COLLOQUIUM:** "Getting Up and Giving a Speech Isn't Easy: Sun Yat-sen's Rhetorical Leadership," a talk by National Humanities Center Fellow David Strand will be given in 202 Abernathy Hall. Sponsored by the Cur-

riculum in Asian Studies.
4:30 p.m. **BLACK UNDERGRADUATE GRADUATE MIXER PLANNING MEETING** in the Sonja Haynes Stone Black Cultural Center.
6 p.m. **EMERGING LEADERS INFORMATION SESSION** in 101 Greenlaw Hall.
6:30 p.m. **"THE BREAKFAST CLUB"** in the Carolina Union Film Auditorium. Admission is free. Presented by the Carolina Union Activities Board Film Committee.

7 p.m. **AMERICAN MARKETING ASSOCIATION GENERAL INTEREST MEETING** in room T-1, Carrol Hall. All students are welcome. There will be free pizza at the meeting. If you are interested and cannot attend, call Steve at 914-1148 or send an e-mail to sbrodock@email.unc.edu.
COMPANY CAROLINA INFORMATIONAL MEETING about producer elections and staff positions for the 1996-1997 season in Union 206.
CAROLINA INDIAN CIRCLE MEETING in Union 226. Everyone is encouraged to attend.
8 p.m. **THE UNC SYMPHONIC BAND** pre-

sents the music of Stravinsky, Copland and Bernstein in Hill Hall Auditorium. Admission is free.
"CHESS" The Pauper Players will perform this musical about politics and the game of chess during the Cold War in Old Playmakers Theatre.
9 p.m. **"THE BREAKFAST CLUB"** in the Carolina Union Film Auditorium. Admission is free. Presented by the Carolina Union Activities Board Film Committee.
ITEMS OF INTEREST
PAUPER PLAYERS will present the musical "Chess" on Thursday, Friday and Saturday at 8 p.m. and Saturday at 2 p.m. Tickets are \$5 in the Pit and

at the Carolina Union ticket office. Call 962-4391 or 914-5129 for more information.
Laugh 'til you puke at the premiere show of **CHAPEL HILL PLAYERS IMPROV COMEDY GROUP**. Shows are at 9 p.m. on Friday in Gerrard Hall and Saturday in 106 Carrol Hall. Tickets are \$2 at the door.
MCIVER BEACH BLOWOUT from noon until 5 p.m. on Saturday behind McIver Residence Hall across from the arboretum. Food, bands (Planet Nine and Anna to the Infinite Power), and a moonwalk are included. Sponsored by the Residence Hall Association.

Tickets for GARRISON KELLOR'S "APRIL HOME COMPANION" are available at the Carolina Union ticket office.
SWINGIN' ON THE GREEN on Sunday on Polk Place. UNC Jazz Band directed by James Ketch and the UNC Jazz Lab Band and UNC Vocal Jazz Quartet directed by Ed Paolantonio will perform. Sponsored by Carolina Union Activities Board and UNC Department of Music.
Mixed-media works by seniors JASON FRANK, KELLY JOHNSTON AND HONG-EUN KIM, 1996 honors candidates in studio art, will be on display in the Hanes Art Center Gallery.

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