

# The Daily Tar Heel

**INSIDE FRIDAY**  
APRIL 19, 1996



**HIV Cases Growing**  
Doctors said one UNC student per month was diagnosed with the virus that causes AIDS. Page 3



**Party 'Til You Drop**  
Saturday's pre-exam blowout at McIver Beach will feature cheap food and three local bands. Page 3



**Off the Wall Artwork**  
"Life Sculpture" students displayed their highly personal works. Page 2

**Today's Weather**  
Sunny; highs in the upper 70s.  
Weekend: Sunny; high 80s.

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## Judge Sets May Trial for Request to Open Honor Court

BY LILLIE CRATON  
STAFF WRITER

HILLSBOROUGH — A superior court judge refused to extend a temporary injunction Thursday halting Honor Court hearings in the Carolina Review theft case, but set a court date to hear a request to open UNC's Honor Court proceedings.

Superior Court Judge Jack Thompson said in his ruling that Honor Court hearings in the theft case could continue despite a request for the hearing to be open. "The issue of whether or not these records are public records and whether or not the meeting is a public meeting can be resolved at a later time," Thompson said.

The Daily Tar Heel's request for an injunction to open all Honor Court proceedings will go to trial in Orange County Superior Court on May 6. The DTH

had requested that Honor Court proceedings in the theft case be postponed until the court could decide whether all Honor Court cases must be open to the public under the North Carolina Constitution and Open Meetings Law.

The Honor Court is now free to resume proceedings. University legal representatives told the court that records of the Review theft case would be preserved until the DTH's case was resolved.

More than 1,500 copies of the Carolina Review, a conservative magazine published by UNC students, were stolen the night before student elections in February. Junior Reza Ardan and senior Rich Fremont have been charged with impeding the free speech of the Review's publishers.

The Review theft case was expected to last two days. The Honor Court held proceedings in the case on Tuesday, but Judge Thompson ordered the court

to postpone hearings on Wednesday.

The DTH asked for the temporary restraining order Wednesday after Judicial Programs Officer Margaret Barrett refused to postpone the Review theft hearing or open it to the public.

DTH attorney Amanda Martin said Thursday's decision could give momentum to the case to open Honor Court proceedings. "I think, among other things, it will perhaps turn up the heat in respect to how fast the case is prosecuted," she said.

UNC attorneys argued that since records are kept of Honor Court hearings the DTH could use records of the case if the court later ruled in the DTH's favor. "Even if the court were to assume that the open meetings law applies to this case, it would be inappropriate for the court to issue a temporary restraining order," said Tom Ziko, head of the education division in the N.C. Attorney General's Office.

Martin said the judge's decision would not damage the case to open Honor Court proceedings. "I think the only reason the judge didn't issue the restraining order is that he believed that after-the-fact access (to the Carolina Review case records) was sufficient," she said.

The DTH is asking that future Honor Court hearings and records of past Honor Court cases be made open to the public. The DTH is also asking to be reimbursed for legal fees.

University attorneys argue that the federal Family Education Rights and Privacy Act, more commonly known as the Buckley Amendment, prohibit open Honor Court proceedings. Currently, only defendants in Honor Court cases can request that proceedings be open to the public.

According to the complaint filed Thursday, the Honor Court is "an appointed body of the Univer-

sity of North Carolina" that exercises "quasi-judicial and administrative functions," and therefore falls under the Open Meetings Law.

Chief Deputy N.C. Attorney General Andrew Vanore Jr., who also represents UNC, said the Honor Court was not a public body under the law because it was appointed by the chancellor rather than the Board of Trustees or Board of Governors. "(UNC) student Honor Courts have been continuously closed since 1955, so it's not something that's new," Vanore said.

Martin said closing Honor Court proceedings on the grounds that the court did not qualify as a public body belittles the role of the Honor Court. "If I came before a court ... and was told simultaneously that this was not a body of the University of North Carolina but that it could kick me out of school, I would object strenuously," she said.



DTH/JASON KIRK

Dominique Hill, a freshman from Bayboro, performs with the group Harmonyx on Thursday night in Carroll Hall. The group performed as part of Concert 4 Unity, which was sponsored by a variety of campus groups.

## Large Turnout, Diverse Crowd Make Concert 4 Unity Big Success

BY ARUNIMA PANDE  
STAFF WRITER

About 300 students gathered in Carroll Hall on Thursday night to watch seven campus groups from a wide variety of ethnic backgrounds sing and dance at the first ever Concert 4 Unity.

Concert co-coordinators David Moricca and Eric Farmer said they thought of the concert as a way to bring together several groups on campus and to put on a show that captured UNC's diversity. "The idea was to pull different audiences and open people's minds," said Moricca, a sophomore from Cherry Hill, N.J.

Moricca and Farmer both said they were extremely pleased with the turnout at the concert.

"It was a phenomenal experience. It was great to look out in the audience and see a mixture of faces from Asian to Hispanic to Caucasian," Moricca said.

At one point, during a reggae song sung by Steve Aleong of CHiSPA, audience members got up and danced along to the music. "The audience was enthusiastic the whole night and was full of energy," Moricca said.

The concert featured musical performances by the Clef Hangers, Opeyo! Dancers, SANGAM Performers, CHiSPA, Loreleis, Harmonyx and the Vietnamese Students' Association.

The concert also featured speakers Cindy Wolf Johnson, director of the North Carolina Fellows Program and Leadership Development Office, and Journalism and Mass Communication Professor Chuck Stone.

In her opening speech, Johnson emphasized the importance of music in bringing people together.

"Music has always transcended cultural barriers and borders," she said. Stone, whose closing speech earned him

a standing ovation, called for social and racial unity. "All cultures and religions are equal under the eyes of God," he said.

Performers from different groups on campus volunteered their time and talent to put together the show. Members of Students for the Advancement of Race Relations and Heels to Heaven helped put the event together.

Moricca and Farmer said their goal was to make the concert an annual event and donate the proceeds to cultural groups that needed funding.

The proceeds from last night's concert went to the Sonja H. Stone Black Cultural Center.

Farmer, a sophomore from Raleigh, said the concert was a wonderful experience because it was rare that all of the different groups came together.

"It was a beautiful turnout. There was definitely a common spirit in the audience."

## Southern Authors to Fête Literature in Readings

BY HILARY SPARROW  
STAFF WRITER

Eighteen nationally acclaimed Southern authors will convene in an unprecedented celebration of Southern literature Saturday afternoon in Pittsboro.

Rick Bass, author of "The Lost Grizzlies," will be flying in from Montana; Bob Shacochis, author of "Easy in the Islands," will come from Florida; Mark Richard, author of "Fishboy," will arrive from California; and Lee Smith, author of "Saving Grace," will drive from Chapel Hill. Their destination is a large barn in Fearington Village Center.

"It's sort of a certification of this area of North Carolina as the literary center of the South," said English Professor Fred Hobson, who specializes in Southern literature.

The gathering, hosted by McIntyre's Fine Books and Bookends, is a 10th anniversary celebration of Algonquin Books' annual series "New Stories from the South" and its newest anthology, "Best of the South." There will be three sessions of readings beginning at 1 p.m. and concluding at 5 p.m. Bill Buford, fiction editor of The New Yorker Magazine, will be the host. In the past 10 years, Algonquin Books editorial director Shannon Ravenel has read more than 10,000 short stories for "New Stories from the South." In celebration of the publication, novelist Anne Tyler has selected the top 20 stories, which are published in "Best of the South." The 18 authors reading Saturday each have a story in the collection.

"The book is a strong cornerstone of Southern literature," said Craig Popelars, assistant sales manager of Algonquin Books in Carrboro. "You can really get a strong sample of what Southern literature is all about by reading the stories in it."

Keebe Fitch, manager of McIntyre's Books, said the strength of the book and its portrayal of Southern literature was rooted

### Selected Southern Authors

McIntyre's Fine Books and Bookends will host a day-long reading in the Fearington Barn, Sat., April 20th. Authors that will be present:

**1 p.m. - 2 p.m.**  
Rick Bass Frank Manley  
Padgett Powell Mark Richard  
Lee Smith Marly Swick

**2:15 p.m. - 3:15 p.m.**  
Tony Earley Barry Hannah  
Mary Hood Edward P. Jones  
Patricia Lear Bob Shacochis

**3:30 p.m. - 4:30 p.m.**  
Madison Smartt Bell Richard Bausch  
Reginald McKnight Nanci Kincaid  
Lewis Nordan Melanie Sumner

in the diversity of its stories and authors.

"This line-up runs the gamut, and it crosses across all cultural lines," Fitch said. "This is a dream-team line-up."

Erica Eisdorfer, who manages the Bull's Head Bookshop, said open readings such as this weekend's increased Chapel Hill's popularity for Southern writers.

"Within a 20-mile radius we have 10 of the 20 best novelists in the country," Eisdorfer said. "It happens that Chapel Hill has off and on been the center of Southern literature, and it's on now."

Hobson said Chapel Hill's literary success was largely due to the presence of Algonquin Books, which was founded in 1983 by Ravenel and retired English Professor Louis Rubin.

"The importance of Algonquin Books has to be stressed," Hobson said. "The incredible success it has had in the last decade of publication has allowed very talented but unknown writers to gain national recognition very quickly."

### Serves Up!



DTH/RYAN MATTHEWS

Courtney Bellich, a freshman from Asheville, spends time in the sun playing tennis on the Cobb tennis courts Thursday afternoon.

## Council Debates Merit Pay for Town Employees

BY MARY-KATHRYN CRAFT  
STAFF WRITER

Chapel Hill Town Council members on Wednesday debated the possibility of a pay increase system that would reward town employees for a job well done.

Town Personnel Director Pat Thomas presented a proposal for a market and merit pay increase. She said the increase would reflect the current economy, and the amount of increase would depend on the performance level of the individual employee. The average employee would get almost a 4 percent increase for meeting or exceeding expectations.

Town Manager Cal Horton said the majority of town employees did a sufficient job. "Most employees do OK," he said. "They get the work done. About 80 percent of our people are clearly in that range."

Council member Richard Franck criticized the merit pay plan. "The basic prob-

lem I have with merit pay as it's laid out here is that it gives the same percentage increase to all employees (regardless of their salaries)," Franck said. The Black Public Workers Association has asked the council to increase salaries for the lowest-paid town workers.

Franck claimed there was too much of a difference between the highest-paid and lowest-paid employees. "I think we can at least entertain the thought of a tax increase to address some of the inequities," he said.

Council member Julie Andresen said she was opposed to a tax increase but would like to see salaries adjusted to the

cost of living. Instead of a merit pay increase, Andresen said, the bulk of the pay increase should go to a cost-of-living increase. "I'd like to see a little less emphasis on giving raises (based) on the decision of one administrator," Andresen said.

Franck agreed salaries should be adjusted to the cost of living in Chapel Hill. He said very few town workers lived in Chapel Hill because the cost of living was so high.

Mayor Rosemary Waldorf suggested giving a cash bonus to outstanding workers instead of a percentage raise, which the merit pay would provide. Waldorf said the bonus would be a fixed amount that was not included in the base pay, and it would be awarded at the end of the year to employees who had done an extraordinary job.

"It speaks to one year's performance," Waldorf said. She also stressed that the council had made no specific conclusions about pay raises yet.



Council member RICHARD FRANCK criticized the proposed merit pay plan.

*I drink to make other people interesting.*

George Jean Nathan