

Life Sculpture Students Create Personal Works of Art

Art students' recent works reflected creativity and personal experience.

BY MARSHALL BENBOW
FEATURES EDITOR

A third floor room of Hanes Art Center was turned into a gallery for expression on Wednesday as students in Elin Slavick's body imaging class displayed their multimedia sculptures. From a wire mesh bust covered in bottle caps on one wall, to gravestone rubbings surrounded by moss lining the floor along another, student artists displayed their semester projects.

The pieces were often very personal expressions of their creators' lives. In one, a human bone hung suspended over a pillow of diapers as red beans spilled down onto the floor. "Dear mommy, I am sorry I was bad and did not eat all my beans this morning," was written on the tile.

Courtney Fitzpatrick, a junior from Eugene, Or., said she was trying to express appreciation for her mother. "It's for everything that she gave me, and I have made a pillow for what's left for her," she said.

The beans remind Fitzpatrick of her childhood because she ate them a lot, and the bone, which she got at Carolina Biological Supply, refers to her mother.

"His Camera and His Belt" is an autobiographical piece about child abuse, said

its creator, Eliza Bulla. Bulla, a senior from Greensboro, found some undeveloped photo negatives at her house. The photos were of her and her sisters when they were younger. Belt marks criss-cross the pictures and a thick brown belt hangs down the center of the piece.

Slavick said she encouraged her students to show their pieces. "I think it makes them finish it in a way they wouldn't necessarily do otherwise," she said.

The art in the classes was graded for form and content, Slavick said. While what the students have to say is important, how they effectively convey their message is also critical.

The course title is "Life Sculpture," but Slavick said she wanted to extend the focus into using mixed media. The addition of a darkroom in Hanes Hall was an asset to that vision, she said.

Not all artists made statements that were quite so personal. Scott Little, a senior from Durham, displayed two pieces in a series that focused on the human form in its simplest sense.

In one, he placed sugar cubes on a wooden backdrop and then sprayed them with urine, bile and blood. These represented the simplest elements of the human body, he said. Little said he got the blood from Cliff's Meat Market.

In the other piece, Little put a large hairball on a backdrop of metal. He found the hair in the attic of his house. He said the hair had apparently been taken to the attic



Members of the "Life Sculpture" class displayed their works in Hanes Art Center on Wednesday evening. Included in the show was Elin Slavick's multi-media sculptures from her body imaging class.

by the ventilation system. "I told (my housemates), 'Don't throw that out, I could use that,'" he said. Little plans to use some sort of animal skin and ashes to make an even simpler expression of the body.

Jumpstarts to Release Traditional but Experimental Album Tonight

BY CLAIRE JARVIS
STAFF WRITER

Traditionalism is not something that immediately comes to mind when one thinks of the Chapel Hill music scene. However, traditionalism is exactly what The Jumpstarts have in mind when they go in to the studio — a traditionalism that the seven members (Shane Hartman, April Howell, Mike Isenberg, Kurt Mueller, John Phillips, Tim Smith and John Willse) keep from sounding stale with their emphasis on creativity and experimentalism within

a genre that's been around since the late '50s.

Tonight, The Jumpstarts will release their CD, *Just a Little Bit*, complete with a CD release party at the Brewery in Raleigh. The band's next concert date in Chapel Hill is May 4, but the CD will be available in local record stores. In a recent interview, members of the band discussed their roots, their influences and their future.

DTH: How long have you been together?
Shane Hartman: Since November of 1993 — me, John, Kurt on guitar and our singer at the time. Mike came in shortly afterwards. Those are the foundations of The Jumpstarts.

DTH: Recently you did a benefit with

Jumpstarts CD Release Party
Tonight, The Brewery, Raleigh

Sharkquest, Whiskeytown and other local acts. Are you trying to boost your reputation as more than just a ska band?

Kurt Mueller: It's really unfortunate that a lot of the country and the world doesn't get to hear good ska music 'cause it gets put into this closet called ska and just sits there. A lot of good bands like The Toasters and Hepcat, they get big, but they reach a plateau. We didn't want to do that. We had an offer from a big ska record label, Moon Records, to do a CD. We told them we weren't interested in doing anything with them because the bands that get on there should be better known than they are. We're trying to branch out.

DTH: Ska is being labeled the next big thing. What do you think?

Mueller: Yeah, it's kind of like an Oriental philosophy — the wave theory — that things come and go. I think it applies to ska music, soul music or reggae, any style of music. It disappears for a couple of years or ten years but it always comes back. John (Phillips) and I were reading an article about Al Green — in the '70s, he was the stuff. He disappeared for a while and he's starting to come back.

Hartman: I think that we would be real

quick to say we're not a whole lot like any of the bands seen on MTV. All those bands (No Doubt, Kingpin, Rancid) have the same kind of sound.

DTH: What do you think about bands like Dancehall Crashers and Rancid being labeled as ska bands?

Hartman: Just shows how much people know about ska. You could sit around all day and bitch and complain, "Rancid's not a ska band." Who cares?

Mike Isenberg: Making something of the music they play I guess is the only important thing.

Hartman: Whatever people want to call it is what it'll be; if they don't know about real '60s Jamaican ska, they're only robbing themselves.

John Phillips: I guess it's always hard to know if the people who make it are being true to themselves and writing good music, or are they just doing whatever they think is necessary to get on MTV? It's one of those things you never know until you get there. Maybe they feel as honest about their music as we do.

DTH: What do you think about '60s stars re-releasing and re-recording material?
Hartman: When we met Ken Booth in

Jamaica, he was just really flattered by how many young kids are listening to his music after all these years. I think it's great those guys are still active. I wish more of them would do it and let the public know what real ska sounds like and not allow the Dancehall Crashers and those kinds of bands to be representative.

John Willse: I think it's a good thing as long as the artist spoken of is true to their music. I think the feeling is the most important part of the music, and that's what we try to portray. That's what I want to hear from an artist I'm loyal to.

DTH: One of the main critiques of traditionalist bands is that they rehash old sounds. Do you get that?

Mueller: I've never heard that from anybody, and I'm surprised. Many of our songs are heavily influenced by early and mid-'60s ska from Jamaica. And you can hear an influence from each member. John Willse's got the strong soul influence. Tim's got a strong jazz influence. One person said that April had a strong gospel influence, which is obviously where she learned to sing. That's good, and having all these different, diverse things, you can usually start creating a new style of music.

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FRIDAY

10 a.m. to 3 p.m. **MOCK ISRAELI ELECTION** in the Pit. Come learn about the Israeli political system and cast a ballot in a mock election. Sponsored by Haverim-Carolina Students for Israel.

6:30, 9 and 11:30 p.m. **"THE AMERICAN PRESIDENT"** in the Union film auditorium. Admission is \$2. Presented by the Carolina Union Activities Board Film Committee.

8 p.m. **"CHESS"** The Pauper Players will perform this musical about politics and the game of chess during the Cold War in Old Playmakers Theatre. Tickets are \$5 in the Pit and at the Union ticket office. Call 962-4391 or 914-5129 for more information.

9 p.m. **PREMIER CHAPEL HILL PLAYERS (CHIP) IMPROV COMEDY GROUP SHOW** in Gerrard Hall. Tickets are \$2 at the door.

SATURDAY

Noon **MCIVER BEACH BLOWOUT** behind McIver Residence Hall across from the arboretum. Food, bands (Planet Nine and Anna to the Infinite Power), and a moonwalk included. Sponsored by the Residence Hall Association.

1 p.m. **UNC DARKSIDE ULTIMATE MATCH**

Campus Calendar

on Ehringhaus Field. Come watch the men of Darkside take on Occam, an elite club team from Raleigh.

2 p.m. and 8 p.m. **"CHESS"** The Pauper Players will perform this musical about politics and the game of chess during the Cold War in Old Playmakers Theatre.

6 and 9 p.m. **"THE JOY LUCK CLUB"** in the Union film auditorium. Admission is free. Presented by the Carolina Union Activities Board Film Committee.

6:30 p.m. **IN CHRIST ALONE PRAISE NIGHT** in Gerrard Hall. Everyone is welcome.

8 p.m. **"ARCADIA,"** the final performance of the PlayMakers Repertory Company's 1995-96 season, opens at Paul Green Theatre.

9 p.m. **CHAPEL HILL PLAYERS (CHIP) IMPROV COMEDY GROUP SHOW** in 106 Carroll Hall. Tickets are \$2 at the door.

SUNDAY

2 p.m. **"MEDICINE'S GREAT JOURNEY"** PHOTOGRAPHY EXHIBIT OPENING in the N.C. Neurosciences Hospital. Exhibit is sponsored by UNC Hospitals and the UNC-CH School of Medicine.

3 p.m. **SWINGIN' ON THE GREEN** on Polk Place. UNC Jazz Band directed by James Ketch and the UNC Jazz Lab Band and UNC Vocal Jazz Quartet directed by Ed Pabantonio will perform.

Sponsored by Carolina Union Activities Board and UNC Department of Music.

5 p.m. **UNC GUITAR ENSEMBLE** performance in Hill Hall.

7 p.m. **EBONY READERS** Spring Production in the Union Cabaret. Free \$.

8 p.m. **UNC CHAMBER SINGERS AND CAROLINA CHOIR** concert in Hill Hall.

ITEMS OF INTEREST

"AN EVENING WITH AMY TAN" will be held at 7 p.m. April 23 in Memorial Hall.

CAROLINA TAR HEEL VOICES AUDITIONS will be held on April 22-24. Sign up at the Union desk.

"ARCADIA," the final performance of the PlayMakers Repertory Company's 1995-96 season, runs from April 20 through May 12 at Paul Green Theatre. Call 962-7529 for ticket information.

"MEDICINE'S GREAT JOURNEY" PHOTOGRAPHY EXHIBIT runs weekdays from April 21 through May 12 in the N.C. Neurosciences Hospital.

HAZING AWARENESS WORKSHOP will be held on April 22 from 4 p.m. until 6 p.m. in 209 Manning Hall.

Tickets for **GARRISON KEILLOR'S "APRAIRIE HOME COMPANION"** are available at the Union ticket office. Sponsored by the Carolina Union Activities Board.

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For the Record

The April 18 headline "Push for New Campuswide Hate Speech Clause Stalled" should have read "Push for New Campuswide Hate Crime Clause Stalled." Also, the April 17 article, "Public Education," should have stated that the Harriet Henderson Yarn Factory was located in Vance County.

The Daily Tar Heel regrets the errors.

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