FEATURES

ife Sculpture Students Create Personal Works of Art Businesses

Art students' recent works reflected creativity and personal experience.

BY MARSHALL BENBOW FEATURES EDITOR

A third floor room of Hanes Art Center was turned into a gallery for expression on Wednesday as students in Elin Slavick's body imaging class displayed their multimedia sculptures. From a wire mesh bust covered in bottle caps on one wall, to gravestone rubbings surrounded by moss

gravestone rubbings surrounded by moss lining the floor along another, student art-ists displayed their semester projects. The pieces were often very personal expressions of their creators' lives. In one, a human bone hung suspended over a pillow of diapers as red beans spilled down onto the floor. "Dear mommy, I am sorry I was bad and did not eat all my beans this moming." was written on the sile

orning," was written on the tile. Courtney Fitzpatrick, a junior from Eugene, Or., said she was trying to express appreciation for her mother. "(It's for) ev-erything that she gave me, and I have made

erything that she gave me, and 1 have made a pillow for what's left for her," she said. The beans remind Fitzpatrick of her childhood because she ate them a lot, and the bone, which she got at Carolina Bio-logical Supply, refers to her mother. "His Camera and His Belt" is an auto-biographical piece about child abuse, said

its creator, Eliza Bulla Bulla, a senior from Greensboro, found some undeveloped photo negatives at her

house. The photos were of her and her sisters when they were younger. Belt marks criss-cross the pictures and a thick brown belt hangs down the center of the piece. Slavick said she encouraged her stu-

dents to show their pieces. "I think it makes them finish it in a way they wouldn't nec-essarily do otherwise," she said. The art in the classes was graded for form and content, Slavick said. While what

the students have to say is important, how they effectively convey their message is also critical.

The course title is "Life Sculpture," but Slavick said she wanted to extend the focus into using mixed media. The addition of a darkroom in Hanes Hall was an asset to that vision, she said.

Not all artists made statements that were quite so personal. Scott Little, a senior from Durham, displayed two pieces in a series that focused on the human form in its cimpate tasse its simplest sense.

its simplest sense. In one, he placed sugar cubes on a wooden backdrop and then sprayed them with urine, bile and blood. These repre-sented the simplest elements of the human body, he said. Little said he got the blood

from Cliff's Meat Market. In the other piece, Little put a large hairball on a backdrop of metal. He found the hair in the attic of his house. He said the hair had apparently been taken to the attic

DTH/MARSHALL BENBOW Members of the "Life Sculpture" class displayed their works in Hanes Art Center on Wednesday evening. Included in the show was Elin Slavick's multi-media sculptures from her body imaging class.

by the ventilation system "I told (my housemates), 'Don't throw

that out, I could use that," he said. Little ashes to make an even simpler expression plans to use some sort of animal skin and of the body.

Jumpstarts to Release Traditional but Experimental Album Tonight Jamaica, he was just really flattered by how many young kids are listening to his music after all these years. I think it's great those guys are still active. I wish more of

BY CLAIRE JARVIS STAFF WRITER

Traditionalism is not something that immediately comes to mind when one thinks of the Chapel Hill music scene. However, traditionalism is exactly what The Jumpstarts have in mind when they go in to the studio — a traditionalism that the seven members (Shane Hartman, April Howell, Mike Isenberg, Kurt Mueller, John Phillips, Tim Smith and John Willse) keep from sounding stale with their emphasis on creativity and experimentalism within





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a genre that's been Jumpstarts CD Release Party around since the late

Tonight. The Tonight, The Jumpstarts will re-lease their CD, Just Brewery, Raleigh

a Little Bit, complete with a CD release party at the Brewery in Raleigh. The band's next concert date in Chapel Hill is May 4, but the CD will be available in local record stores. In a recent interview, members of the band discussed their roots, their influences and their future

DTH: How long have you been together? Shane Hartman: Since November of 1993 — me, John, Kurt on guitar and our singer at the time. Mike came in shortly afterwards. Those are the foundations of

The Jumpstarts. DTH: Recently you did a benefit with

Health Clinic

Care of Women.'

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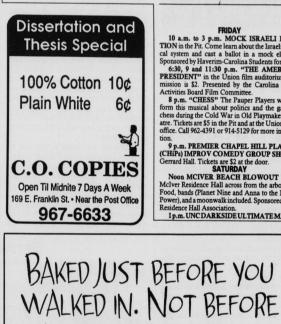
Chapel Hill, NC

Sharkquest, Whiskeytown and other local acts. Are you trying to boost your reputation as more than just a ska band?

than just a ska band? Kurt Mueller: It's really unfortunate that a lot of the country and the world doesn't get to hear good ska music' cause it gets put into this closet called ska and just sits there. A lot of good bands like The Toasters and Hepcat, they get big, but they reach a plateau. We didn't want to do that. We had an offer from a big ska record label. Moon Records, to do a CD. We told them we weren't interested in doing anything with them because the bands that get on there should be better known than they are. We're trying to branch out. DTH: Ska is being labeled the next big thing.

hat do you think?

Mueller: Yeah, it's kind of like an Ori-Mueller: Yeah, it's kind of like an Ori-ental philosophy — the wave theory — that things come and go. I think it applies to ska music, soul music or reggae, any style of music. It disappears for a couple of years or ten years but it always comes back. John (Phillips) and I were reading an ar-ticle about Al Green — in the '70s, he was the stuff. He disappeared for a while and he's starting to come back. Hartman: I think that we would be real



quick to say we're not a whole lot like any of the bands seen on MTV. All those bands (No Doubt, Kingpin, Rancid) have the same kind of sound. DTH: What do you think about bands like

Dancehall Crashers and Rancid being labeled as ska bands? Hartman: Just shows how much people know about ska. You could sit around all

day and bitch and complain, "Rancid's not a ska band." Who cares? Mike Isenberg: Making something of

Mike Isenberg: Making something of the music they play I guess is the only important thing. Hartman: Whatever people want to call it is what it'll be; if they don't know about real '60s Jamaican ska, they're only rob-

bing themselves. John Phillips: I guess it's always hard to know if the people who make it are being true to themselves and writing good music, or are they just doing whatever they think or are they just doing whatever they think is necessary to get on MTV? It's one of those things you never know until you get there. Maybe they feel as honest about their music as we do. DTH: What do you think about '60s stars re-

leasing and re-recording material? Hartman: When we met Ken Booth in

FRIDAY 10 a.m. to 3 p.m. MOCK ISRAELI ELEC-TION in the Pit. Come learn about the Israeli politi-cal system and cast a ballot in a mock election. Sonsored by Haverim-Carolina Students for Israel. 6:30, 9 and 11:30 p.m. "THE AMERICAN PRESDIENT" in the Union film auditorium. Ad-mission is \$2. Presented by the Carolina Union Activities Board Film Committe. 8 p.m. "CHESS" The Pauper Players will per-form this musical about politics and the game of chess during the Cold War in Old Playmakers The-are Tickets are \$5 in the Pit and at the Union ticket office. Call 962-4391 or 914-5129 for more informa-tion.

tion. 9 p.m. PREMIER CHAPEL HILL PLAYERS (CHIPs) IMPROV COMEDY GROUP SHOW in Gerard Hall. Tickets are \$2 at the door. SATURDAY Noon MCIVER BEACH BLOWOUT behind MCIVER Reidence Hall across from the aboretum. Food, bands (Planet Nine and Anna to the Infinite Power), and a mooawalk included. Sponsored by the Residence Hall Association. I.p.m. UNC DARKSIDE ULTIMATE MATCH

mid-60s ska from Jamaica. And you can hear an influence from each member. John Willse's got the strong soul influence. Tim's got a strong jazz influence. One person said that April had a strong gospel influ-ence, which is obviously where she learned to sing. That's good, and having all these different, diverse things, you can usually start creating a new style of music. **Campus Calendar** on Ehringhaus Field. Come watch the men of Darkside take on Occam, an elite club team from Rateign. 2 p.m. and 8 p.m. "CHESS" The Pauper Players ers will perform this musical about politics and the game of chess during the Cold War in Old Discussion Theorem

Committee. 6:30 p.m. IN CHRIST ALONE PRAISE NIGHT in Gerrard Hall. Everyone is welcome. 8 p.m. "ARCADIA," the final performance of the PlayMakers Repertory Company s 1995-96 sea-son, opens at Paul Green Theatre. 9 p.m. CHAFEL HILL PLAYERS (CHIPS) IMPROV COMEDY GROUP SHOW in 106 Carroll Hall. Tickets are 52 at the door. SUNDAY 2 p.m. "MEDICINE'S GREAT IOURNEY"

Ready for Apple Chill

The 24th annual event will bring crowds to Franklin Street and its stores.

BY AMY CAPPIELLO STAFF WRITER

What kinds of things do people do when they're walking on Franklin Street on a bright, sunny day? They shop. At least, that's what the managers of Franklin Street businesses are boping will happen during Sunday's Apple Chill Festival. This weekend marks the 24th annual Apple Chill festival

in Chapel Hill, and employees are ex-Apple Chill Franklin Street, pecting very crowded stores. Managers say the 1-6 p.m., Sun., April 21 event has tradition-ally brought in large Rain day Sun., April 28 numbers of people on what would otherwise be a lazy Sunday afternoon

Brooke Hayes, manager of Spanky's restaurant, said the event drew extra crowds into the restaurant.

"It increases the late brunch and early dinner crowds, so that we usually double our business at those times," Hayes said. "We're normally slow during those times, but because of Apple Chill, we get a good, steady business."

The managers at Bath & Body Works said their store was also expecting extra patrons Sunday. Angie Perrou, the store's assistant manager, said the store probably doubled its business last year during Apple Chill. "Business rais year during Applied chill. "Business picked up quite a bit," she said. "This year we're expecting a big turn-out. All the managers are working." Bath & Body Works manager Kristen Hanson credited the extra business to the

event's location. She said apart from the usual front window displays, the store would not use any special method for draw-ing in gutement.

ing in customers. "It's right outside our door," Hanson said. "Last year we didn't do anything, and the place was packed. We had a lot of traffic."

Jamil Qurneh, manager of Subway, said Jamil Qurneh, manager of Suoway, said the restaurant was planning for a lot of extra business. "We're having probably twice as many people working on Sun-day," Qurneh said. "Now they have a lot of food places at the festival itself. We don't do as much huminger are use used to three or foru years

business as we used to three or four years ago. Business has dropped a little, but we still do very well."

them would do it and let the public know what real ska sounds like and not allow the Dancehall Crashers and those kinds of

bands to be representative. John Willse: I think it's a good thing as

long as the artist spoken of is true to their music. I think the feeling is the most impor-

tant part of the music, and that's what we try to portray. That's what I want to hear

DTH: One of the main critiques of tradition-alist bands is that they rehash old sounds. Do

alist banas is one and you get that? Mueller: I've never heard that from any-body, and I'm surprised. Many of our songs are heavily influenced by early and songs are heavily influenced by early and labor labor.

from an artist I'm loyal to.

ymakers Theatre. 6 and 9 p.m. "THE JOY LUCK CLUB" in the

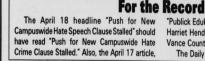
Union film auditorium. Admission is free. Pre-sented by the Carolina Union Activities Board Film Committee.

SUNDAY 2 p.m. "MEDICINE'S GREAT JOURNEY" PHOTOGRAPHY EXHIBIT OPENING in the N.C. Neurosciences Hospital. Exhibit is sponsored by UNC Hospitals and the UNC-CH School of Medicine.

Medicine. 3 p.m. SWINGIN' ON THE GREEN on Polk Place. UNC Jazz Band directed by James Ketch and the UNC Jazz Lab Band and UNC Vocal Jazz Quartet directed by Ed Pablantonio will perform.

HAZING AWARENESS WORKSHOP will be held on April 22 from 4 p.m. until 6 p.m. in 209 Manning Hall.

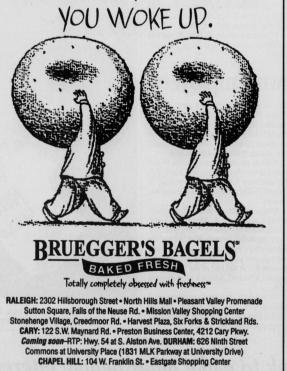
Tickets for GARRISON KEILLOR'S "A PRAI-RIE HOME COMPANION" are available at the Union ticketoffice. Sponsored by the Carolina Union Activities Board.



"Publick Edukation," should have stated that the Harriet Henderson Yarn Factory was located in Vance County

The Daily Tar Heel regrets the errors.





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