

The Daily Tar Heel

INSIDE
FRIDAY
NOVEMBER 1, 1996

Elections '96

The Daily Tar Heel profiles the candidates for N.C. Senate and commissioner of labor. *Page 2*

Let it snow

Chapel Hill residents can sponsor the purchase of snowflake decorations for the holiday season. *Page 5*

For the children

Sigma Chi's annual Derby Days fund-raiser will benefit the UNC Children's Hospital. *Page 7*

Today's Weather

Partly cloudy; mid 60s.

Weekend: Cloudy; high 50s.

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Arwen Bruner, Sadie Jordan, Michelle Bredehoeft and Ashley Culver wait on Franklin Street for Halloween festivities to begin. Culver traveled from Winston-Salem to attend the annual holiday bash.

OWASA to implement fee increase today

■ Starting today, water usage bills will reflect a 3.5 percent increase.

BY ROB NELSON
STAFF WRITER

Starting today, Orange County residents will be paying more for water and sewage services when a 3.5 percent rate

increase takes effect. According to an Orange Water and Sewer Authority press release, residents who currently pay approximately \$43 a month will now pay almost \$45.

The increase was approved last June when the OWASA Board of Directors passed the company's 1996-97 budget.

OWASA Board Chairman Barry Jacobs said the increase would allow the company to maximize its resources. "It will enable us to maintain high environmental standards, a high level of service and sound long-range planning," he said.

The revenue brought in from the increase will not be going toward a bigger budget. In fact, this year's \$22.4 million budget is \$1 million less than last year, OWASA spokesman Vic Simpson said. The revenue will instead be used to finance OWASA's \$10.8 million capital improvement program.

"We are always striving to improve our service," he said, noting the biggest project of the year will be the renovation of the Rogerson Drive sewer pump. The work will increase the sewage pumping capacity of the plant, which is the largest pumping station in Chapel Hill.

Revenue will also be spent on maintenance and upgrades on nearly 500 miles of water and sewer service lines, the construction of a 1.5 million gallon water storage tank and installation of backup

SEE OWASA, PAGE 7

Carolina Vote Project plans voter mobilization program

BY MERRITT DEMPSEY
STAFF WRITER

After registering more than 2,500 UNC students in the past three months, members of the Carolina Vote Project are now trying to mobilize those same students on Election Day.

Similar programs have been organized in the past, but nothing of the magnitude of this year's project, said Kirti Shastri, a member of the project.

"This is the biggest effort so far we've seen," Shastri said.

As part of the mobilization effort, the P2P Xpress will shuttle students in the General Administration precinct to and from their pollsite every 20 minutes from 12 p.m. to 8 p.m. That precinct includes Upper Quad, Lower Quad, Cobb and Joiner residence halls. The shuttle will pick up students at the P2P stop in front of Lewis Residence Hall.

On Monday and Tuesday, volunteers will be on campus encouraging students to vote. Each residence hall will have a captain who is responsible for informing voters about their pollsite. About 100 people volunteered, but more are still needed.

"The more people who volunteer, the more people we know are going to vote," Student Body President Aaron Nelson said.

The Orange County Democratic Party has also volunteered cars and drivers.

SEE POLL SITES, PAGE 2

Check out SportSaturday

UNC tailback Leon Johnson has rewritten the record books in his collegiate career. LJ and the rest of the Tar Heels will look to nail N.C. State as the Pack comes to Kenan Stadium on Saturday. Pick up your copy of The Daily Tar Heel's SportSaturday for the lowdown on the game.



Fine toonering

BY JESSICA BANOV
FEATURES EDITOR

He's doodled cartoons since the age of 4, sold his first creation at 16 and has since become a nationally syndicated, Pulitzer Prize-winning cartoonist. But don't think that Doug Marlette is a sketch artist for the sake of drawing.

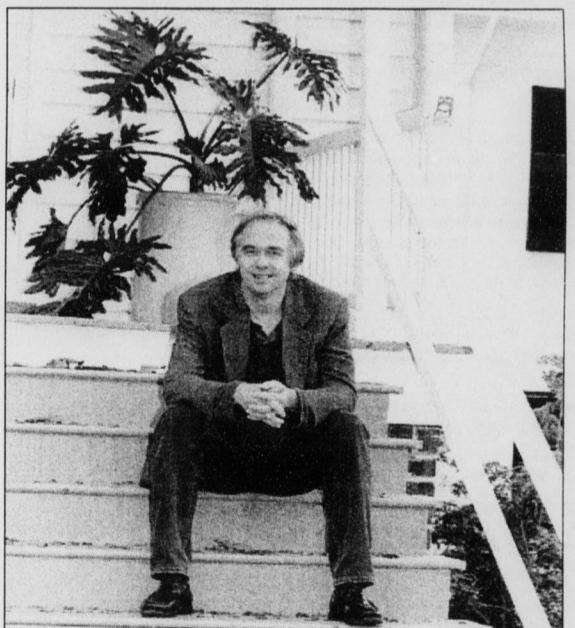
Marlette, a political cartoonist and the creator of the comic strip "Kudzu," is quick to explain why the literal artistry of cartooning doesn't interest him.

"Cartooning is really more about thinking," Marlette said. "The best cartoons and caricatures are catching some essence, some theme

about (the subject). ... You understand the spirit and something about them. That's what cartoons are after, that kind of essence."

Marlette, who maintains a home in Hillsborough, just published his newest compilation book of cartoons, "I Feel Your Pain." He will speak tonight at a Friends of the Library dinner at the Carolina Inn and will be signing his book at the Bull's Head Bookshop on Tuesday.

Marlette currently works for New York Newsday and shuttles back and forth between New York and North Carolina. When in North Carolina, his daily routine begins at 5 a.m., and his car-toon



Doug Marlette, who works in Hillsborough and New York, has gained a national reputation for his political cartoons and his comic strip, "Kudzu."

of the day is normally complete by 8 a.m. After that, the "Kudzu" creating process begins.

Balancing this frenetic lifestyle does not seem to phase Marlette.

"There's no balance about it. You remain unbalanced and that helps you as a cartoonist," Marlette said. "After 20 years, if you practice anything, it's hard to get worse at it."

Marlette said he had reached a point of efficiency with his drawing, and that his comic strip came to him naturally.

"It used to take hours when I was starting, and now I'm more focused," Marlette said. "It's a very focused free association, and free association with a kind of a purpose — trying to find an analogy or a metaphor for a visual."

It's these instinctive representations that make his cartoons appealing, said Ted Teague, Marlette's publisher.

"His cartoons really work because they're instant," Teague said. "Some cartoons you have to read through, but with Doug, it's there. Boom."

Teague said Marlette's images were sometimes more powerful than words.

"The image strikes you at a basic, primitive and often shocking level," Teague said. "They reach emotions that words simply can't."

Marlette said he tried to be natural when conjuring up cartoons so as not to affect the reader's ability to enter that image.

"You want there to be no interference in your idea from that impulse of

SEE MARLETTE, PAGE 2

Do you have any problems, other than you're unemployed, a moron and a dork?

John McEnroe to a fan