

The Daily Tar Heel

**INSIDE
TUESDAY**
APRIL 1, 1997

Spring in site

Find tax filing tips, wedding guides and interactive pollen games online. *Page 4*

Safety first

Health groups teach disease prevention during National STD Month. *Page 5*

Riding a wave of momentum

Women's lacrosse goes for its seventh in a row tonight. *Page 11*

Today's Weather

Sunny; low 60s
Wednesday, Sunny, mid 60s

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The right to park on campus might cost as much as 50 percent more if University officials OK a proposal that could increase the use of mass transit. *DTH/ASHLEY BROOME*

Kraft to propose parking-fee hike

BY BRIAN MURPHY
STAFF WRITER

One student leader has revved up a campaign to encourage the use of mass transit, while other University leaders remain neutral.

Graduate and Professional Student Federation President Katherine Kraft is working on a proposal to increase parking permit fees by as much as 50 percent.

"That's not even an adequate increase — that's how desperately needed these increases are," Kraft said. "Parking fees across the board should be higher."

The money would be used to construct new parking decks and reduce the cost of mass transit, Kraft said.

"Raising fees gives us an additional base for improving mass transit," Kraft said.

An increase would encourage more people to use mass transit, a situation that also financially benefits the system.

"There is no incentive to use mass transit," she said.

"The popula-



Graduate and Professional Student Federation President **KATHERINE KRAFT** is proposing to raise parking permit prices by 50 percent.

tion most affected will be staff, faculty, and administration — those who drive single-occupant vehicles to campus and don't, or won't, consider mass transit."

The proposal also stresses the need to accommodate nightly transportation for staff members working in the evening.

While other University leaders commended Kraft's attempts to address transportation problems, they did not support the plan.

"I'm glad she is discussing the problem," said Mo Nathan, student body president-elect. "But students already pay a great deal in parking and transportation fees."

Nathan said students pay these fees through property taxes, parking fees and

finances. "I'm not sure we are maximizing those dollars," he said. "I'm not in favor of any short term penalties or increases before we set a long term plan."

Randy Young, public relations director of the Public Works Department, said any suggestions were helpful.

"We appreciate all input into improving the parking and transportation situation on campus," Young said. "This is a wonderful example of how the campus community can provide innovative ideas on improving the situation."

University Police Chief Don Gold said the problems would not be solved easily.

SEE KRAFT, PAGE 2

B-GLAD exhibition cancelled

CUAB representatives said the subject matter might offend viewers.

BY JIM MARTIN
STAFF WRITER

B-GLAD members released a statement Monday decrying the Carolina Union Activities Board's decision last week to reject an exhibit on gay culture.

"Define Queer," an interactive art exhibit sponsored by Bisexuals, Gay men, Lesbians and Allies for Diversity, would have run in the Carolina Union Gallery from March 17 to April 7.

"CUAB's fear of offending the public effectively silenced a potentially important and innovative community dialogue about issues of homosexuality," according to the March 31 statement.

These issues included gay marriages, hate crimes and AIDS.

In a March 20 letter, CUAB stated that, "The board was unwilling to hurt certain members of our community by exposing them to the hate speech that the board believed would occur."

SEE B-GLAD, PAGE 7



B-GLAD members said they wanted their interactive art exhibit, which was banned by CUAB, to show both positive and negative aspects of homosexuality, including topics like AIDS (above) and hate speech. *PHOTO COURTESY OF B-GLAD*

Police still searching for bomb materials

BY STEVE MRAZ
STAFF WRITER

Two Hillsborough teenagers accused of breaking into Piedmont Minerals Mining Co. and stealing bomb-making materials in March made their first appearance before a judge Monday.

Adam Harding Ray, 17, and Cameron Wayne Johnson, 17, both of Hillsborough will appear in court April 16 for a probable cause hearing on the charges of breaking and entering and larceny of stolen goods.

Ray was also charged with breaking and entering, and larceny and possession of stolen property for his alleged implication in a December robbery of the same company.

Police recovered two 50-pound bags of an ammonium nitrate-fuel oil mixture — similar to the material used in the Oklahoma City bombing — and more than three cases of blasting caps.

Although the majority of stolen bomb-making materials have been recovered, over 100 blasting caps still remain unaccounted for, said Ross Frederick, Hillsborough Police Department detective.

Blasting caps, which are used to detonate dynamite, could be ignited by friction. "(Blasting caps) could blow fingers off, hands off, blind you or maybe kill you," Frederick said.

Angela Carmon, University crime

prevention officer, said UNC police have not been able to connect an attempted detonation of blasting caps in a portable toilet at a UNC soccer field last week with the explosives allegedly stolen by Ray and Johnson.

Frederick said police were following all leads to recover the remaining blasting caps and to find out if anyone else was involved in the thefts. "I think what is out there should not cause a panic but should be of concern," he said.

Capt. Gregg Jarvis of the Chapel Hill Police Department said the theft of bomb-making materials has never happened before these incidents. "Any time this type of material is on the loose, it causes concern," Jarvis said. "With the crowds expected this past weekend (the missing blasting caps) were of serious concern. All we can do now is to educate the public to be cautious."

Frederick said he was hopeful that the remaining blasting caps would be retrieved. "A large number of caps passed through many hands," he said. "I don't know if we would ever recover all of the caps."

Although University Police did not have any information of the blasting caps being on campus, Carmon said if students saw anything suspicious they should call 911 immediately.

"Students and residents should be aware of what is in their environment and what is going on."

New course registration to affect UNC freshmen

BY KELLY O'BRIEN
STAFF WRITER

While most of the student population spends hours repeatedly dialing Caroline to register for fall classes, incoming freshmen won't have to pick up a telephone.

This summer, incoming freshmen will be able to register at orientation for the first time. On the last day of C-TOPS, students will meet with advisers, who will directly connect them to the online computer system.



Incoming freshmen will have the opportunity to register for courses during C-TOPS with the help of their advisers. *DTH FILE PHOTO*

Graveyard shift groove

BY KISHMA PATNAIK
STAFF WRITER

At 4:02 a.m. on a Sunday morning it looks as if the University is fast asleep.

But at exactly 4:02 a.m., the request line at WXYC rings and DJ Stanley Richards answers a desperate call for some Glenn Campbell.

Working the graveyard shift at WXYC is a job every new DJ must do. But with a staff of more than 100 people the opportunity to have your own program at this student-run station is treated like a privilege, regardless of the hour.

"(Graveyard) is actually a great shift because it allows you to do some weird things and play things you couldn't on prime time," said DJ Jose Echenique.

Echenique, who works from midnight to 3 a.m., said he didn't mind giving up his Saturday nights to do the show.

"You probably get about six to nine requests in a shift," said Echenique, a junior from Spain. "But during my shift people are going out. The people that call are home studying, the ones that really enjoy listening to the radio."

Richards, who follows Echenique on Saturday nights, said he enjoyed his shift despite the hour. But Richards said it was only after he got over the initial nervousness that he began to like being on the air.

"Before, I was really nervous because I thought I was talking to a bunch of people," Richards said. "The first time I did this there was a fire drill at Morrison (Residence Hall) and so I got a lot of calls and had a lot of listeners."

But as for his usual 3 a.m. to 6 a.m. listenership, Richards said the numbers were smaller and he had learned not to be intimidated.

"I realized it is fun to mess around on the mike and I get to come in and listen to all this great music," Richards said.

Regardless of shift, seniority or personal taste, the DJs seem to share a love of music. And for a real music lover, the station looks like a paradise of sorts. Each room contains an exhaustive collection of music. The CDs and records line the walls in rows that reach the ceiling. Chances are, when a request is made the station will have it.

Rated as one of the best college radio stations in the country by the Gavin Report in 1995, WXYC operates on the basis of a tested philosophy. "In an ideal radio station there



Stanley Richards, a DJ for WXYC, spins a variety of music during his late-night 3 a.m. to 6 a.m. spot. *DTH/JON GARDNER*

would be no commercials, a variety of different points of view, and a mix of both the familiar and unfamiliar," said Bill Burton, chairman of the board of directors of the corporation that owns WXYC.

Burton, who has been at the station since he was a student at the University in the '70s, said the station tried to avoid making the same mistakes other commercial and college stations had made.

"We try to avoid the great flaw of commercial radio in that it is boring and repetitive," Burton said. "But at the same time a station shouldn't be so obscure and purposely difficult as to scare people away."

Although DJs are asked to play songs from a few selected albums each week, the majority of their show's pro-

gramming is left to their own discretion.

"When I have my show it is pretty neat because I can just go looking through everything," Richards said. "I actually come in here a lot and just listen to stuff. You are required to listen to stuff you don't know anything about."

The freedom the DJs have to decide the content of their programs and expand their own personal taste makes working at the station an opportunity worth the lost sleep.

"For most of the people that work here it is one of the loves of their lives," Burton said.

As for the DJs that work graveyard, Burton said the rules were pretty simple. "You just have to be reliable and awake."

We go home safe in the knowledge that we've deafened a few.

Grateful Dead