

Aldermen welcome 'new' member as Bryan departs

■ Frances Shetley, who is replacing Jay Bryan, was on the board from 1987-95.

BY MICHAEL KANAREK
SENIOR WRITER

A new alderman was sworn in to serve on the Carrboro board Tuesday night — at least to the extent that someone who served on the board for eight years can be considered "new."

Frances Shetley joined the Board of Aldermen to fill the seat vacated by Jay

Bryan, who had to resign from the board since he is moving to a new home outside of the Carrboro town limits.

After Shetley was sworn in, Alderman Alex Zaffron gave her his chair, since he said it was reserved for the newest alderman.

"Coming back to the Board of Aldermen is somewhat like coming home," Shetley said.

She said the board showed a great deal of trust in her by selecting her to fill Bryan's seat.

"I shall do my best to deserve the trust you have given me," she said. Shetley served as an alderman from

1987 to 1995. She will serve on the board until the November elections, at which time the voters will elect someone to serve the last two years of Bryan's term.

Shetley previously has said she will not run for the open seat in the fall elections.

Before the



Carrboro alderman **FRANCES SHETLEY** was sworn in Tuesday as the board's newest member.

board began its regular business for the evening, Bryan was given some time to make comments, and then the mayor and aldermen said a few words about Bryan.

Bryan said he wanted to thank four groups of people: his family, the town staff, the boards he has served on and the people of Carrboro.

"Thank you all; it is I who am in your debt," he said.

Alderman Hilliard Caldwell said Bryan's leaving the board was a sad moment for him.

"Thank you for being there to give me the comfort, the guidance and the love,"

Caldwell said.

Alderman Hank Anderson said, "I think Jay exemplifies ... moral decency and everything that's good in life."

Mayor Mike Nelson also recognized Bryan for his strong presence while serving as a member on the Carrboro Board of Aldermen.

Nelson said, "I think a few citizens in Carrboro realize what a driving force you've been."

Alderman Jacquelyn Gist said it was Bryan who had gotten her involved with Carrboro politics in the first place.

Gist said, "I've never done anything in public life without Jay."

Board studies solutions for rain dilemma

■ Residents of Cobblestone told the board runoff was flooding their yards.

BY MICHAEL KANAREK
SENIOR WRITER

The Carrboro Board of Aldermen revisited the drainage problems suffered by residents of the Cobblestone subdivision at their Tuesday night meeting.

Cobblestone residents complained that water runoff from the Wexford and Williams Woods development is flooding their yards.

"When I look up at the sky and it rains, I start cursing the rain," Cobblestone resident Chris Tobin said.

In his report to the board, Town Engineer Henry Wells suggested several different solutions to the drainage problems, including drainage ditches and piping, but he recommended the use of a drainage ditch, which the developer agreed to construct.

But the residents didn't like the option of using a ditch because it would render a portion of their backyard useless for anything other than planting grass. Tobin said, "I think the open ditch will ruin my back yard and will create a child trap."

But Wells said any kind of piping could be clogged by debris, while a ditch's carrying capacity isn't affected by debris.

Cobblestone residents said discussions at a March 1996 meeting about drainage solutions had almost strictly revolved around using piping.

But Town Attorney Mike Brough said the developers and residents had only reached a "likely agreement," and any talks they had were not binding.

Cobblestone residents wanted to know if the developer would be willing to apply the same amount that the ditch would have cost to the more expensive piping option.

Alderman Jacquelyn Gist asked that town staff speak with the developer while neighborhood residents discussed their willingness to pay for the rest of the project.

Gist said, "We're just testing the waters, so to speak."



Alderman **JACQUELYNE GIST** suggested the two sides work together to find the best solution to the flooding problem.

Journalism school spends grant money

■ Grants are helping to fund the new school, which should be finished in 1998.

BY JEFF YOUNG
STAFF WRITER

Have money, will travel.

One of the country's top journalism programs is bound for greener pastures after nearly 40 years of occupying diminutive Howell Hall on UNC's North Campus.

"We've been jammed in here like sardines," said Richard Cole, dean of the School of Journalism and Mass Communication.

Thanks to both public and private funds, the journalism school will move into a renovated Carroll Hall in December, 1998.

The facility upgrade, set to include new fiber optic wiring, central air conditioning and a television studio, will not come cheap.

Funds allotted by the state, expected to total \$5.2 million, will help pay for asbestos removal, paint and new carpet, but Cole said private donations were vital for equipping the building.

"We're very grateful for the state money, but it's not enough," Cole said.

In order to attract outside revenue for the project, names of rooms and facilities in Carroll Hall are on the auction block. Thus far, \$2.6 million of the \$4 million private funding goal has been raised in exchange for permanent names affixed to the school's future library and other select rooms.

The ongoing soliciting of funds from individuals and organizations falls squarely on the dean's shoulders.

"It's been my responsibility," Cole

said. "We've always had outstanding faculty and students, but not the bricks."

Cole's continuous fund-raising hunt got more ammo in February when a six-member team from the Accrediting Council on Education in Journalism and Mass Communications visited.

The Council approved another six-year accreditation for the School, declaring it "arguably the best all-around program in the country."

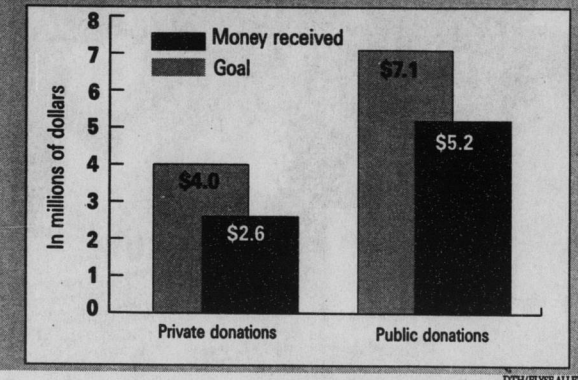
The "bricks" Cole inherits from the Kenan-Flagler School of Business, bound for its new home in August, triple the current space that Howell Hall provides.

The scope of transforming Carroll into a cutting-edge center for media education, however, might delay the intended spring 1999 startup for the new-look journalism school.

Facilities, Planning and Design

Show me the money ...

Although the Journalism School has received close to \$7.8 million in donations, more is needed for its move from Howell to Carroll Hall.



DTH/ELISE ALLEY

Director Gordon Rutherford said he was unsure about the intended move dates. "You're talking about a \$6.5 mil-

lion renovation here," Rutherford said, indicating current UNC contracts had sapped local construction labor pools.

PlayMakers sets 6 performances for jam-packed upcoming season

BY ANDREA LEE
STAFF WRITER

Students need not look far for classic entertainment this fall.

PlayMakers Repertory Company recently released its schedule for the upcoming season, which includes an encore performance last year's holiday hit, "The Nutcracker: A Play."

The season will open with Shakespeare's romantic comedy "As You Like It," a play which takes an

inventive look at Shakespeare, said Pam O'Connor, marketing and press director for PlayMakers.

"People tend to like Shakespeare at the beginning (of the season)," O'Connor said.

"Skylight," a new British play that received three Tony Award nominations, follows the Shakespeare comedy. John Rando, director of "Three Tall Women" from last season, is returning to direct this love story.

"The Nutcracker: A Play," the show

that brought over 10,000 people in its 27 performances last season, is third for the 1997-1998 schedule.

The play was written by PlayMakers' Associate Producing Director David Hammond, a faculty member in the Department of Dramatic Art, specifically for the Paul Green Theatre.

"This play makes you feel like a kid again," said O'Connor. "It's perfect for all ages."

"Master Class," the 1996 Tony Award winner for Best Play, premieres

at PlayMakers as the fourth production for the season; PlayMakers is the first theater in the southeast to produce the play.

The show, to be directed by Tazewell Thompson, takes a close look at well-known opera singer Maria Callas.

"I predict it will be the biggest seller in terms of single tickets," said O'Connor. "People who love opera will love it."

"Mrs. Klein," a British play set in the 1930s, and "The Threepenny Opera," a

musical with music by Kurt Weill, will wrap up the season at PlayMakers.

"A musical is a great way to end the season," said O'Connor.

The casts for PlayMakers' shows come from a variety of resident company actors, with casting done in New York and locally.

Students can pick up this season's "incredible student pass," at the theater. This year, the pass offers five shows plus a holiday performance that is not usually included.

For the Record

The June 5 article, "Kenan construction on time; work rolls on in other areas," should have stated that the new building being built beside the Paul Green Theater will hold the Center for Dramatic Arts.

Also, the thumbnail picture accompanying

the article, "Aldermen approve subdivision, amend law," should have stated that Carrboro Mayor Mike Nelson said he thought that information had been misrepresented when it was presented to the Chapel Hill Town Council. The Daily Tar Heel regrets the errors.

Have a Ball with Dad!

To help make this Father's Day the best ever, the first 200 people who visit our Customer Service Center on Saturday, June 14, and present at least \$50 in mall store purchase receipts (dated June 12-14, 1997), will receive two free tickets to the June 15, Durham Bulls vs. Lynchburg Hillcats Baseball Game, plus two official Durham Bulls team caps.

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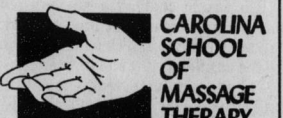
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