## sparks debate among public

A federal judge threw out the suit Paula Jones filed against the president.

BY SCOTT HICKS

Although a Little Rock, Ark., federal judge threw out Paula Jones's sexual harassment suit against President Bill Clinton, most experts say the standard to prove sexual harassment has not become more difficult.

Instead, the case has helped clarify what sexual harassment legally entails, experts said. People who believe they

have been sexually harassed should still bring their cases to court.

This case has helped us refine our understanding of what it takes to be sexual harassment," said Karen Booth, professor en's studies and sociology. "It makes it much clearer what the

dropped the lawsuit filed by PAULA JONES grounds are for and claimed it did not going to court. meet the standard for sexual harassment. But Jones' loss might keep some

women from taking sexual harassment

An Arkansas judge

cases to court. "On the one hand, it could make some women less likely to report harass-ment on the job," Booth said. "On the other hand, I think it says the legal system takes very seriously sexual harass-ment cases. "I think it's been really pos-itive for it to be out in the open."

Jones' suit was so open because it involved the president, and despite the trial's conclusion, many Americans still doubt the president's integrity.
"Ultimately, I think he's still guilty of something," said Scott Rubush of Common Sense.

Although Clinton won this latest round, people should not think the courts now hold a higher standard for proving sexual harassment

There is still no reason for anyone to put up with behaviors that would meet the legal definition of sexual harassment in the workplace or educa-tional environment," said Judith Scott, the University's sexual harassment offi-

Women should be aware that there are many grievance processes available to them, Booth said.

"Many, many companies, including this University, have established systems for dealing with sexual harassment that could be publicized more," she said. The media should also publicize recent victories in sexual harassment

SEE REACTION, PAGE 2

# Impact of suit March to free Cannon reaches Chapel Hill

Organizers said unity highlighted the march to free Kwame Cannon.

> BY ANNE FAWCETT STAFF WRITER

Observers gradually crept across the street from McCorkle Place to the post

A kid with a mohawk dashed down the sidewalk to take a seat beside a man in khakis. A businessman in a suit and tie sat at a safe distance across the street

On the trail

Greensboro Raleigh

Justice

of

and described what he had seen to passers-by on rollerblades.

The organizers of the April 4th Convergence on Raleigh said they wanted to promote unity by bringing to light the imprisonment Kwame

credit inated inequity for everyone — blacks, hispanics and whites," said the Rev. Mazie

Ferguson, one of the march's organizers. Ferguson is a member of the march's sponsor Jubilee 2000, a movement originating in Greensboro that promotes labor, education, prison and political reform.

Political reform.

Following a rally, marchers from Jubilee 2000, the Black Student Movement, Campus Y, Black Public Works Association and Student Environmental Action Coalition took the 1970s civil rights march route from St. Paul's AME Church down Franklin

On the trail

Justice

Street to the post office. This course was

symbolic for many.

"We're continuing the civil rights movement now," said Terrance Shawn McGill, Campus Y committee coordinator. "It didn't end by our sitting in the foot of the hear."

front of the bus."
African Americans are in danger and

African Americans are in danger and still need help, Ferguson said.

"People at the bottom of industry are in relatively the same shape as they were 100 years ago," she said. "If we can take care of those at the bottom, that will take care of the rest of the totem pole."

Jubilee 2000 planned the April 4th Convergence on Raleigh as a symbolic march to spread its mission of freedom for Cannon. He was imprisoned in 1986 with two life sentences for six counts of burglary, which marchers called unfair

burglary, which marchers called unfair.

"(Cannon) got screwed over because he was made an example," said Craig Wexler, a member of the International Socialist Organization. "But he stands for more than just himself."

Other marchers agreed that they were rallying for more than one man.

"We are not happy with the people who Kwame Cannon symbolizes," Ferguson said. "There are young people across the state with weird and crazy sentences that don't make sense. We want equitable sentences and justice for not just (white prisoners)."

Ferguson and Jubilee 2000 are pushing for a commission to look at the sen-tences of every black inmate in the state to see if they are reasonable and if not,

will push for the prisoner's release.

They also support a living wage, workers' compensation for occupational injuries and commissions to examine student suspensions from school. "These are major issues of survival of

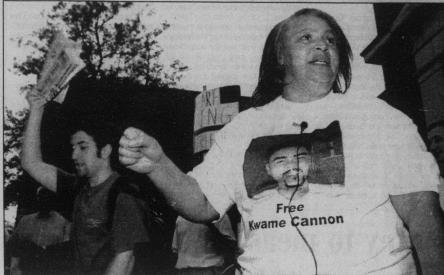
a race," Ferguson said. "Our race is relegated to a status worse than slaves." BPWA representative Steve England greed that it was time to act. "(Kwame

Cannon) is the future of this society, not just our race," he said. "Now is the time for us to stand up and demand our rights as citizens of this country."

**Details of the march** 

The march to free Kwame Cannon will culminate in Raleigh on

Saturday. Participants began the march in Greensboro on Wedne



Willena Cannon joined a rally in front of the Franklin Street post office in honor of her son, Kwame Cannon.

The group marched on Franklin Street from St. Paul's AME Church.

## UNC seniors, alumnus using film to capture Cannon story

Willena Cannon has actively participated in civil rights movements.

BY DEVONA A. BROWN

In the wake of this weekend's march to free the son of civil rights activist Willena Cannon from prison, three local filmmakers are working to make sure no one forgets the Cannon story.

Two seniors and a recent graduate formed Blank Pictures, a production company, in February to make a docuary of Cannon's activism in the 1970s and its connection to her son's two life sentences for burglary.
Willena Cannon participated in several civil rights protests in the 1970s,

including one she organized against a Ku Klux Klan march in Greensboro. In 1986, her son, Kwame, received two consecutive life sentences for six counts of first-degree burglary. Kwame Cannon is serving his sentence at the Caswell County Correctional Center.

Greensboro ministers will march to Raleigh on Saturday to petition Gov. Jim Hunt for his release. The march led

to a project for Blank Pictures.
Senior Monty Marsh of Greensboro said Blank Pictures, which he founded, ires, which he founded would focus on Kwame Cannon and his "We're covering 19 years of history, from Nov. 3, 1979, through April 1998," Marsh said. "The point here is the rela-tionship between he and his mother." UNC graduate Richard Harris III,

who is currently filming footage from the march, said the documentary would go beyond interviews and coverage of the 1979 march. "We're really trying to document a process (of what the Cannons endured) and the struggle that's lasted for 20 years," he said.
"Also, we're trying to get really personal. Our focus on 1979 is minor com-

pared to these relationships and the way in which these relationships have nged since these events."

Harris said the documentary would include childhood pictures of Kwame Cannon, letters sent between Cannon and his mother and an account of the events occurring in the Cannon household between the two marches.

Harris and Marsh, with Senior Terry

Billups of Orlando, Fla., as co-producer, are interviewing those closely associated

with the family.

The idea for the documentary, tentatively titled "The Last Victim," arose from Marsh's interest in acting and his desire to educate others about the nnons' plight.
"I did some research, and (the docu-

mentary) became a passion," Marsh said. "The more research I did, the more I became enthralled." He said a part of that passion was because he grew up

with the Cannon family.

Marsh said he was involved in the issue because of his ties to the area where the Cannons lived.

"This is my neighborhood, my community," he said. "This is where I grew up. I felt it was my obligation in the position that I am (of having University support and resources) to do this story."

The driving force behind Marsh's passion for the Cannon story is to make everyone aware of society's past and present social injustices. "I'm doing this to bring about social change, and to educate people (of high school and college) age," he said. "We as a society have become desensitized. There are Kwame Cannons all over the country."

become desensitized. There are Kwame Cannons all over the country."
Harris agreed something had to be done about Kwame Cannon's jail sentence. "When he went to jail, he was fresh out of puberty. Now he has gray hair," Harris said. "He went in before he was a man, and now he'll come out an old man. That's wrong."
Marsh said he hoped the documentary would also prompt society to take

action against social injustice.

"It hurts me to know that society doesn't care to preserve this history," he said. "We as a people need to come together and realize that we all need to make an effort for social change, to create true equality."

Harris said he and Marsh should fin-

ish filming the documentary in June and that they hope to premiere it in August.

### Group seeks possible improvements to computing initiative

BY LAURA STOEHR STAFF WRITER

One size does not fit all, especially when it comes to computers, said the leaders of People for Computational Freedom on Thursday. The group held an interest meeting to

gather support in investigating how UNC has handled the Carolina

Computing Initiative.
The CCI, which Chancellor Michael Hooker introduced in February, will require freshmen to own a laptop by 2000. All laptops must be PCs. The University will take bids to companies in about a month, said John Oberlin, executive director of Academic Technology

PCF leaders said they do not oppos requiring students to buy computers that meet certain software specifications per system, such as a requiring PC users to purchase Microsoft Windows 95. But they do question the motive behind

iring one type of computing system. Freedom of choice is essential," said Michael Neece, Morehead Planetarium assistant educator. "What we've heard and seen is so sketchily laid out by the

Rob McCauley, a junior computer science major from Hillsborough, said he was concerned UNC would eliminate student choice. "The whole thing doesn't make sense to me," he said.

Besides the specifications of the plan, others are worried about its timing.

technology would be ready by 2000.
"Considering how long it's taken for all the dorms to be wired, I'm skeptical you'll be able to plug into every building you want," he said.

McCauley said laptops would not be helpful in class. "I've taken my portable to class, but I didn't use it," he said. "It's not effective. I left it sitting next to my

ulty would not be trained to integrate the technology. "Most classes are done in a lecture format," said Jeremy Reynolds, a graduate student in sociolo-

"To make these things effective, the faculty are really going to have to change the way they teach."
But Oberlin said Thursday that class-

rooms would be renovated and faculty would receive appropriate training.



Jackie Kylander and Michael Neece (right), members of People for Computational Freedom, met at McCorkle Place to protest the Carolina Computing Initiative. Mo Nathan (left) defends the initiative.

#### **Fraternities hit Kenan**



UNC football coach Carl Torbush (left) invited 15 in Saturday's Blue-Wh Spring Game. Page 7

Baile conmigo anoche!

CHispA presents its seventh annual Noche Latina Saturday night in the Great Hall and Cabaret. Page 2

#### Today's the day

Today is the deadline to submit proposals for the Joanna Howell Fund award, which honors the memory of a former DTH member. Proposals are due by 5 p.m. Call 962-0245 for



Liberty means responsibility. That is why most men dread it.

George Bernard Shaw