

# Group plans to write licensing report for Hooker

■ A recently formed task force will advise the chancellor on contracting.

BY CHRIS HOSTETLER  
STAFF WRITER

A task force decided Monday to devote two of its final three meetings this semester to discussing strategy about UNC's licensing contract code. The Task Force on Code for Labor

Practices Related to Licensing, which was formed to advise Chancellor Michael Hooker on how to deal with contracting with different companies, met in a Smith Center conference room.

The group had already outlined six options to report to Hooker as potential methods of dealing with future contract negotiations.

University administrators faced criticism last semester for signing a licensing contract with Nike Corp. worth \$7.1 million.

Some students said Nike should not

be allowed to represent the University because of harsh labor practices in its overseas factories.

Task Force Chairman Rut Tufts said the group's responsibility was to figure out what stand the University should take in its licensing agreements.

Task force members said the main problem with requiring companies to follow labor rules was enforcing the regulations.

Tufts said it was a tough issue because everyone agreed that unfair labor practices should not continue, but

UNC uses some of the money it receives from those contracts for scholarships. "There are plenty of ways to avoid problems such as child labor without damaging (scholarship money from Nike)," Tufts said.

Collegiate Licensing Company, a group that serves as an liaison between universities and businesses that sell licensed school products, represents UNC in draft negotiations.

CLC has responded to controversy about companies' labor practices by forming a contract draft that added

clauses regarding labor issues.

Task force member Todd Pugatch had spoken with students at Duke University who helped design a code to regulate future contracts between Duke and apparel companies.

Pugatch said the CLC draft, which was released in January, was modeled after Duke's contract code. He said the CLC draft used the same language, but omitted references to Duke.

But Pugatch said Duke's draft did not answer the problem of how to enforce labor rules.

## Committee to explore other school option

■ One official said having the Edison Project would not be best for the system.

BY SEJAL VORA  
STAFF WRITER

In its final meeting Thursday night, the Edison/Model School Committee decided to move away from making education private and instead focused on developing a unique schooling program of its own.

The committee, composed of teachers, administrators and concerned parents, had been debating since the end of January the possibility of letting the Edison Project, a private firm based in New York, run the planned Southern Village Elementary School.

Kim Hoke, a member of the committee and spokeswoman for Chapel Hill-Carrboro City Schools, said the group had been divided into three subcommittees to explore the issue.

One subcommittee examined the Edison Project and its existing sites; the second looked at alternative model programs, and the third checked into developing a homegrown program.

"The approach that was the first choice of most people was the 'develop your own program,'" Hoke said.

Hoke said the homegrown program, which would be devised by the school board, involved a longer day and school year, specific time slots every day for reading and math and a 20-1 student-teacher ratio.

Hoke said, however, that she was not sure how such a program would be supported if implemented. "If (the school) ran into problems, I am not sure who would be there to help troubleshoot or who would have experience with the particular programs in the model."

Harvey Goldstein, chairman of the subcommittee that looked into the possibility of a homegrown model, said most of the committee supported the idea. "It is clear that the majority were more comfortable recommending the structure of a school that we designed," Goldstein said, adding that he had reservations about the Edison Project.

"I don't deny that it would enhance academic achievement," he said. "But I am not sure if it is good for the community."

Goldstein said the controversy over having a school run by a private company might erode the support the community has for the school system.

He said the homegrown program planned for a substantial after-school program and for each student to have a computer at home.

However, Goldstein said the committee did not make a plan for the actual curriculum.

"There will be a curriculum subcommittee to do that," he said.

"It would include experts, teachers and principals who know about that stuff."

Goldstein said Superintendent Neil Pedersen would probably recommend to the school board to go with the homegrown plan in its work session April 23.

## Artist seeks student input for mural

BY BECKY STREAMO  
STAFF WRITER

Students can't help paint artist Michael Brown's latest mural, but they can offer opinions on his preliminary sketches.

Brown, a Chapel Hill native and UNC alumnus, plans to paint the wall of Franklin Street's Carolina Coffee Shop. Brown said he plans to start later this month.

The mural has a parade motif and is intended to celebrate the diversity of the University and the Chapel Hill community.

"This is a very pro-diversity mural that I'm trying to do. I've tried to have a broad spectrum of ages, genders, social roles and races," Brown said.

Because the wall Brown intends to paint is on University grounds, he had to get permission from the University's Building and Grounds Committee.

David Godschalk, the committee chairman, said the group was impressed with Brown's plans.

"(The mural) will be a great addition to the area," Godschalk said.

The committee told Brown he should solicit student input. Brown agreed that no group should be left out.

Brown put a copy of his sketch in the Undergraduate Library, behind the cir-

culational desk for students to view.

Students who left comments in the notebook Brown provided said they were confused about the identities of some of the figures in the sketch.

Brown said he intended for the mural to have historical significance for the University. He based it on William Mead Prince's book, "The Southern Part of Heaven," and Carl Boettcher's traditional wood carvings.

Brown also included a woman holding a little girl's hand. Brown said the image could represent one of the first women to graduate from the University, leading her sisters into a new era.

University founder, William R. Davie, leads the parade Brown portrays.

Brown said he believed students' ideas could greatly enhance the finished product. He said he encouraged everyone to comment.

"I think it's great that (Brown) wants student input because it will be part of our campus," said Lisa Evans, a freshman from Greensboro.

Brown has been drawing and painting murals for about 10 years in Chapel Hill, one every summer. He said this mural might be his last.

Mary Pardo, associate professor of the Department of Art and a member of the committee, said Brown's murals benefited the community in a low-cost way.

# Orange County school board hears requests from principals

■ Many of the principals said getting more assistant principals was paramount.

BY MICHAEL KANAREK  
ASSISTANT CITY EDITOR

In the final analysis, principals of Orange County Schools can sum up their budgetary needs in one word: personnel.

At a special session Monday night, the Orange County Board of Education discussed the proposed 1998-99 budget and heard system principals explain and prioritize their budget requests.

Rebecca Horne, principal of Efland-Cheeks Elementary School, said that while elementary schools dealt with about 100 disciplinary referrals each month, middle schools typically dealt

with 10 times that amount, making hiring more assistant principals necessary.

"The middle school youngster is a challenging person," she said.

Superintendent Randy Bridges said the problem stemmed from the fact that the state allocated funds for assistant principals in terms of months of employment, not an actual number of positions.

"How you dole that out may mean you rob Peter to pay Paul," he said.

The principals also cited other areas where they were in great need of more workers — particularly teachers, office staff and school nurses.

Board Vice Chairwoman Delores Simpson suggested cutting some items from the proposed budget in order to fulfill some of the schools' higher priority needs.

"We may have to look at some of the other needs and make some critical

adjustments," she said.

The hiring of more teachers intersects with the school board's goal of reducing the student-to-teacher ratio, but board member Keith Cook questioned when more teachers could be hired to achieve it.

"At what point do we start adding that?" he asked.

Bridges said the solution to the problem of where to put the students would be helped next year, when a new elementary school was scheduled to open.

But board member David Kolbinsky said the hiring of additional teachers with local funds would cause a problem in two years when teachers salaries are scheduled to be raised to equal the national average.

He said locally funded teachers' salaries would have to be supplemented with more local funds. "I'm trying to say this is an end-sum game."

## Campus calendar

### Tuesday

11 p.m. — The Sonja H. Stone Black Cultural Center will present a screening of "Hairpiece," a film by Ayoka Chenzira which uses visual imagery to tell the story of nappy hair and its roots, in the BCC.

1:30 p.m. — Carolyn Wood, adjunct professor of neurology and an educator at the Auckland Art Museum, will lecture in the

Binkley Baptist Church located at 1712 Willow Drive in Chapel Hill.

The program is only open to members of Peer Learning, but new members may join at any time. For more information, call 929-4946.

3:15 p.m. — The University Counseling Center in Nash Hall will conduct a career clinic to help students develop a plan of

action for selecting a major or career.

4 p.m. — Dr. Joseph DeSimone, Mary Ann Smith Professor of Chemistry and Chemical Engineering, will discuss "Moving Technology from the Laboratory into the Marketplace," in the George Watts Hill Alumni Center.

The lecture is free and open to the public. For more information, call 962-7054.

### Items of Interest

The Center for Teaching and Learning's Graduate Teaching Consultants will present an "International TA Support Group," an informal forum for international teaching assistants to share ideas and concerns about teaching April 15 at 3:30 p.m. in Union 208. To register, call 966-1289.

The Concert 4 Unity III, featuring Harmonyx, Hip Hop Nation, SANGAM, USA, CHSPA, the Persian Students Association and Bhangra Elite, will be 7:30 p.m. April 17 in Hill Hall.

Tickets are \$3 and can be purchased in the Pit or at the door. Proceeds to sponsor a student in Zimbabwe through secondary school.

The Sports Club Council and the Orange County Rape Crisis Center will co-host an inaugural 5K run/walk at 9:30 a.m. Saturday on the UNC campus. The entry fee will be \$10, including a t-shirt and prizes. For more information or to register, call 962-1013.

International Student Orientation applications are now available at the International Center. If you are interested in helping new international students with their adjustment to UNC and Chapel Hill the week of August 12-17, consider being an orientation counselor. For more information, call 962-5661.

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