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Sanford leaves rich legacy of service

BY COURTNEY WEILL
ASSISTANT STATE & NATIONAL EDITOR

Politicians and North Carolinians mourned the death of Terry Sanford, a prominent N.C. politician who served the public for more than 40 years.

The UNC alumnus, former governor, two-time democratic presidential candidate, former Duke University president and U.S. senator left behind a legacy of strong leadership in North Carolina.

"It's hard to imagine what North Carolina would be like if it hadn't been for Terry Sanford," said D.G. Martin, Democratic candidate for the U.S. Senate.

Sanford entered state politics in 1953 as a state senator and remained an influential figure in N.C. politics until his death Saturday.

"He made a lasting

mark in this state both in civil rights and in striving for excellence in education," said U.S. Rep. David Price, D-N.C.

Price said he first encountered Sanford's political leadership when attending UNC during the civil rights movement in the early 1960s.

Sanford served as governor of the state from 1961 to 1965 during this controversial era in U.S. history.

"He resisted strongly the example of people like George Wallace and other southern governors, and instead he took a moderate stance ... one accommodating to change," Price said.

"As a result I think our state was spared the worst of those conflicts over civil rights," he said.

Sanford also forged the way for strong government involvement and financial support of education.

"There have been a lot of governors who have believed in spending money on education," N.C. Rep. Joe Hackney, D-Orange, said. "But he was a leading proponent of spending money on education."

As governor, Sanford founded the state community college system, the N.C. School of the Arts in Winston-Salem and the Learning Institute of North Carolina to provide research

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DAVID PRICE
U.S. Representative, D-N.C.

programs for improving education.

Hackney added that Sanford not only supported education but recruited other state leaders to join his fight.

"There are a number of people who are carrying on his work, and I'm sure they'll build upon (the foundations) he left," he said.

Martin said Sanford's early contributions to state policy served as the foundation for current initiatives on education and affirmative action.

"He put us on the right track in terms of our emphasis on education, economic development and racial equality," Martin said.

"But maybe just as important, he inspired a whole generation of political and civic leaders who will continue to serve North Carolina for many years."



TERRY SANFORD led the state during the civil rights struggle and made contributions to the state in and out of office.

End of diversity program prompts apology

BY LESA NAGY
STAFF WRITER

Director of the Department of University Housing Wayne Kuncel apologized for ending UNC's racial diversity housing program without consulting the program's supporters.

The abolition of the program inspired a meeting Friday between Kuncel and representatives from the Black Student Movement, the Campus Y and the Residence Hall Association.

Kuncel apologized at the meeting for not telling students until April that the program, which was designed to increase minority presence in North and Middle campus dorms, was discontinued in February. "I recognized that it would have been better to inform students, instead of just making the decision," he said.

BSM President-elect Tamara Bailey said she appreciated the apology, but she wanted to see the program reinstated.

"(Kuncel) was very apologetic, however, that

doesn't change the situation," Bailey said. "The program will not be abolished."

The meeting participants agreed to sponsor a forum with Kuncel, Vice President of Student Affairs Susan Kitchen, Bailey, Campus Y president Jamie Adams, and Residence Hall Association President David Jernigan on April 27 to discuss the implications of ending the program and ways to revamp the program so it would not be permanently discontinued. "We really want (housing officials) to see the importance of having student input, especially with something that involves so many students," Adams said.

Kuncel established the program in 1991 with the intention of continuing it for four years. He extended it for two more years because the original diversification goals had not been met.

"I made the decision in February when I looked at the numbers (of minority representation) for the 1997 program and saw we had met our original objectives," Kuncel said.

Kuncel said the number of black students living in North and Mid Campus residence halls was proportionate to the number at the University.

Bailey said while those numbers showed an increase of minority representation on North Campus than in previous years, the method of comparison was not accurate.

"They manipulated the numbers so it looks like they met their goals for North Campus," Bailey said. "They need to look at how many (black students) live in housing instead of how many are enrolled."

Housing officials expect to review the situation in September and, depending on the number of black students living in North and Mid Campus residence halls, design a new proposal for the program.

Kuncel agreed to write a letter to UNC residents this week stating the history of the program, what it achieved, why he decided to abolish the program, and plans for the future.

BSM gala events celebrate unity

BY CHRISTINE ELLIOTT
STAFF WRITER

The Black Student Movement commemorated 30 years at UNC by holding a gala weekend to unite alumni, parents and students in a celebration of the past, the present and the future.

The event began with the "30th Anniversary Gala Ball" on Friday night and ended with Sunday's "Clap Your Hands! Spring Concert 1998" of the BSM Gospel Choir.

Tamara Bailey, BSM president-elect, said the event brought individuals together to look at where they've come from and where they're going.

"I think we gain strength and knowl-

edge from our pasts, and (our pasts) help us gain knowledge of the present," she said.

"This conference (was) a three-day long harambee." Harambee, she explained, is a Swahili term that means "pulling together."

India Williams, president of the BSM, said that about 20 alumni participated in the weekend.

About 50 to 60 people participated in the ball on Friday night.

"It was to let the students, parents and alumni mingle in a social, elegant setting," she said. "It was so great!"

"It was really neat how we all got up and started dancing."

The Opeyo! Spring Dance Concert, held on Sunday in Memorial Hall, also held true to the weekend's theme. Opeyo means "beyond the horizon" in

SEE GALA, PAGE 4

10th annual Greek Freak displays talent

BY CHRISTINE ELLIOTT
STAFF WRITER

Shirtless men and women in tank tops with water guns stomped and danced for an audience of about 4,000 at the 10th annual Greek Freak on Saturday night.

This year, four sororities and five fraternities from North Carolina, South Carolina and Virginia performed in the step show, held in Carmichael Auditorium.

Eight of them competed for the \$1,000 prize given out to the best fraternity and best sorority performance at the end of the show. One of the sororities only performed as an exhibition.

The Alpha Phi Alpha fraternity Inc. from Virginia State University and the Zeta Phi Beta sorority Inc. from UNC-Greensboro won first prize for their originality, appearance, style, precision and difficulty.

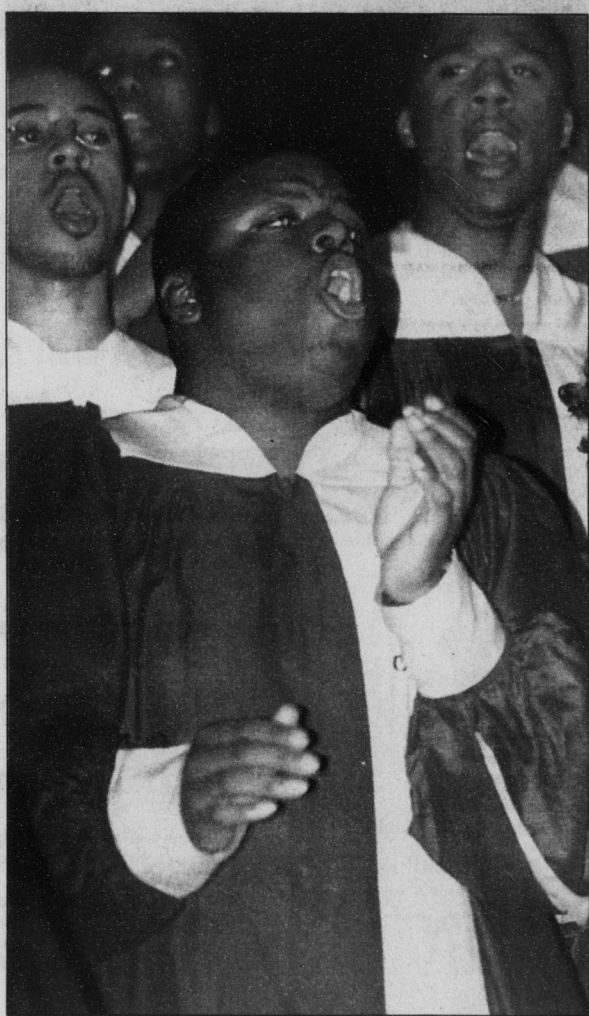
Most groups' programs included different stomping techniques and suggestive dancing.

Omega Psi Phi fraternity Inc. from N.C. State University took off their tuxedo shirts, bow ties and vests and continued their program shirtless.

Every year Alpha Phi Alpha fraternity Inc. sponsors Greek Freak to bring different types of people together and to raise money for the chapter, said Frankie Jones, president of Alpha Phi Alpha. "From a financial standpoint, the purpose is to raise money for scholarships, make donations and help fund our other service projects."

"I would say that this was the biggest and best one yet," he said.

Alpha Phi Alpha donates the funds it raises from Greek Freak to the Interfaith Council homeless shelter in Chapel Hill, the Sonja H. Stone Black Cultural



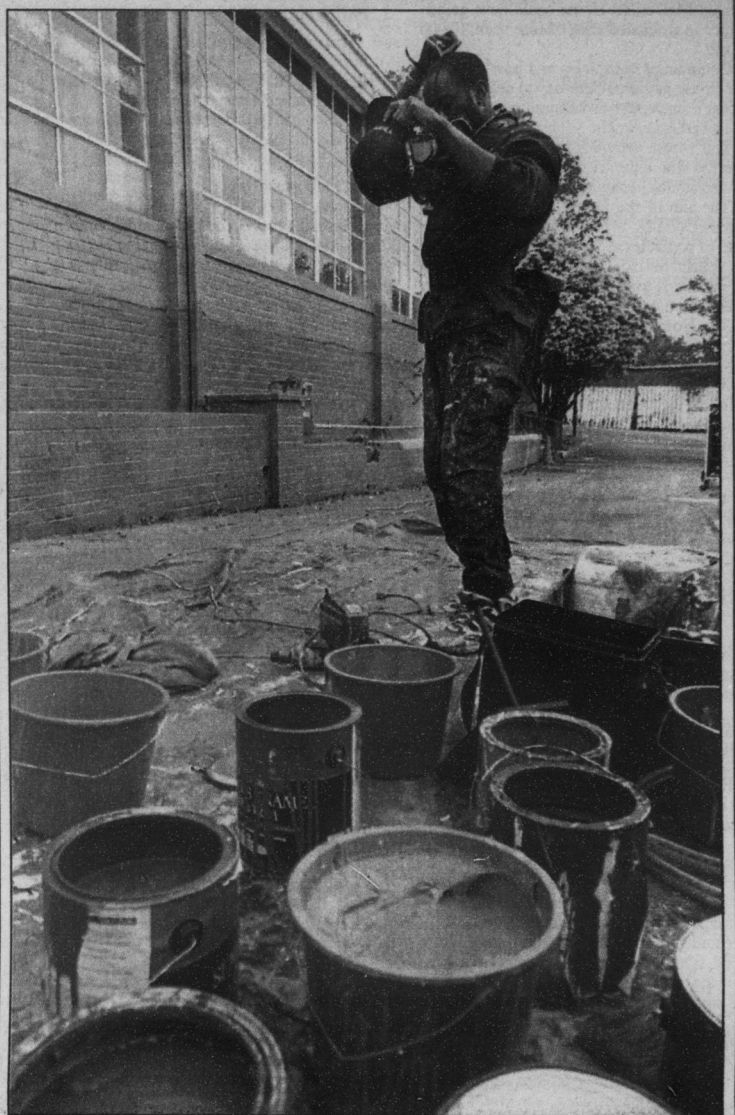
Senior Anthony Fleming sings in the BSM Gospel Choir's spring concert, which was held Sunday in the Great Hall.

Center and the three scholarships it gives out, Jones said.

After the step show, students could attend the after party.

Anitra Goodman, a member of Delta Sigma Theta sorority Inc., said she was

WHEN I PAINT MY MASTERPIECE



Armed with enamel paints and a paint sprayer, local mural artist Tola Oguntuyinbo works on his most recent creation on the side of a car wash on East Main Street in Carrboro.

INSIDE Monday

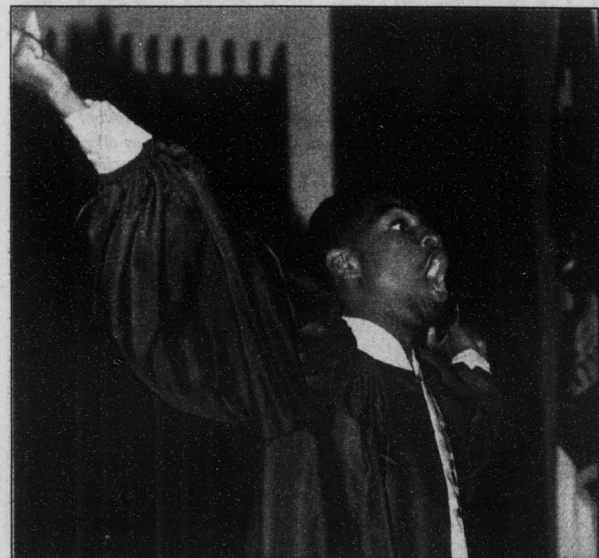
'Garden' brings in goods
Company Carolina's last show of the season is the elaborate staging of "Secret Garden." The musical recounts the touching tale of Mary, a troubled youth who lives in her uncle's gothic house after her parents die. Page 6

A decade of dedication
The Ronald McDonald House of Chapel Hill celebrated 10 years of local service Saturday. The house provides room and board for families of sick children staying at UNC Hospitals. Page 2

Talking to strangers
Student-faculty interaction is one of the easier ways for students at UNC to enhance their college career and at the same time add to the intellectual climate. Page 13

Today's weather
Mostly sunny,
high 60s
Tuesday: Mostly sunny,
low 70s

Apply within
Jump into the wild world of journalism. Apply to be a summer desk editor for The Daily Tar Heel. Applications are available in the DTH office, Suite 104 of the Union, and are due by 5 p.m. Wednesday.



Kristian Herring, BSM Gospel Choir music director, conducts the 80 members in song and prayer during the group's Sunday concert.

If we are strong, our strength will speak for itself. If we are weak, words will be no help.

John F. Kennedy