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UNC Alters Diversity Program

UNC will train mediators in its departments rather than through the Campus Diversity Training Project.

By BRIAN BEDSWORTH
Staff Writer

Despite the Campus Diversity Training Project's loss of funding, University officials said they were trying to restructure the project into a permanent University program.

"The idea is to move beyond the diversity training program to broaden (the project) to an institutional commitment," Vice Chancellor for Student Affairs Susan Kitchen said.

Funding for the project, which began five years ago under Pat Fischer, associate professor of health policy and administration, ran out this year.

The project was responsible for holding diversity and conflict resolution classes for students, faculty and staff.

Chancellor Michael Hooker said the administration was working on a new program that would train facilitators in conflict resolution for various University departments.

Betsy Ayankoya, former director of the leadership team for the group, said the old project's functions would probably be carried on as part of a larger entity, with an emphasis on increasing the number of trainers.

Kitchen said Fischer had requested that funding for the project be continued when Fischer retired last spring.

She said she had planned to give administrative support to the Diversity Committee, along with Dean of Students Melissa Exum, since last summer.

The committee has been investigating and filing reports on various diversity issues, Committee Director Gerald Horne said.

Kitchen said she and Exum would discuss adding new levels to the training process as a supplement to the entry-level workshops that most facilitators had taken.

She said that by Exum heading the new effort, the University did not need to hire new staff, so no additional funding was needed.

Kitchen said discussions were going on now and that training would be offered again in January.

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UNC-system President Molly Broad embraces Dean Smith after presenting him with the University Award Thursday evening.

Smith Receives University Award

By JONATHAN COX
Special Assignments Editor

Displaying the same humbleness and uncanny wit that characterized his 36 years as UNC's head basketball coach, Dean Smith added another accolade to his treasure trove of awards Thursday night.

The UNC Board of Governors inducted Smith into a prestigious group of contributors to the University community by naming him the 1998 University Award recipient.

"I get so much credit that it gets to be ridiculous," Smith said as he accepted the medallion. The true champions of this University are the staff, family, friends and former players who have helped me reach success, Smith said.

Many of those friends and former players were on hand to pay tribute to their former coach and mentor.

Smith led the fight for integration in college athletics, and Charlie Scott, the first black basketball player at UNC, thanked him for his efforts.

"How do you thank someone who has been the most inspirational person in your life?" Scott asked. "Coach Smith is not only my coach, he's my mentor, my idol - he's my hero.

"We have had the opportunity to meet an individual who comes along once in a millennium."

Scott said Smith's presence off the court was just as powerful as it was on the court. His advice and guidance

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BOG to Vote Today On Tuition Policy

By KATHLEEN HUNTER
Staff Writer

The UNC Board of Governors will take a critical step today toward ensuring the affordability of a top-notch higher education for all N.C. residents.

The BOG is expected to pass the Task Force on Tuition Policy's report, an 80-page brief intended to restructure the role of the BOG in determining tuition costs within the UNC system.

Under the proposal, the BOG will use economic indicators, such as unemployment rates and per capita income, to determine the timing and magnitude of tuition increases.

UNC-System President Molly Broad said the proposal would be advantageous to the University.

"It will benefit the University and students by providing a basis by which planned, moderate adjustments in undergraduate tuition are more likely to occur, with a commitment to keeping undergraduate tuition as low as possible," Broad said.

She said the policy change would benefit graduate students as well by

allowing increases to occur within a specific graduate program, as opposed to an across-the-board fee increase.

Olen Smith, vice chancellor for business affairs at UNC-Charlotte, said the policy would allow students to be notified earlier of their tuition costs for the upcoming school year so they would have more time to explore financial aid options.

"It will allow our students, not just at UNC-C, but system-wide, to know the cost of their education sooner," he said.

In August 1997, UNC-CH students were caught off guard when the General Assembly voted to increase tuition retroactively by 3 percent for in-state students and 5 percent for out-of-state students. The unexpected hike forced students and families to scramble to

make additional financial plans.

To avoid such surprises in the future, Gary Barnes, task force chairman, said he hoped the General Assembly would allow the BOG to test the new proposal.

"What we are looking for, at least in the first one or two (years), is for the General Assembly to let the board try to set tuition and see if it works," he said.

Jeff Nieman, president of the UNC Association of Student Governments, who served on the task force, said the proposal was generally positive for students. But he voiced concern over the willingness of the General Assembly to comply with BOG recommendations.

"My major concern is that the whole point of the task force is a trust," he said. "If the board is going to take the issue upon themselves, then their recommendations need to be taken seriously."

But Nieman said the economic benefits of the proposal, if successful, would be enormous.

"Theoretically, if we had started this program 10 years ago, tuition at Chapel Hill and N.C. State would be approxi-

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UNC-system President Molly Broad said the policy would prevent unexpected tuition hikes.

U.S. Hands Ultimatum to Iraq

Arab ministers warned Iraq that its refusal to submit to U.N. weapon inspectors could lead to an attack.

Associated Press

WASHINGTON - Buoyed by Arab criticism of Iraq, the Clinton administration said Thursday that Saddam Hussein had isolated himself and must reverse course.

"We're not playing games," said Defense Secretary William Cohen as U.S. military preparations proceeded.

Eight Arab foreign ministers issued a statement in Qatar saying that Iraq's continuing refusal to submit to U.N. weapons inspectors could have serious consequences for the Arab country.

Citing the statement as evidence of "near unanimity" in the Arab world, State Department spokesman James P. Rubin said, "The U.S. feels this is a pretty good indicator of where the key Gulf

countries stand on the latest crisis."

Rubin dismissed a demand by Sen. Arlen Specter, R-Pa., that President Clinton seek Congress' approval before ordering any attack on Iraq.

The president has "inherent authority" to use force and also was authorized by

Congress' past approval of U.N. Security Council resolutions bearing on Iraq's concealment of weapons, Rubin said. Specter had written Clinton that "use of force by your administration without prior congressional authorization would be another major step in undermining the sole authority of Congress to declare war."

Sen. Richard G. Lugar, R-Ind., said



Defense Secretary William Cohen warned Iraq that the United States would stand behind its demands.

military strikes were likely. He encouraged the administration to consider an all-out follow-up campaign to remove Saddam from power - a plan, he acknowledged, that probably would require U.S. ground troops.

And if Saddam cannot be removed without targeting and killing him? "I suspect, then, he will have to be killed," Lugar replied.

There was no direct reaction from the administration. Rubin said only that "any use of force would be to degrade his capacity to develop weapons of mass destruction and to threaten his neighbors."

In another development, Deputy Secretary of State Strobe Talbott hinted that if Clinton decided to use force, there could be a series of attacks on Iraq.

"We have thought well beyond hour one, day one and week one," he said during an appearance at the Brookings Institution, a Washington research group. "There are lots of ways we can

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Howling For An Audience

Senior Jon Howle, director of the musical "Gypsy," is also an aspiring playwright now working on two plays.

By SHERIEA MEGUID
Staff Writer

Miniature posters of Broadway musicals "Cabaret," "Chicago" and "Ragtime" line the wall of his room. The films on his dresser include "Remains of the Day," "Sense and Sensibility" and "Il Postino."

A glance around the room shows senior Jon Howle has a deep passion for the theater.

Howle grew up in Jamestown, far from the Broadway lights of New York City. Nevertheless, he has made the arts the primary focus of his life.

The English major's future plans include applying to graduate school to further study playwrighting. The three-year program at Yale University is his first choice.

"I have this craving for intense training to write for the theater," he said. Yet Howle didn't always know he wanted to dedicate his life to theater.

During his sophomore year, he said he felt unhappy as an N.C. Teaching Fellow and gave up his scholarship.

After going through a rough period of career indecision, Howle said he felt that his soul was filled after seeing actress Patti LuPone, of the television series "Life Goes On," perform "Master Class" in New York City.

LuPone is the reason he fell in love with the theater, he said.

"When I saw (the play) it was the closest thing to surreal that I've experienced," he said. "There was a hurricane that afternoon in New York. That play reached me as nothing has ever reached me before."

Howle has applied this love for the theater to UNC dramatic productions.

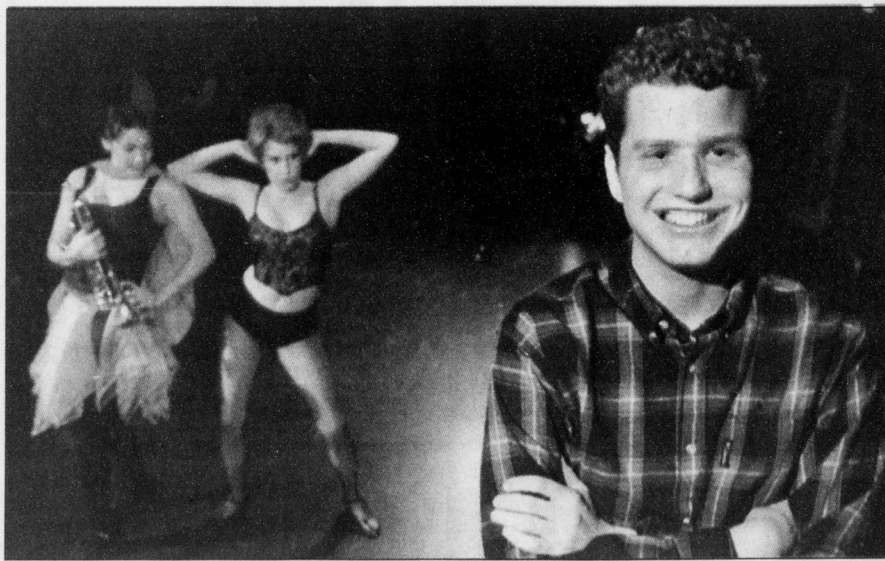
For the past few months, Howle has focused his creative energy on directing Pauper Player's production of the Broadway musical "Gypsy," which opened Thursday.

"Gypsy" is Howle's first attempt at directing after being a stage performer and a playwright.

Howle said he had wanted to direct a musical for a long time, and finally submitted a proposal for "Gypsy," one of his favorites.

"The music is so alive and so powerful; it's music that anyone that is trying to achieve a dream in their life can relate to," Howle said. "At the heart of ('Gypsy'), it's about dreams. It's a show about what parents do to their child so she will be on stage."

Howle said he faced challenges dur-



Senior Jon Howle of Jamestown is directing Pauper Players' production of the Broadway musical "Gypsy." Two actresses, who play strippers in the show, strike a pose in the background as Howle takes a quick break.

ing rehearsals, but had learned a lot through them all.

"It's a lot of set and a lot of costume," he said. "It's a huge show and very, very challenging. I've made plenty of mistakes along the way."

Howle never forgets to praise his cast and staff for all their hard work, cast members said.

He said he had thought it would be a challenge to hire a staff made up entirely of freshmen, but now felt

comfortable with his decision.

"My choreographers, musical director and stage manager are all freshmen," he said in an appreciative tone.

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INSIDE Friday

Double Header

College basketball season arrives in Chapel Hill as the men's and women's teams host their regular season openers tonight. The women battle Akron at 4:30 at Carmichael Auditorium, while the men tip-off at 7:30 against Appalachian State at the Dean E. Smith Center. See Page 6.

Toil and Trouble

William Shakespeare's plays have been staged with a vengeance this year by campus theater groups. When the Bard's "Macbeth" opens tonight, Company Carolina joins the dramatic fray following the lead of other "star-crossed lovers." See Page 4.

Today's Weather



Partly sunny;
Low 60s.
Weekend: Mostly sunny;
High 60s.

5178

That's the lucky number for Saturday's basketball ticket distribution. CAA handed out wristbands numbered 4978 through 8800. Line up at the Smith Center Saturday morning and be ready for a line check at 6 a.m.

In time of war the first casualty is truth.

Boake Carter