

Students at Heart of Charity Effort

Various student groups have helped raise \$72,000 for the UNC Children's Hospital since the start of the year.

By AMY ANDERSON
Staff Writer

Not only did student groups lace up their boogie shoes and twist into the wee hours of the night, they also auctioned off their classmates to raise money for the UNC Children's Hospital this year. Phifer Krut, the fund-raising coordinator for the Medical Foundation at UNC Hospitals and contact between the Children's Hospital and the community,

said there was a noticeable increase in fund raising this year from the community and UNC students.

"For the 1999 fiscal year, UNC students have given us about \$72,000," she said. "Even if they cannot donate, many student organizations have done things to promote the Children's Hospital and to show their support."

"People want to do something and that's what makes the difference."

Michael Bucy, coordinator of Dance Marathon, the fund-raiser that donated \$40,000 to the Children's Hospital, said there were two ways to help sick children.

"You can donate money and hope that a treatment will be found for these children," he said. "You can also be their

friend. Making them smile and playing with them makes a big difference as well."

The Dance Marathon was not the only campus fund-raiser to donate money to the Children's Hospital. Masala sponsored an International Date Auction and gave its proceeds to children in need as well.

Sheetal Patel, publicity and co-chairwoman of the International Date Auction, said supporting children's charities was important for the growth and future of communities.

"These children are our next generation," she said.

"It's important that we increase the community awareness because no one else will do it if we don't."

Bethany Hedt, president of Masala, said donating money to the hospital was something every campus group would support.

"The money given to children's charities not only benefits the campus, but provides a way to reach out into the community," she said.

"Like Masala, the UNC Children's Hospital represents different communities. Children of all colors deserve the help we can provide."

John Stokes, director of marketing and public relations at UNC Hospitals, said while the hospital did not rely on private funding to operate, donations supplemented existing programs.

"The philanthropic funds we receive go toward the Children's Programs

Fund," he said. "We use that money for new programs, new doctors, amenities for patients and transportation for families without the means to get to and from the hospital."

"The private source of money can go into something that differentiates between good care and excellent care."

Although the Children's Hospital received money from private funding, Krut said the hospital was still in desperate need of help.

"The state pays for less than one-tenth of our budget," she said. "The Children's Hospital is always struggling for funds. We always need money."

The University Editors can be reached at udesk@unc.edu.

Campus Calendar

Monday

3 p.m. to 5 p.m. - Ladies' Tea at the Carolina House Retirement Home as part of Senior Service Week. Enjoy tea and cookies and conversation with residents. For more information or to sign up, e-mail Lauren at lthrower@email.unc.edu.

3 p.m. to 4 p.m. - Dr. Ruth Patterson, nutrition epidemiologist at the Fred Hutchinson Cancer Research Center in Seattle, will present a seminar in the Department of Nutrition. She will discuss "Introduction of Olestra in the U.S. Food Supply: Effects on Eating Patterns and Health Status" in the Ibrahim Seminar Room, 1301 McGavran-Greenberg Hall.

4 p.m. and 8 p.m. - Lab! Theatre presents "War of the Worlds" by Howard Koch at Playmaker's Theatre. Free.

Tuesday

1:30 p.m. - "Networking and Cultural Heritage," a talk by Daniel Green, executive director, National Initiative for a Networked Cultural Heritage, in the Pleasants Family Room, Wilson Library.

2 p.m. to 4 p.m. - Pet visit with residents of Carolina House Retirement Home as part of Senior Service Week. For more information or to sign up, e-mail Lauren at lthrower@email.unc.edu.

4 p.m. and 8 p.m. - Lab! Theatre presents "War of the Worlds" by Howard Koch at Playmaker's Theatre. Free.

Wednesday

noon - The Sonja H. Stone Black Cultural Center presents an Around the Circle discussion: "Millions for Mumia: Get on the Bus!" Come find out why and how you can attend a rally in Philadelphia on April 24 for Mumia Abu Jamal. In the BCC.

Items of Interest

International student and scholar orientation counselor applications are available at the International Center on the main floor of the Student Union. Apply if you would like to help welcome newly arrived international students and scholars before classes begin in August.

Davie Hall Psychological Services will hold a relationship support group for women of color on Wednesday nights. For more information, call 969-7016.

Volunteer Orange!, a service of the Triangle United Way, has immediate volunteer needs. If you are interested in volunteering, call 929-9837.

Social Services Recipients Show Artwork in Exhibit

By AMELIA FAVERE
Staff Writer

Decorated chairs made by homeless people with mental illnesses will stand next to abstract paintings by former substance abusers at a new art exhibit.

This exhibit, the third annual "Reflections of the Community" art show, is sponsored by the Behavioral Healthcare Resource Program of the School of Social Work. More than one hundred artists, all of whom receive social services, are participating.

Twenty social care organizations contributed their patients' works. The N.C. Division of Mental Health, Developmental Disabilities and Substance Abuse Services is donating funds to the show.

"We've had an overwhelming response this year," said Stephanie Wallis, the exhibit coordinator. The free show runs until April 30 at the Tate-Turner-Kuralt Building.

Participating artists told how creating the artwork had helped them.

"I've always had a love for art," said Tamalyn Ramirez, a Triangle Residential Options for Substance Abuse artist. She contributed two works

to the exhibit, one charcoal and one acrylic portrait.

"Through my addiction, I lost my feel for art," she said. Her drug addiction lasted 10 years, and it was only after entering the TROSA program that she re-explored her artistic side from her youth, she said.

Ramirez explained the significance of doing art in her spare time.

"This is a work-oriented program and we stay busy," she said. "When I go to art (class), it's an escape for me, and I'm able to express myself and how I feel."

Wallis stressed that the creators of these works were not merely the receivers of art therapy. "We perceive them as artists," she said.

Wallis said the exhibit showed the artists that they were part of the community and gave them a sense of pride.

"We provide a way for nontraditional artists to showcase their creativity and talents," she said.

Another artist in the TROSA program, Gilberto Rodriguez, said he had

displayed his work at seven or eight places, including Duke University, UNC and Guilford College.

"I have a passion for art," he said. "It also fills my free time."

Wallis said the 128 artists participating in the show lived restricted lives. "The exhibit is basically a vehicle for these people to be able to showcase their talents and give the community a different perspective."

Society usually only sees one side of the patients enrolled in social programs, Wallis said. "This is a great way to show a different perspective of these people and to think about things in different ways."

Wallis said one of her favorite pieces in the exhibit was an abstract acrylic horseshoe, decorated with painted dots in pixel method. The individual artists will decide all sales on any of the pieces.

Ramirez said she was grateful to TROSA and her art for teaching her to enjoy life. "Right now I can say that I'm a healthy, happy, busy individual," Ramirez said. "When your heart starts beating with life, it's cool, you know."

The Arts Editors can be reached at artsdesk@unc.edu.

'Organized Chaos' Led By Creative Direction

By FERRIS MORRISON
Staff Writer

Director Travis Chamberlain pushed theater to its outer limits, creating a performance that left audiences spellbound.

While this performance was progressive and innovative, its bizarre and surreal nature might not suit all audience members.

Unusual does not begin to describe Lab! Theatre's production of "War of the Worlds." Chamberlain staged an off-beat adaptation of Howard Koch's 1938 radio play about an alien invasion from Mars.

Orson Welles' 1938 performance of the play created a panic as Americans fled cities fearing utter annihilation.

Chamberlain took that fear as his inspiration to direct a production using part of the original play and text from Koch's "The Panic Broadcast" and Hadley Cantril's "The Invasion from Mars." These texts showed the panic that occurred after the first broadcast.

The most interesting parts of the performance were a few scenes where the cast created objects with their bodies instead of using props. The cast created

a telescope that Richard Pierson (Guy Olivieri) used to examine Mars.

The cast also assembled their bodies to create a large gun and a plane, spouting bombs at the attacking aliens. The human gun was carefully placed so that a reflection of it appeared on the screen.

In addition to the action, John Pardue composed and performed electric guitar music for the production. While occasionally sounding like an amateur fiddling with his guitar, Pardue offered skilled delivery that reflected the action and emotion of the actors.

With all of the organized chaos happening onstage, it must have been difficult for the actors to stay within their roles. Fortunately, Chamberlain gathered together a cast of talented actors to pull off the production without a hitch.

However, had the performance been any longer, the quirky nature of the events would have overloaded the audience's senses.

While slightly out of the ordinary, Chamberlain and his cast created an experience rather than a mere production, presenting audiences a feeling that no play could ever offer.

The production also runs at 4 p.m. and 8 p.m. Monday and Tuesday.

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"Reflections of the Community"

Runs through April 30
Tate-Turner-Kuralt Building
Free

THEATER REVIEW

Lab! Theatre
"War of the Worlds"



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<p>18 Palm III Now \$279 Was \$299 Sale runs 4/18-4/24</p>	<p>19 Want to work at Buyback? Come in and fill out an application!</p>	<p>20 Faculty Unplugged Michael Schell discusses his book <i>Baseball's All-Time Best Hitters</i>, 2pm</p>	<p>21 25¢ Fountain Drinks Lisa Michaels reads at 2pm Youth Angst Society in the Bull's Head, 5pm</p>	<p>22 <i>Wine & Thursday</i> 50¢ 20oz. Mello Yello at the Pit Stop Pete Andrews speaks about the environment, 3:30</p>	<p>23 Great Graduation Gifts! We sell Lenox Old Well China Plates</p>	<p>24 Pack for a perfect spring afternoon in a UNC Picnic Basket</p>
<p>25 Iomega Zip Drives (Int.-Atapi Ext.-Parallel, SCSI) Now \$89.95 Were \$99.95 Sale runs 4/25-5/1</p>	<p>26 UNC Grad Jenny Offill will speak about her book <i>Last Things</i> at 3:30pm</p>	<p>27 Local poet Andy Robbins will read from his book <i>The Very Thought of You</i> at 3:30pm</p>	<p>28 Caps and Gowns go on sale May 3</p>	<p>29 <i>Wine & Thursday</i> 50¢ 20oz. Sprite in the Pit Stop LAST DAY OF CLASSES</p>	<p>30 Buyback Starts READING DAY</p>	