Fans Flood Memphis To Honor the King

Thousands of visitors come each year to Graceland to tour the King's mansion and pay respects to his grave.

Thursday, June 24, 1999

By Verna Kale Arts & Features Editor

Graceland does not attract visitors, it attracts pilgrims – more than 700,000 of them a year to be specific.

Only the White House is more

mansion, located on Elvis

Presley Boulevard Memphis, Tenn., is a verita-Mecca for Elvis fans, but also has something to offer for fans of

Road anything campy, cheesy and just plain fun.

From the outside, the home looks like your garden-variety '70s mansion.

Inside, however, visitors can bask in the shag-carpeted glory of the jungle room.

Other highlights of the tour include

the downstairs rooms, which serve as a time capsule of sorts to '70s interior design, as well as Elvis' trophy room and his grave.

For tourists willing to pay a little extra, tours of Elvis' car collection and jet planes are available.

From the day after Thanksgiving until Jan. 8, the house sports Christmas

decorations.

The blue draperies of the living room are exchanged for red, just as when Elvis lived there.

For the days leading up to Aug. 16, the day Elvis died, special events are also planned. Larger crowds than usual flock to Graceland to pay respect to the king. The week of mourning for his loss culminates with a candlelight yigil on culminates with a candlelight vigil on Aug. 15.

Though Elvis died in 1977, around the time that today's college students were born, Elvis as a cultural icon remains important. He changed the face of rock 'n' roll with his sexually charged danc-

ing and R&B influences.
All things considered, Graceland makes a worthy stop on a road trip for those traveling through Memphis. For travelers to Roanoke, Va., anoth-

er Elvis-destination invites the devoted and the curious to have a look.

Known as "Mini Graceland" this tourist attraction is exactly what it sounds like: a miniature replica of Graceland.

Built by Don Epperly in his front yard at 605 Riverland Rd., Mini Graceland, at dimensions of roughly six feet long and three feet tall, looks exactly like its larger Memphis counterpart.

It even has miniature trees in the property.

Just like the real Graceland, Mini front yard behind the miniature rock n' Graceland celebrates Christmas Elvis

well as a tiny pink cadillac also grace the

Epperly, whose wife is a big Elvis fan, style, complete with decorations. keeps adding to his miniature memorial. A model of Elvis' childhood home as Graceland remains undoubtedly

The Arts & Features Editor can be

cultural icon. Mini Graceland only dri-

reached at vee@email.unc.edu.

Film Provokes Feeling Of General Discontent

By Justin Marlowe

A movie is never merely the sum of its parts. This is a lesson the moviegoing public continually learns the hard way.

Consider all that "The General's

Daughter" has going for it: The film has baig-name actors and actresses, including John Travolta, Modeling John Travolta, Madeling John Travolta, Travolta, Travolta, Madeling John Travolta, M Madeline Stowe and James Woods

It's got a talented director in Simon West (Con Air) and a compelling story within its own right. How then can this movie be anything less than spectacular? Oh, let me count the ways.

First, good actors and actresses should never be used solely as background characters when they have so much more to offer.

After she bursting on the scene, Stowe is quickly reduced to a spectator, tagging along with the male leads for the

le purpose of being saved in the end. Second, a fine line exists between susense and boredom. The movie tries to keep viewers on the edge of their seats by revealing information at a tediously

slow pace. Here "The General's Daughter" falls short. Throughout the movie, the viewer gets a sense of progression in one direction, which gives the impression of

an upcoming monumental twist in the

The twist never comes however, and everyone who sees this mystery/thriller will figure out all its secrets about 20

minutes into the film. Characterization is the only recourse for a suspense film with no suspense, but this film lacks even that. Every character is stock, from the by-the-book army gen-eral to his rebellious, vengeful daughter who plans to make him pay for not lov-

ing her enough.

I think it would be unfair not to mention something good about the movie.
Beautiful Savannah, Ga. provides a
scenic backdrop for the outdoor scenes.
Also, the film does succeed in por-

traying the viciousness of rape and the havoc it can wreak on the lives of the victim and the victim's family.

Unfortunately, it does so in a wholly uninteresting manner, as is so often the case when a movie tries too hard to step out of the role of entertainment and into

that of social commentary.

"The General's Daughter" is not a typical summer movie, in that it does not contain gratuitous explosions or vio-lence, and it does provoke some

thought. But that does not make it good.
Anyone looking for a good movie
about the darker side of military life is
advised to rent "A Few Good Men" and save a couple of bucks.

> The Arts & Features Editor can be reached at vee@email.unc.edu.



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