

# Bulls Grab Brand No. 1 at Draft

By RACHEL CARTER  
Sports Editor

WASHINGTON - Steve Francis was not a happy man.

The Maryland guard still sat in the MCI Center's Green Room at 7:40 p.m. and he certainly did not expect to still be in his seat.

Neither did the fans in the arena. Francis was their man and their pick to be No. 1 in the NBA Draft.

But apparently, Francis and the Washington fans did not think like the Chicago Bulls.

The Bulls stunned Francis when they selected Duke forward Elton Brand as the No. 1 pick of the 1999 NBA Draft. Brand was the consensus National Player of the Year for 1998-99.

"(The Bulls) took a big gamble in not

taking me," Francis said.

Brand said he was surprised to be the No. 1 pick.

"I didn't know who would go one," Brand said. "Lamar Odom, Steve Francis, Wally Szczerbiak, they're all great players, so I didn't know exactly where I would fit in this draft."

Francis was chosen No. 2 by Vancouver and found it difficult to hide his disappointment with the selection.

"As soon as I get a chance, I'll take (the Vancouver Grizzlies' hat) off," Francis said. The NBA gives top draft picks a team hat before they walk up to shake NBA Commissioner David Stern's hand.

Francis said he really was not a big fan of the NBA and did not pay much attention to the professional game until the start of the playoffs.

"I really didn't have a Dream Team," Francis said. "The team that I liked was the Bulls, in like '95 and '96. After Michael Jordan left I stopped liking professional basketball."

Charlotte took UCLA point guard Baron Davis as the third overall pick. Davis had not worked out with the Hornets, but was considered the best point guard in the draft.

Though rumors swirled that Davis declined the Hornets' invitation for a workout so they would not draft him, Davis maintained that a twisted ankle kept him away from Charlotte.

Unlike Davis and Francis, who seemed less-than-thrilled with the teams that chose them, No. 4 pick Lamar Odom expressed nothing but joy.

Odom, a Rhode Island junior, said he was thrilled to be selected by the Los

Angeles Clippers, one of the NBA's worst teams.

"When the Bulls drafted Michael Jordan, they weren't the best team in the NBA either," Odom said. "(The Clippers) have a great new arena, I'm going to be living in Los Angeles and playing basketball for a living. You ask for more than that and you're just being greedy."

Seven ACC players were taken in the draft, including four Duke players - Brand, No. 11 Trajan Langdon, No. 13 Corey Maggette and No. 14 Will Avery - two Maryland players - Francis and No. 38 Laron Proby - and Georgia Tech's No. 20 Dion Glover. UNC's Ademola Okulaja was not taken.

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# Familiar Story Makes Movie Sweet as 'Pie'

"American Pie" hysterically delves into the mystery and, more so, the reality that is the first sexual experience.

By JUSTIN MARLOWE  
Staff Writer

Do you remember your first time? If so, then there's no doubt you'll find some part of "American Pie" eerily familiar.

This new Universal Studios release examines the pressure and anticipation surrounding the desire of four high school boys to become initiated into the world of sexual experience. Happily, the movie does so in an extraordinarily funny and realistic manner.

MOVIE REVIEW  
"American Pie"  
★★★★★

The subject of sex, especially sex for the first time, is not exactly uncharted territory for cinematic consideration. Usually, these "coming of age" movies revolve around a teen or group of teens who are striving to loose their virginity for any number of reasons. In that respect, "American Pie" is in no way different from other films of the genre.

But this movie is by no means run-of-the-mill. To begin with, the movie is consistently hilarious. Too often, a movie of this sort will roll along nicely until the appointed cathartic moment, from which point onward it will dissolve into drivel and mush, limping to a lame conclusion.

"American Pie", however, keeps the mood light throughout, which makes the sentiment that much more genuine when appropriate.

Secondly, the movie presents a wide

range of initial sexual experiences, from the romanticized version on a moonlight gazebo between two people obviously falling in love, to the more realistic awkward experience between two people clearly destined not to end up together.

Considering further this last example, the depiction of the "first time" between boyfriend and girlfriend Kevin and Tracy (Thomas Ian Nicholas and Tara Reid) is probably as accurate a portrayal of reality as has ever been committed to film. The tense moments, the uneasiness, the morning after are all shown for the strikingly unromantic things they frequently are.

The film does contain a few touching moments, but these don't get in the way of the overarching irreverence toward romanticization found in the film in general. The point is not to glorify sex - instead, the movie aims to remove sex from its position atop the mountain of teen priority. By the end of the film, most of the characters have grown considerably, and their views on sex and its importance have changed accordingly.

Above all, the film is a comedy, and it repeatedly succeeds in providing the viewer with laugh-out-loud material. The humor is almost entirely sexually-oriented, and often quite raunchy, but at the same time refreshingly innocent. There is no one to dislike in the film, and everyone is portrayed as being good at heart.

As well as avoiding shady characters, the movie steers clear of the consequences of sex. Disease and pregnancy are never mentioned, although safe sex is implicitly promoted. But this is not an educational film, and these omissions make good sense for a light-hearted comedy.

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## RECORDS

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participating in a statewide public records access project.

Hill reprimanded Hatch for not being forthright about the project and returned his driver's license. He told him Hatch's insurance agent had confirmed his vehicle insurance was current. Hatch was free to go.

Another reporter's license tag was checked through the DMV computer to find out the person's name.

Montgomery County Sheriff's Maj. Tim Jordan confirmed he ran the check on reporter Lynn Goswick when she invoked her right not to identify herself. Jordan had complied with Goswick's request for crime reports, but he would not let her see concealed handgun permit applications.

"She knew who I was and claimed she was a citizen of this country. I didn't know who she was from anybody," Jordan said in a telephone interview later. "I felt the tag check was necessary."

He said he asked Goswick four times to state her name. When she steadfastly refused, he decided not to let her see the permit applications.

"When someone comes in and won't tell us who she is, I'm going to force their hand and take the necessary steps to make them show me something," he said. "If people come in here with the proper attitude and request to see certain documents, they won't have any problem seeing them."

Sometimes the local sheriff tried ver-

bal arm-twisting to compel a reporter to relinquish the legal right to anonymity when requesting public records.

"Nobody is going to look at any records without telling me who they are and who they work for," Chowan County Sheriff Fred Spruill told Cindi Courbat. When she tried to cite the public records access law, Spruill said loudly, jabbing the air with his finger in front of her face, "Listen, little lady, you are going to tell me right now who you are."

The reporter seeking pistol permit applications at the Orange County Sheriff's Department met this response from Sheriff Lindy Pendergrass when she cited the public records access law: "Don't you tell me what the law is. I know what it is. I'm the sheriff."

Siler City Police Chief Lewis Phillips demanded identification before releasing crime reports to reporter Chip Womick. When Womick said he didn't have to, Phillips said he needed to consult with the town attorney. He was out of town. Phillips made an on-the-spot decision: no access.

"I'm not going to let you look at them, even if he says so, if I don't know who you are and who you represent," Phillips said.

Lt. Tony Roberson of the Davidson County Sheriff's Department was equally insistent on that point, according to Cindy Stiff, a journalism instructor who

had asked to see the county's concealed handgun permit applications.

"When an officer of the law asks your name, you are required to give it," Roberson said. He said the attorney general's office said it was so.

Cari Hepp of the attorney general's office said that is not the case. The U.S. Supreme Court has ruled people seeking public information need not give their names, she said.

Orange County Sheriff Pendergrass defended his decision to demand identification even when apprised of the attorney general office's position.

"You come up and ask me something and kind of give me an idea why I need to comply instead of saying you don't have to give me information, and I might be happier to comply," Pendergrass said.

Hillsborough Police Chief N.

Eubanks asked a reporter to leave twice when he said he wanted to see crime log but wouldn't identify himself. An officer followed him to his car.

A Wilkes County Sheriff's Department deputy warned reporter Danielle Deaver she could go to jail if she saw the application list for concealed handgun permit applications and wasn't a U.S. citizen. "Maybe we'll put you in jail anyway," another clerk joked. Deaver left immediately, without seeing the applications.

## SINREICH

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worked with Sinreich on a task force for the entranceway corridor of N.C.-54.

"I think Ruby is very fair," Gabriel said. "I think she'll be a good council member because, when deciding on an issue, she looks at both sides."

I don't always agree with her views, but she's always fair," Gabriel said.

Sinreich said that her time on the board had taught her effective problem-solving. But she learned more than just efficiency, she said.

Sinreich explained that transportation was a more complicated issue than many people believe.

"Transportation really means more than how to get from point A to point B," she said. "There should be connections between land use and transportation planning."

Gabriel said people in their 50s did not understand young people's needs and Sinreich's youth could be an asset to the town.

Sinreich said planning for the future is something that she was capable of doing.

"I have an advantage in being young because I think about the future a lot," Sinreich said. "I think about how it's going to be in 20 years because I'll still be living here."

Next week The Daily Tar Heel will examine the candidacy of Bill Strom.

The City/State & National Editor can be reached at citydesk@unc.edu.

## CAMPAIGNS

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"It's just a billboard."

Warshaw said Daughtry and his staff had designed the Web site and had hired an independent computer service to do the programming.

Chapel Hill Town Council member Joe Capowski said Internet campaigning was an asset in state and national campaigns, but was not very effective at the local level.

"The wider the election, the more valuable the Internet is," Capowski said. "You spend a lot of energy and money targeting a narrow group."

Capowski said one aspect of the Internet that was useful in local cam-

paigns was mass e-mail messages.

"A lot of groups have e-mail lists," Capowski said.

"It's nice to send out letters to people in that specific group."

Warshaw said the Daughtry campaign had not used mass e-mail messages but planned to in the later stages of the campaign.

"We really haven't started contacting people through the Internet as much as we'd like," Warshaw said. "We do plan to contact a large number of people by e-mail."

Warshaw said the e-mail messages would take the form of regular newsletters for campaign staff and supporters.

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