

POLICE ROUNDUP

University

Wednesday, Sept. 29

■ A 45-year-old female student slipped on wet bricks when walking by Bingham Hall. The student sprained her right ankle and was transported to UNC Hospitals emergency room for further treatment, reports said.

■ A UNC employee found a student passed out on the bathroom of the men's locker room of Woollen Gym. The victim was transported to UNC Hospitals emergency room.

■ A student fell down three steps in 3650 McColl Building. The student was taken to Student Health Service.

■ A male freshman of Spencer Residence Hall reported that his violin, violin case, violin shoulder rest and black, silk bow tie have been missing since Sept. 17.

The items were last secure in Hanes Art Center. Total value of the items is more than \$2,100, reports stated.

Tuesday, Sept. 28

■ A female UNC student was involuntarily committed at Student Health Service. Officers escorted the student to UNC Hospitals emergency room.

■ Michelle Wilkerson, a resident of Jacksonville, accidentally struck a female UNC employee while traveling east on South Road.

The employee, who was walking on a crosswalk, was transported by ambulance to the emergency room at UNC Hospitals. Estimated damages to the vehicle were \$400, reports stated.

Monday, Sept. 27

■ A bicyclist on Franklin Street ran into the inside of a passenger door of a police car, after the passenger opened the door to get out. There was no damage to the door or to the bicycle. There were no injuries, reports stated.

■ Two cars collided on Country Club Road after a 1995 Chevrolet pulling out of a parking space was hit by a 1985 Pontiac.

■ Tom Bythell, a grounds department supervisor, reported that another grounds employee struck and damaged the Friday Center's overhead while driving a crane. The amount of damage was uncertain at this time. No damage was done to the crane, reports stated.

City

Wednesday, Sept. 29

■ Five cars were damaged while parked in the lot of F & F Automotive at 107 Weaver St., Carrboro, reports stated.

Sometime between 6:30 p.m. Tuesday and 8 a.m. Wednesday the passenger side windows of four cars were broken: a Jeep Cherokee, a Volkswagen Passat, a Nissan Sentra and a Ford Bronco. The fifth car, a 1972 Triumph Spitfire convertible, was damaged when someone used a knife to cut its top.

According to reports, police do not believe anyone entered the damaged cars and nothing was stolen. The total cost of damages is estimated at \$1,200.

Cleveland Fogleman, of F & F Automotive, said this was the fourth time since August that something like this had happened.

Fogleman said he was still trying to figure out if the damages would be paid for by his business insurance or if the cars' owners would incur the cost through personal insurance policies.

He said motion-sensitive lights surrounded the repair shop, but planned to put up a fence for additional security.

■ Carrboro police responded to a child abuse call around 7 p.m., reports stated.

There were few details available in the case because a child was involved, but the alleged incident occurred at 6:30 p.m. Tuesday. Reports stated that no weapons were used, only hands.

■ Narcotics investigators arrested a Chapel Hill woman at 3:54 p.m. for possession of two dosage units of crack cocaine, possession of marijuana and driving with a revoked license, reports stated.

Vickie M. Blackwell, 24, of 1859 Central St., was taken to Orange County jail on a \$10,000 secured bond. Her trial is scheduled for Sept. 30 at Orange County District Court in Hillsborough, reports stated.

■ A 1995 Chevrolet pick-up truck was stolen from a parking lot at 1801 N. Fordham Blvd. after the truck's owner left the keys inside, reports stated.

Roger Wells of Pittsboro reported the incident at 10:33 a.m. and Chapel Hill police are investigating.

■ A female resident of Granville Towers told police her diamond necklace was stolen from her room, reports stated.

Elizabeth M. Morgan, 19, reported the incident Wednesday.

Congress to Examine Post Stipends

By SOPHIA RAFF
Staff Writer

The question of allocating stipends to student leaders on campus has taken top priority on the agenda of Student Congress.

Discussion is now circulating among student leaders about which positions deserve stipends either directly from student fees or from funds within their individual organizations.

The Student Congress Stipend Committee presented a report Tuesday to Congress addressing financial stipends for student leaders.

The report examined the criteria that should be taken into account when Student Congress decides how to address stipends given to student lead-

ers.

As one of the three authors of the report, Rep. Richard Kwok, Dist. 8, said that in the past there was never a firm set of standards in the Congressional code regarding stipend allotment.

"We didn't know why the student body president got \$2,400 and why the Student Congress speaker only got \$1,200," Kwok said.

"Under the Student Code, Congress has to set a maximum limit (for stipend allotment)."

Kwok said Congress needed to examine whether some student leaders should receive direct compensation from student fees.

Right now, the Student Code specifies that the student body president, student body treasurer, the speaker of

Congress and the student attorney general receive stipends.

Rep. Patrick Link, Dist. 9, said Congress also needed to determine guidelines for student groups who provided stipends for their leaders from self-generated fees.

Link said organizations should use caution when allocating internal finances.

"The only way Congress can limit stipends is to limit personal gains," Link said. "You don't want a student group to exist to raise money for its members."

The Carolina Athletic Association asked Congress last spring to allow them to use club-generated funds to give compensation to their officers, which thrust the stipend issue into debate.

CAA president Tee Pruitt believes

that stipends would provide some financial compensation for the many hours they spend working for the student body. "The CAA president is accountable to everyone. Our positions are so time-consuming," Pruitt said.

"It's the kind of thing where it doesn't matter if you're in your office or in class or at home. People expect you to be on top of your game all the time."

Student Body Vice President Monika Moore said she loved her time-consuming job even though she did not receive a stipend.

"People don't do this stuff for the money," Moore said. "You get so much out of it without pay."

The University Editor can be reached at udesk@unc.edu.

Author Captivates Audience

Alex Kotlowitz's book was required summer reading for freshmen and transfer students this year.

By JENNIFER HEFFERNAN
Staff Writer

Alex Kotlowitz, an author invited to The White House, Congress and the Oprah Winfrey Show, told his stories to University students and faculty Thursday night at Memorial Hall.

"Alex Kotlowitz is proof that stories can change the world," said freshman Michael Woods, a history and journalism double major.

Kotlowitz wrote the book, "There Are No Children Here: The Story of Two Boys Growing Up in the Other America," which the New York Public Library named as one of the 150 most important books of the century.

UNC assigned the book for incoming freshmen and transfer students to read during the summer as part of the First-Year Initiative, which includes Freshman Seminars.

As he weaved stories of life in inner-city Chicago, Kotlowitz peered over wire-rimmed glasses at the audience - about 150 in number and diverse in race.

He kept listeners mesmerized for an hour, after which he took questions from the audience.

Cindy Wolf Johnson, associate vice chancellor for student affairs, said a committee looked at several books used by other institutions.

"The committee decided to go with something more different so that it would stretch students' minds," she said.

Evan Harrison, a freshman from Burlington, said, "I loved it. I bought three copies of the book and sent it to friends at other schools."

"It was kind of like - look at what we're reading," he said.

Citing the statistic that one out of every four children in this country lives in poverty, Kotlowitz read:

"The state of our poor children is the most urgent domestic issue facing us today. They are, after all, our future."

After sharing excerpts from the book, Kotlowitz spoke about the need to promote tolerance, build communities and put poverty and race back in public debate.

"It was great to have him on campus," said W. Miles Fletcher, dean of the Honors Program and discussion leader for 17 freshmen.

"As far as I could tell, the students had read it, and read it carefully. We had a lovely discussion about it."

Rachel Mazyck, a freshman English major from Laurel, Md., said she enjoyed debating with her discussion group.

"It really serves to unify the class. Knowing that a good number of people have read this book gives us a common ground to work with."

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Writing Women's Worth

Junior Katie Reklis began "Shakespeare's Sister" two years ago to foster women's creativity at UNC.

By MOIRA VANDERHOOF
Staff Writer

If William Shakespeare had had a sister, it probably would have been Katie Reklis.

A junior from Durham, Reklis acted on what she called a somewhat "selfish desire" two years ago and decided to create a literary magazine, "Shakespeare's Sister," to recognize, celebrate, encourage and challenge women's creativity at UNC.

The magazine's name came from Virginia Woolf's "A Room of One's Own," Reklis said. Woolf wrote that if Shakespeare had had a sister who had been an equally talented writer, she would never have been recognized.

After reading Woolf's writing, Reklis said she was convinced that if women today joined together and wrote what they knew, Shakespeare's sister would be born.

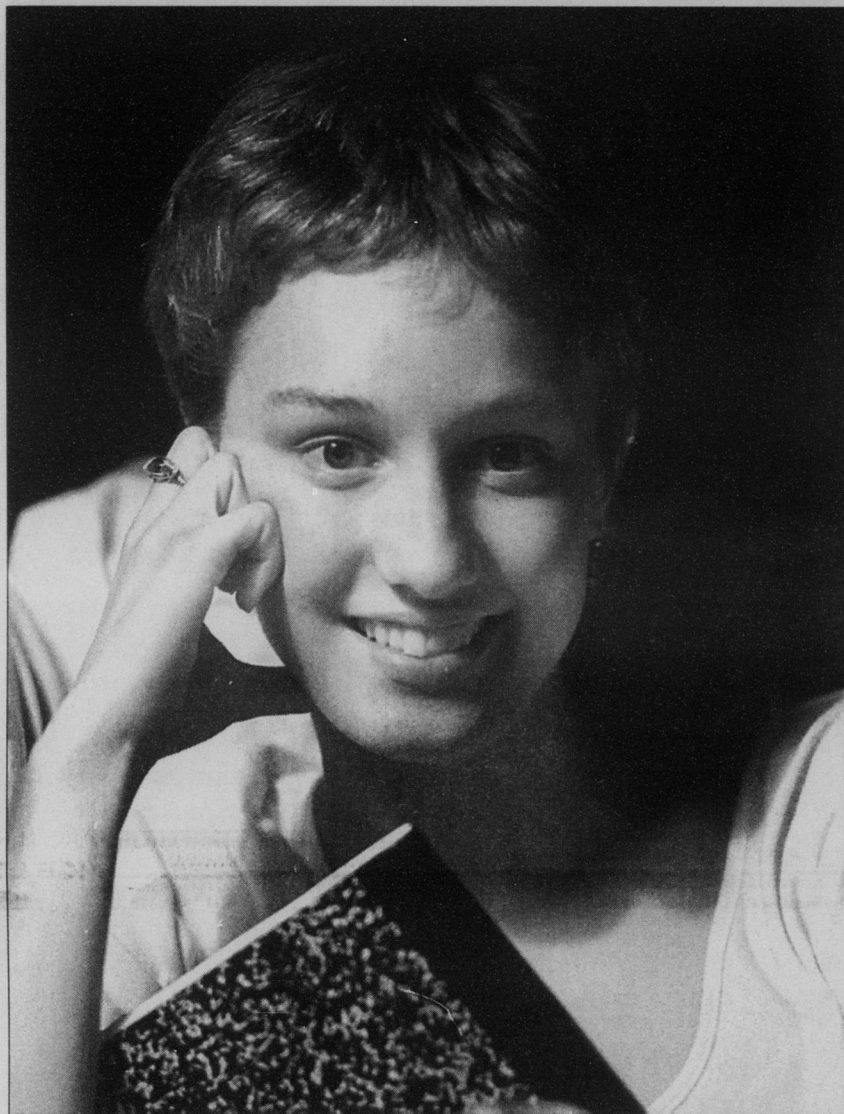
Reklis said she had been obsessed with female writers for several years and even performed a one-woman play in high school about them. Once she reached college, she felt it was time to bring forth a strong voice for women.

"I had a real desire to seek out a community of creative women on campus," Reklis said. "Creative impulses for women were missing (on campus) and I personally wanted that in my life."

With the help of her friend, Kristy Kent, a junior from Hendersonville, Reklis worked to get her idea recognized and funded by the University.

By their sophomore year, Kent and Reklis were advertising the magazine through listservs, campus posters and announcements in their classes.

The magazine, which features poetry, prose, fictional and nonfictional writing and artwork from female stu-



DTH/DAVID SANDLER

With writing journal in hand, Katie Reklis pauses before the beginning of an organizational meeting for the publication "Shakespeare's Sister." She created the magazine two years ago.

dentis, is published twice a year.

"Men can submit writing as long as it fulfills our purpose," Reklis said.

An advisory board of female professors from UNC and a selection committee of local female poets help Reklis and her staff of 12 to 15 members choose pieces to publish.

But despite the outside help, the magazine is student-run and student-initiated.

What began for Reklis and Kent as an effort to publish a literary magazine is now an effort to build a

community of women who celebrate each other's creativity. "It started as a magazine and has grown into an opportunity for you to express any interests you have," she said.

The group meets every Tuesday night to write in journals. The meetings include other types of creative activities like discussions by candlelight and tea parties where they share their favorite types of music.

"In our meetings we focus on the creative process and creating friendships," Reklis said.

Last year, Amy McDonald, a junior from Cary, helped edit and contributed writing to the magazine and she said she enjoyed this year's new focus.

"It's amazing what Katie's done," McDonald said. "We need a safe place to feel free to explore creativity as women artists. She morphed (the magazine) into something we're all excited about."

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Memorial 5K Set to Honor Hooker's Legacy

Organizers say Saturday's Michael K. Hooker Memorial 5K run/walk will honor his enthusiasm for the University and athletics.

By ARMAN ANVARI
Staff Writer

Few University administrators would have the charisma to crowd-surf amidst hundreds of rabid basketball fans.

But late Chancellor Michael Hooker was an exception to the rule, and the Carolina Athletic Association's Memorial 5K on Saturday will honor his enthusiasm for the University and the athletic community.

The first Michael K. Hooker Memorial 5K run/walk will start Saturday morning at 9 a.m., with registration beginning at 8 a.m. beside the Old Well. All proceeds go to the Michael K. Hooker Memorial Fund. "Chancellor Hooker was a great supporter of UNC athletics and the UNC community," CAA Vice President Jamie Joyner said. "We can think of no better way to honor his memory."

The CAA already has more than 200 participants signed up for the event. "After we heard about his death, we wanted to

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WHIRLING DERVISH



DTH/KATY PORTIER

Aziz Abbatiello, a Mevlevi and Rifa'i Dervish, performs the Turn on Wednesday at the Carrboro Arts Center during opening night of the Chapel Hill Rumi Festival. See story on Page 5.

Officials Expect 30,000 at Festifall

By TRICIA BARRIOS
Staff Writer

The autumn nip in the air will serve as the perfect backdrop to this weekend's annual Festifall.

The local street fair will be held on from 1 p.m. to 6 p.m. Sunday on West Franklin Street.

"We are estimating that between 20 and 30 thousand people will attend," said Kathryn Spatz, director of the Chapel Hill Parks and Recreation Department.

Spatz said there would be a variety of vendors lining the sides of the street, including civic leaders, politicians and other organizations.

Two stages on either end of the street will feature the entertainment for the afternoon.

Children's entertainment will include juggling, face-painting and sand art.

Spatz said the art would probably be the usual array of talent - woodwork, photography, environmentally correct art and all kinds of painting.

There will be a wide variety of food, including American, Mexican, Indian and Asian.

"There will be pretty much anything you could want," Spatz said.

Chapel Hill police Capt. Tony Oakley said he was expecting some traffic problems.

Six to seven officers will be handling the festival, including five or six security officers, Oakley said.

The officers will be staffing barricades, guiding the traffic flow and helping lost people.

"We don't have any problems at Festifall," Oakley said.

"History has shown nothing problematic goes on."

Parking services will bag off the meters on West Franklin Street and Roberson Street.

Brenda Jones, Chapel Hill parking services superintendent, said she was not expecting any problems with parking.

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